AMERICAN NUMISMATIC SOCIETY
JUN 13 1975

The Barbizon Plaza Hotel
June 25-26, 1975

GOLD COIN AUCTION SALE

BREEN - 2
THE SECOND ANNUAL WALTER BREEN GOLD COIN AUCTION SALE

TO BE SOLD AT PUBLIC AUCTION
AT
THE NEW YORK BARBIZON PLAZA HOTEL
106 Central Park South at 59th St. & 6th Avenue
(Mezzanine - South Gallery)

JUNE 25 & 26, 1975

7:00 P. M. SHARP

CATALOGUED BY

Walter Breen
Jack Munson
Herbert Melnick
David Gans
Robert Obojski

OVERALL SUPERVISION FOR THIS CATALOG
By
Walter Breen

PINE TREE AUCTION COMPANY, INC.
a Subsidiary of First Coinvestors, Inc.
200 I. U. Willets Road • Albertson, New York 11507 • Telephone: (516) 294-0040

EXHIBITION

Lots will be available for public viewing between the hours of 10 A.M. and 4:30 P.M. utilizing the following schedule:

At the offices of our associates

Federal Coin and Currency, Inc.
25 Broad Street
New York, N.Y. 10004
Telephone: 212-785-1230

The coins will be available on

Monday, June 23, 1975 — 10 A.M. to 4:30 P.M.
Tuesday, June 24, 1975 — 10 A.M. to 4:30 P.M.

On the sale days — Wednesday, June 25, and Thursday, June 26, 1975 the coins will be available for viewing between the hours of 10 A.M. and 4:30 P.M. at:

The New York Barbizon Plaza Hotel
106 Central Park South at 59th St. & 6th Avenue
Mezzanine — South Gallery
New York, N.Y.

Viewings prior to the above dates must be arranged by private appointment. Please read the above exhibition schedule carefully. We will promptly open at 10 A.M. each morning and close at 4:30 P.M.

GUARANTEE

We guarantee that every coin in our Breen II auction sale is accurately graded and described.

After we inform you of a winning bid(s) you may, if you choose, send your remittance with a request for an OFFICIAL CERTIFICATE OF GUARANTEE which **Mr. Breen** will sign and which will specifically refer to your coin(s).

It is a fact that as a Breen certificate accompanying a rare coin passes from hand to hand, it enhances the value of the particular piece. This privilege is yours at no charge, if you desire it.

PINE TREE AUCTION COMPANY, INC.
200 I.U. Willets Road, Albertson, N. Y. 11507

Gentlemen:

I do hereby authorize: **PINE TREE AUCTION COMPANY, INC.**, to execute the following listed bids at their auction sale to be held June 25th and 26th, 1975.

I agree to the terms and conditions governing sale, as stated in the catalogue. I also agree to remit promptly upon receipt of invoice or notification that bids are successful. I fully understand that this signed bid sheet constitutes an agreement between myself and Pine Tree Auction Company, Inc.

Name .....

Address .....

City ..... State ..... Zip .....

Tel. # .....

☐ I desire to use your extended credit plan. Bill me accordingly.

Are you currently a member of any of the following F.C.I. Programs?

☐ F.C.I. Type Coin

☐ Rare Gold Management

☐ Preferred List Gold

☐ Preferred List Silver Dollars

☐ Silver Dollar Society

☐ Numismatica International

☐ Would you like to have information about any of these ongoing investment programs?

Please specify.

Please Do Not Write Here

No. .....

Dp. .....

NS. S. .....

MAIL BID FORM

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

☐ I was a previous Pine Tree Bidder.

I have read Terms of Sale and agree to abide by same.

SIGNED .....

A separate sheet with additional bids may be enclosed with envelope.

Cash Enclosed		
Deposit on Sale		
Prices Realized		

IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% or ☐ 20% or ☐ 30%

TO OBTAIN THE LOTS I DESIRE.

Lots will be purchased as much below bids as possible.

PLEASE TURN OVER FOR ADDITIONAL BIDDING SPACE

PINE TREE ACCOUNT APPLICATION

Full Name Mr. / Mrs. / Miss _____ Age _____ ☐ Married ☐ Single

Home Address _____ Years There _____
Number-Street City or Town Zone State

Own Your Own Home _____ Apartment No. _____ Telephone No. _____

SEND MAIL TO
☐ Home Address
☐ Business Address

EMPLOYMENT OR BUSINESS

Name of Company _____

Street Address _____

City _____ Zone _____ State _____

Phone No. _____ Ext. No. _____ Years There _____

Position _____

BANK ACCOUNTS

Regular/Special Checking _____
Bank

_____
Branch Address

Savings/Loan _____
Bank

_____
Branch Address

CHARGE ACCOUNTS

_____

_____

ADDITIONAL BIDS

Lot	Bid		Lot	Bid		Lot	Bid		Lot	Bid	

pine tree auction company, inc.

ESTIMATED PRICES

SECOND ANNUAL WALTER BREEN GOLD SALE

JUNE 25-26, 1975

LOT #	EST.
1	2300-UP
2	400-500
3	800-UP
3 A	3250-UP
4	200-UP
5	800-UP
6	750-UP
7	575-675
8	450-550
9	200-250
10	150-200
11	275-350
12	250-300
13	325-400
14	225-275
15	375-450
16	225-275
17	375-425
18	2500-UP
19	2500-UP
20	2500-UP
21	575-UP
22	275-325
23	700-UP
24	650-750
25	375-425
26	400-500
27	400-450
28	400-500
29	350-400
30	375-425
31	20,000-UP
32	2500-UP
33	2200-2600
34	2500-UP
35	1500-UP
36	1300-UP
37	1100-1300
38	450-550
39	1700-2000
40	2500-UP
41	NO LOT
41	1500-UP
42	1300-UP
43	1200-UP
43 A	2000-UP
44	1600-UP
45	
46	800-1000
47	3500-UP
48	1300-UP
49	1600-UP
50	850-1000

LOT #	EST.
51	1100-UP
52	1500-UP
53	700-800
54	350-450
55	2200-UP
56	1700-UP
57	1100-UP
58	800-900
59	1200-UP
60	800-1000
61	2500-UP
62	875-1000
63	500-600
64	600-700
65	600-700
66	500-550
67	500-550
68	1700-UP
69	400-500
70	500-700
71	450-650
72	400-450
73	3000-UP
74	1000-UP
75	500-600
76	3000-UP
77	300-400
78	700-800
79	350-450
80	1000-UP
81	1400-UP
82	675-725
83	625-700
84	675-775
85	400-500
86	2800-UP
87	325-400
88	2000-UP
89	800-UP
90	2000-UP
91	800-UP
92	350-400
93	400-475
94	325-400
95	350-400
96	1100-UP
97	300-350
98	1300-UP
99	1300-UP
100	800-UP
101	650-750
102	300-350
103	300-350

LOT #	EST.
104	4000-UP
105	300-350
106	1500-UP
107	1000-UP
108	300-350
109	300-350
109 A	400-500
109 B	400-500
110	1000-1400
111	1000-UP
112	300-350
112 A	650-750
113	650-UP
114	375-425
115	500-UP
116	475-575
117	1000-UP
118	300-350
119	350-450
120	600-UP
121	425-500
122	10,000-UP
123	1000-UP
124	625-725
125	350-400
126	325-375
127	350-400
128	350-400
129	375-425
130	6000-UP
131	15,000-UP
132	2600-3000
133	1000-UP
134	1000-UP
135	325-UP
136	375-425
137	300-350
138	325-375
139	10,000-UP
140	375-425
141	325-375
142	325-375
143	325-375
144	7500-UP
145	325-375
146	7500-UP
147	325-375
148	325-375
149	650-750
150	500-600
151	335-385
152	5000-UP
153	600-700

LOT #	EST.
154	425-500
155	400-500
156	20,000-UP
157	4500-UP
158	4000-UP
159	3250-UP
161	300-350
162	300-350
162A	8500-10000
163	2500-UP
164	300-350
164 A	650-750
165	1100-UP
166	325-375
167	325-375
167 A	300-350
168	325-375
168 A	1000-1100
169	500-600
170	300-350
171	
172	300-350
173	300-350
174	375-450
175	325-375
175 A	20,000-UP
176	300-350
177	900-1000
178	300-350
179	350-400
180	300-350
181	300-350
182	1400-1500
183	900-1000
184	1250-1500
185	300-350
186	2400-2700
187	2500-UP
188	1000-UP
189	300-350
189 A	6500-7500
190	300-350
191	300-350
192	8000-UP
193	20,000-UP
194	11,000-UP
195	18000-22000
196	15000-17500
196 A	32,000-UP
196 B	15,000-UP
197	9000-UP
198	15,000-UP
199	18,000-UP

LOT #	EST.
200	6000-UP
201	4500-5500
202	3600-4200
203	3000-3500
204	4500-6000
205	4000-4500
206	4000-4500
207	4750-5250
208	4500-6000
209	3000-3500
210	1500-2000
211	2500-3000
212	5000-6000
213	9500-11000
214	1200-UP
215	1000-UP
216	400-500
217	425-500
218	450-525
219	600-UP
220	300-UP
221	200-UP
222	375-425
223	250-UP
224	150-UP
225	250-UP
226	250-UP
227	500-UP
228	200-UP
229	225-275
230	300-400
231	200-250
232	140-175
233	300-325
234	450-600
235	400-UP
236	325-UP
237	650-750
238	425-500
239	1750-UP
240	600-700
241	550-650
242	325-400
243	400-450
244	300-350
245	350-450
246	800-900
247	300-375
248	1000-UP
249	325-400
250	200-UP
251	1000-UP
252	400-500

LOT #	EST.	LOT #	EST.	LOT #	EST.	LOT #	EST.	LOT #	EST.
253	250-325	304	200-250	355	2500-3000	406	120-140	458 A	7500-10000
254	1000-UP	305	350-400	356	2300-UP	407	1100-UP	459	2500-UP
255	600-800	306	4500-UP	357	1000-UP	408	750-950	460	375-450
256	2500-UP	307	300-350	358	1000-UP	409	550-650	461	135-160
257	600-UP	308	500-UP	359	2500-3000	410	450-550	462	5000-6000
258	3750-UP	309	400-450	360	2500-3000	411	550-700	463	300-400
259	2250-UP	310	300-350	361	2000-2500	412	325-450	464	2200-UP
260	200-250	311	350-400	362	1400-UP	413	200-250	465	400-500
261	750-UP	312	3500-UP	363	1700-UP	414	200-250	466	110-140
262	600-700	313	1000-UP	364	2500-UP	415	120-140	467	800-1100
263	350-400	314	1500-UP	365	2000-UP	416	225-275	468	100-125
264	150-175	315	250-300	366	3500-UP	417	1000-UP	469	350-UP
265	5500-7000	316	300-350	367	5500-UP	419	120-140	470	275-UP
266	175-200	317	325-375	368	?	420	130-150	471	275-UP
267	275-325	318	400-450	369	7500-UP	421	900-1100	472	225-350
268	1500-UP	319	350-400	370	5000-UP	422	500-UP	473	400-450
269	900-1000	320	300-350	371	1500-UP	423	225-275	474	400-450
270	225-275	321	200-250	372	7500-UP	424	350-UP	475	600-UP
271	400-450	322	300-350	373	1500-UP	425	500-UP	476	130-150
272	175-225	323	300-350	374	10,000-UP	426	450-550	477	200-250
273	225-275	324	750-1000	375	?	427	200-300	478	150-200
274	250-300	325	350-UP	376	5000-6500	428	700-900	479	100-125
275	750-UP	326	9000-UP	377	2000-UP	429	475-575	480	100-125
276	425-500	327	350-UP	378	275-325	430	600-760	481	140-160
277	250-300	328	35,000-UP	379	175-225	431	400-500	482	2000-3000
278	180-220	329	5000-UP	380	275-325	432	300-350	483	2000-3000
279	250-300	330	5000-UP	381	300-450	433	300-350	484	1000-1500
280	6000-UP	331	4000-UP	382	750-900	434	300-350	485	3500-UP
281	6000-UP	332	6500-UP	383	500-UP	435	700-800	486	2750-UP
282	5000-UP	333	2500-UP	384	500-UP	436	110-150	487	2750-UP
283	225-275	334	1300-1600	385	375-475	437	500-600	488	300-350
284	240-280	335	2500-3500	386	5000-6000	438	350-400	489	900-UP
285	225-275	336	3000-4000	387	2500-3000	439	500-600	490	250-UP
286	225-275	337	2000-2500	388	300-UP	440	500-600	491	200-250
287	225-275	338	3000-UP	389	700-800	441	600-675	492	200-250
288	1000-UP	339	1100-1300	390	550-650	442	500-600	493	4250-4750
289	225-275	340	3500-4500	391	350-450	443	375-450	494	3000-4000
290	6000-UP	341	2500-3000	392	250-300	444	2500-UP	495	500-UP
291	6000-UP	342	1100-UP	393	400-500	445	275-325	496	800-UP
292	5000-UP	343	2500-UP	394	425-475	446	250-300	497	500-UP
293	600-UP	344	2500-3000	395	425-475	447	600-700	498	500-UP
294	1500-2000	345	1500-2000	396	450-550	448	625-725	499	400-UP
295	1000-UP	346	2600-3000	397	600-700	449	625-725	500	400-UP
296	800-1000	347	2500-3000	398	250-350	450	800-UP	501	400-UP
297	400-UP	348	2400-3000	399	120-140	451	600-800	502	400-UP
298	325-375	349	3000-UP	400	900-UP	452	375-500	503	575-UP
299	250-UP	350	2500-UP	401	600-700	453	110-130	504	400-UP
300	7000-UP	351	1800-UP	402	725-UP	454	450-500	505	400-UP
301	7000-UP	352	1900-2400	403	350-450	455	1000-UP	506	400-UP
302	250-UP	353	2500-3000	404	200-275	456	750-850	507	400-UP
303	350-450	354	2500-3000	405	200-250	458	200-UP	508	200-UP

LOT #	EST.	LOT #	EST.	LOT #	EST.	LOT #	EST.	LOT #	EST.
509	1400-1700	560	2500-UP	613	100-120	666	135-150	715	200-UP
510	1250-UP	561	3500-4000	614	100-120	667	1000-UP	716	125-UP
511	700-UP	562	4250-UP	615	500-600	668	1800-2200	717	250-UP
512	450-500	563	2500-UP	616	3200-UP	669	1800-2200	718	400-550
513	450-500	564	3000-UP	617	200-250	670	200-225	719	400-550
514	450-UP	565	5000-6000	618	225-275	671	1600-2000	720	1100-1300
514 A	1500-2000	566	4000-5500	619	2800-3200	672	160-200	721	175-200
515	450-500	567	1800-UP	620	225-275	673	160-200	722	175-200
516	1100-UP	568	2500-3000	621	100-120	674	160-200	723	1000-UP
517	650-UP	569	300-350	622	250-UP	675	1500-UP	724	200-UP
518	350-400	570	900-1000	623	200-250	676	1000-UP	725	2500-3000
519	400-UP	571	900-1000	624	275-325	677	160-200	726	650-750
520	400-UP	572	300-350	625	225-250	678	1500-1900	727	450-550
521	3000-UP	573	275-325	626	140-160	679	160-200	728	400-500
522	1500-2000	574	200-250	627	1700-2000	680	2500-2750	729	450-550
523	750-1000	575	700-800	628	175-200	681	150-175	730	300-400
524	400-500	576	625-UP	629	115-140	682	155-180	731	2000-UP
525	600-750	577	625-UP	630	225-250	683	110-130	732	2000-UP
526	450-600	578	500-UP	631	550-700	684	135-145	733	4000-UP
527	500-600	579	2000-UP	632	275-350	685	135-150	734	1300-1500
528	1000-UP	580	600-UP	633	120-150	686	100-120	735	1500-2000
529	500-600	581	300-400	634	600-750	686 A	100-120	736	800-1200
530	3000-UP	582	800-UP	635	250-325	687	100-120	737	400-500
531	500-600	583	700-900	636	325-400	687 A	150-170	738	650-850
532	1000-UP	584	300-400	637	400-500	687 B	150-170	739	600-700
533	1000-UP	585	200-250	638	250-325	688	150-170	740	300-350
534	900-UP	586	400-450	639	300-350	689	100-125	741	300-350
535	3000-UP	587	450-500	640	2500-UP	689 A	150-170	742	300-350
536	2500-3000	588	250-300	641	325-375	690	150-170	743	300-350
537	2000-2500	589	1000-UP	642	325-375	691	150-170	744	300-350
538	1000-UP	590	350-400	643	600-750	692	3000-UP	745	400-UP
539	1500-2000	591	3500-UP	644	110-130	693	1300-UP	746	400-UP
540	1000-UP	592	500-UP	645	130-170	694	200-250	747	400-UP
541	2200-UP	593	100-UP	646	100-120	695	550-700	748	1250-UP
541 A	2200-UP	594	400-500	647	115-140	696	450-550	749	150-200
542	850-UP	595	400-500	648	150-175	697	400-450	750	150-200
543	900-UP	596	175-200	649	1000-UP	698	1000-UP	751	150-200
544	1000-UP	597	375-425	650	2500-3500	699	350-400	752	150-200
545	1500-2000	598	600-UP	651	450-500	700	125-160	753	2000-2200
546	2500-3000	599	450-500	652	400-450	701	200-250	754	1200-1500
547	2500-3000	600	450-500	653	350-400	702	200-250	755	250-300
548	1800-2200	601	600-UP	654	400-450	703	400-550	756	250-UP
549	1400-1700	602	900-UP	655	1000-UP	704	450-500	757	250-300
550	2000-2500	603	1000-UP	656	1800-2200	705	200-250	758	1500-UP
551	1200-UP	604	250-300	657	1800-2200	706	700-800	759	400-450
552	1200-UP	605	240-275	658	200-225	707	500-600	760	300-350
553	1100-UP	606	275-300	659	110-130	708	500-600	761	250-300
554	5000-UP	607	[illegible]	660	200-225	709	1300-1500	762	275-325
555	1100-UP	608	225-275	661	300-400	710	150-200	763	3000-UP
556	1500-2000	609	110-130	662	1000-UP	711	200-250	764	400-450
557	1000-UP	610	275-300	663	1800-2200	712	275-350	765	225-300
558	2000-3000	611	110-130	664	2500-UP	713	1000-UP	766	200-250
559	2000-UP	612	600-700	665	2000-UP	714	250-350	767	275-350

LOT #	EST.	LOT #	EST.	LOT #	EST.	LOT #	EST.	LOT #	EST.
768	300-350	816	500-UP	938	100-140	986	175-225	1034	250-300
769	300-350	817	500-UP	939	135-185	987	175-225	1035	225-275
770	700-750	818	450-UP	940	125-175	988	135-185	1036	300-400
771	600-650	819	350-UP	941	150-200	989	135-185	1037	300-400
772	375-450	820	250-UP	942	175-225	990	150-200	1038	150-200
773	300-UP	821	450-UP	943	110-160	991	135-185	1039	350-450
774	650-750	822	450-UP	944	135-185	992	150-200	1040	525-575
775	3200-3500	823	450-UP	945	150-200	993	135-185	1041	200-UP
776	300-350	824	300-UP	946	175-225	994	125-175	1042	250-UP
777	175-200	825-899	NO LOT	947	135-185	995	135-185	1043	100-UP
778	120-140	900	110-160	948	125-175	996	175-225	1044	300-350
779	300-375	901	110-160	949	135-185	997	175-225	1045	300-350
780	300-375	902	115-165	950	110-160	998	150-200	1046	150-175
781	750-850	903	135-185	951	120-160	999	150-200	1047	150-175
782	700-800	904	115-165	952	135-185	1000	125-175	1048	150-175
783	700-900	905	135-185	953	135-185	1001	150-200	1049	150-175
784	600-800	906	115-165	954	125-175	1002	150-200	1050	150-175
785	700-800	907	125-175	955	150-200	1003	135-185	1051	200-UP
786	600-800	908	125-175	956	125-175	1004	125-165	1052	200-UP
787	600-800	909	115-165	957	125-175	1005	135-185		
788	1000-UP	910	135-185	958	135-185	1006	100-120		
789	1000-UP	911	150-200	959	110-160	1007	120-160		
790	350-400	912	115-165	960	100-150	1008	120-160		
791	500-700	913	150-200	961	150-200	1009	120-160		
792	400-500	914	125-175	962	150-200	1010	120-160		
793	600-800	915	150-200	963	110-160	1011	135-185		
794	600-800	916	135-185	964	165-215	1012	125-175		
795	600-800	917	135-185	965	135-185	1013	150-200		
796	750-1000	918	150-200	966	135-185	1014	135-185		
797	400-600	919	135-185	967	135-185	1015	135-185		
798	400-600	920	125-175	968	135-185	1016	120-160		
799	400-600	921	125-175	969	135-185	1017	135-185		
800	650-UP	922	110-160	970	135-185	1018	125-175		
801	1000-UP	923	125-175	971	110-160	1019	150-200		
802	700-UP	924	135-185	972	125-175	1020	225-275		
803	7000-UP	925	150-200	973	150-200	1021	210-260		
804	750-UP	926	125-175	974	135-185	1022	225-275		
805	1000-UP	927	125-175	975	150-200	1023	225-275		
806	750-UP	928	135-185	976	125-175	1024	200-250		
807	750-UP	929	125-175	977	135-185	1025	200-250		
808	1300-UP	930	125-175	978	150-200	1026	225-275		
809	1100-UP	931	135-185	979	110-160	1027	225-275		
810	2000-UP	932	175-225	980	150-200	1028	200-250		
811	900-1100	933	125-175	981	135-185	1029	225-275		
812	2300-2600	934	125-175	982	135-185	1030	200-250		
813	900-1100	935	125-175	983	110-160	1031	200-250		
814	1100-1300	936	125-175	984	150-200	1032	250-300		
815	1100-UP	937	175-225	985	135-185	1033	225-275		

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2. Immediately upon notification by our invoice of successful bids awarded to you, you must forward 25% of the total amount due. Thereafter, we will send you a monthly statement. Fifteen percent of the original balance will be due each month for the next five months. **THERE IS NO INTEREST CHARGE.** Payments are due, within ten days of receipt of the statement:

3. In order to cover our insurance, (which is handled by Lloyd's of London), storage, and bookkeeping costs, we will request of you, in addition to the first payment of 25% of the balance due, a one-time charge to cover all of the above service; $25.00 (for successful purchases up to $1,000), $50.00 (for purchases from $1,001 to $5,000), and $100 for any purchases over $5,000. All material will be insured by us and stored in our vaults. Immediately upon receipt of the last payment due, this material will be sent to you via registered mail.

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3. We reserve the right to withdraw lots prior to sale.
4. All material catalogued and offered in this sale is guaranteed to be genuine and as described. No lot may be returned on account of condition or grade if examined by bidder prior to the auction.
5. Bidding advance to be determined solely by the auctioneer, and furthermore the auctioneer regulates the bidding, and reserves the right to refuse any bid believed by him not to be made in good faith.
6. When identical mail bids are submitted, preference is given to the first received.
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12. Postage and insurance charges will be added to the invoice wherever merchandise is shipped.
13. It is necessary for all minors wishing to bid, to present written parental permission prior to the sale.
14. **ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.**
15. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

Materials sold at any session of this sale, will be shipped from our New York offices within the week. Floor bidders wishing to leave before the end of the sale should be sure that their bid cards have their full name and address so that lots can be properly billed and sent to them. **NO LOTS, UNDER ANY CIRCUMSTANCES, WILL BE DELIVERED AT THIS SALE.**

If you have any questions concerning any of the terms of sale, please contact us at 516 - 294-0040.

Herbert Melnick, Chairman
Pine Tree Auction Co., Inc.

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INFORMATION FOR NEW MAIL BIDDERS

If you have never before bid by mail, an explanation is needed. Basically the procedure is quite simple. You will note on the enclosed mail bid form a place for entering a lot number as well as the amount you wish to bid. After carefully examining the descriptions of the lot(s) in question, simply write down the lot number and then the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on lot number 1 which carries an estimate of $2,000-UP. Determine the maximum price you would pay for this lot and enter this amount on the mail bid form as follows:

Lot	Bid		Lot	Bid	
1	1,875	00			

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a lot (unless you have checked one of the increase boxes). However, there is always a chance you may obtain the Lot for less! As indicated in our "Terms of Sale" we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $1,875.00 on lot number 1 and the next highest bid, whether by mail or floor, is only $1,000.00, the lot would be awarded to you at $1,050.00 or a nominal 5% increase over the next highest bid.

Before entering your bids, please read carefully our "Terms of Sale". Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining wonderful investments for your portfolios. We look forward to your participation in our Sale.

"Gold Coins of the Carson City Mint"
By Robert Obojski

The Carson City, Nevada, Mint is generally associated with the striking of silver coins, especially the silver dollar, but during its relatively short life span (1870-93), it also turned out gold coins in three denominations: the $5, $10 and $20.

The Carson City facility was established in the immediate post-Civil War period primarily for the purpose of being a convenient depository for the gold and silver miners in that area. Carson City was, in fact, only 14 miles distant from the great silver mines of the Comstock Lode of Virginia City. While the Comstock Lode is noted in history for its enormous production of silver, gold was also mined there in fairly significant quantity.

Moreover, the mint at Carson City was constructed to save Nevada producers the expense of shipping their precious gold 300 miles to the mint at San Francisco, but many of them continued to do so despite the new mint. Most "CC" coinages (coins struck at Carson are distinguished, of course, by a "CC" mintmark) are then comparatively low in mintage as a consequence.

Among the double eagles, the "CC" mintages surpassed the 100,000 mark three years in a row, in 1874-75-76, and reached some 91,000-plus in 1890. Still, there are certain years when the "CC" double eagles didn't exactly roll out like a Niagara. In years like 1871, 1878, 1885 and 1891, mintages were under 15,000. Further, mint records for 1870 show only 3,789 "CC's," but there can't be too many survivors since a VF specimen drew a record winning bid of $20.000.00 at the **1973** Gilhousen Sale. This is an important point, for many of the Carson City gold coins were eventually "lost" in later years through being melted down, etc. And no one of the denominations—the half eagle, eagle or double eagle—was struck in every year. It is no wonder then that collectors and investors alike are taking serious interest in Carson City mint gold coins.

In conclusion, we might only add that the old Carson City branch mint now serves as the home for the Nevada State Museum. There is an excellent display of "CC" mint silver and gold coins, as might be expected—and the museum is also noted for its large collection of Indian relics, minerals, mastedon skeletons, and other fossils found in the vicinity. The museum draws tens of thousands of visitors annually, and in this respect, at least, the old Carson City mint building is still alive and well!

Dimes, twenty-cent pieces, quarters, halves, silver dollars and Trade Dollars all came out of Carson City. In some years, "CC" silver dollar production went over the million mark. The peak year for silver dollars came in 1890 when just over 2.3 million "CC" pieces poured out of the presses, surpassing the 1878 figure of just over 2.2 million.

Mintage for gold coins never even approached figures like that. Peak production for "CC" half eagles came in 1891 when 208,000 pieces were struck. That was an unusual year, however, for there were a number of years when "CC" half eagle strikings didn't even reach the 10,000 mark.

There's a similar pattern for the eagles and double eagles. Just over 100,000 eagles were issued at Carson City in 1891 (the peak year), but for the most part the $10 gold pieces just dribbled out in small numbers. For example, the mintages in 1877-78 were barely over 3,000, and only 1,762 in 1879.

The main reason for rarity, however, is political. Orders from Washington deliberately limited all Carson coinage in the earlier years, and Congressmen made several attempts to force mint closure, succeeding in 1885 and again - for good - in 1893. Claims were repeatedly made through 1873 that CC gold coins were debased or light weight, and enough light ones were actually found that the superintendent was fired. Many CC coins were later distrusted and routinedly show up with edge test marks. Others were received by banks valued by weight and were promptly shipped to San Francisco for melting and recoinage, resulting in abnormally low numbers of survivors.

THE SECOND ANNUAL

WALTER BREEN GOLD COIN SALE

PUBLIC AUCTION

SESSION I — (Lots 1-389)

WEDNESDAY EVENING, JUNE 25, 1975

THE NEW YORK BARBIZON PLAZA HOTEL
106 Central Park South at 59th St. & 6th Avenue
(Mezzanine — South Gallery)

7:00 P.M. SHARP

A Nevada Physician's Collection of CARSON CITY GOLD

HALF EAGLES
$5 GOLD PIECES

VERY RARE 1870 CC HALF EAGLE

1 **1870 CC. Surfaces and few details VF, others Fine, no bag marks worth describing.** At least average sharpness for this rare and elusive initial year; equal to the Boyd—"World's Greatest Collection" example, finer than Gilhousen's. Exceeded, so far as we know, by two full EF's, two others near that grade, and a very few others which have been indifferently graded VF or Fine to VF but are mostly just slightly bolder strikes with more bag marks than this one; **superior to most we have seen in convention bourses in the last twenty years** (they seldom need to be auctioned, so intense is the demand); note the comment in the Breen monograph "normally found in VG to Fine". **An important opportunity, only the second in Pine Tree auctions. (Photo)**

Scarce 1871 CC

2 **1871 CC. Somewhat better than Fine, few details a little bolder, others weaker;** usual uneven flat strike. No obv. bag marks serious enough to require mention, only a couple on rev. — behind eagle's neck. This date is nearly as elusive in any decent condition as 1870 CC, though there are more around in VG to Fine; the census to date includes three claimed EF's, four others that can be called VF without qualifications, and several more like the present coin, including "Cicero" 186 and Bryant-Mathey 668. The present coin is almost equal to Gilhousen 484, called VF, and Miles 487, in overall quality. As a date, not quite twice as many are known as of 1870 CC, mostly much worn. **(Photo)**

3 **1872 CC. Very Fine, although the sharpness of a considerable portion of the reverse and surfaces in general are suggestive of a higher grade (this came to us as Ex. Fine). Much remaining mint lustre,** especially on reverse. Somewhat uneven strike: details of Ms. Liberty's hair, rev. shield and mint mark are weak, whereas other areas are well defined. Light bag marks and no obvious nicks and bruises. **Only 16,980 minted** and very scarce. **(Photo)**

Rare 1873 CC

3A **1873 CC.** B-3 (obv. B-2, rev. B-1). **Few details nearly EF, others weaker, suggesting VF;** surfaces suggest a grade between VF and EF, with some mint lustre and some light toning; few scattered minute bag marks, none worth describing. One of the major rarities from this mint, like the 1870, 76, 77, and 79. **Apparently unknown above EF,** and only about four are known at that grade level; others seen are Fine or VF. **No auction record for this date in this condition recent enough to mean anything. (Photo)**

4 **1873 CC. Closed** 3. **Good;** uniformly worn and no noticeable blemishes. Very infrequently seen in any grade. **Mintage 7,416** and second lowest for any CC Half Eagle.

Scarce 1874 CC

5 **1874 CC.** B-1. **Ex. Fine to AU and mostly lustrous;** rev. details sharpest. Scattered light bag marks, none of major consequence. **Only 21,198 minted. (Photo)**

6 **1875 CC.** B-1. **Fine with details of VF sharpness;** weakness of strike, particularly in central reverse; makes grading difficult. **Rare date,** not often seen in any grade and usually only Good to Fine when found at all.

Rare 1877 CC

7 **1877 CC.** B-1. **Very Fine** or thereabouts. **Traces of original mint surface.** Faint bag marks, a few on the rim, but none serious enough to require further description. **Only 8,680 struck** and fourth rarest CC half eagle in terms of mintage. **(Photo)**

8 **1879 CC.** B-1. **Strong Very Fine.** Traces of lustre on rev. No significant nicks and bruises. Mintage 17,281 and becoming scarce.

9 **1880 CC.** B-3. **Very Fine. Traces of mint lustre.** Only light bag marks, a couple on rims. Becoming more and more difficult to find.

10 **1881 CC. Fine** and with no noticeable impairment, bronze colored toning. From a mintage of only 13,886 and now quite scarce.

11 **1882 CC. Choice, lustrous AU.** Only the faintest trace of friction away from mint state. A few tiny bag marks.

12 **1883 CC.** B-1. **Strong Very Fine** (it came to us as EF). Appears to have been lightly rubbed in places with a chamois. Scarce date, mintage only 12,958.

13 **1884 CC. Very Fine plus, surfaces suggestive of Ex. Fine.** Quite a bit of lustre still remains, especially on rev. Free of significant contact marks. Mintage only 16,402 and becoming quite scarce.

14 **1890 CC.** Only the one variety. **Ex. Fine,** brilliant and mostly lustrous. Centers rather softly struck as usual for the coin. Light nonserious bag marks.

15 **1891 CC. BU, full mint bloom. A choice specimen for any collection.** The Scanlon coin (October 1973) went at $240. This one, with just minimal bagmarks (unusual for this mint) should go much higher.

EAGLES
$10 GOLD PIECES

16 **1874 CC.** B-1. **Very Good to Fine** in sharpness. **LIBERTY** completely readable; uniform wear; no significant impairments. From a mintage of only 16,767 and generally only available in Fine to VF.

Scarce 1875 CC

17 **1875 CC.** Very weak, faint mintmark. **Good to Very Good,** rev. strongest. Uniform wear and no important impairments. Average grade for these when available at all. Very scarce with low 7,715 mintage.

EXTREMELY RARE 1876 CC EAGLE
THIRD FINEST KNOWN

18 **1876 CC.** B-1. Obtained as "XF", this piece has the usual softly struck obverse, **surface between VF and EF with traces of lustre and the usual light bag marks. Reverse is very close to EF and lustrous,** with fewer and lighter bag marks, though with one very small scratch at ES. Acknowledged as one of the five rarest dates of eagles from this mint, with **only 4,696 minted and a small fraction of 1%** of those surviving. Only two distinctly finer speciments have been seen: (1) EF plus, Texas pvt. coll. ex 1969 ANA Convention sale: (2) more or less EF, Miles 702, possibly the one reappearing as Scanlon 2499 (the photographs are not clear enough for certainty); if they are different coins, then there are three in all finer than the present example. Tying with this one is the EF in the Greater NY Convention auction, May 3-4, 1974. It is distinctly finer than Gilhousen 715, 1973 GENA lot 533, those in New Netherlands 49th and 55th sales, and all others offered to our knowledge; there have not been many. **One of the most important eagles we have ever offered, along with the two to follow. (Photo)**

POSSIBLY SECOND FINEST KNOWN OF THE EXTREMELY RARE 1877 CC EAGLE

19 **1877 CC.** B-1. Bought as "XF/AU", this piece is struck in the same way as the 1876 CC, **some details on both sides more or less Ex. Fine, others (mostly in centers) somewhat weaker; some mint lustre, fewer bag marks than usual, light signs of old cleaning. Third rarest Carson eagle with only 3,332 minted, a fraction of 1%** surviving. Only one or two finer specimens traced: Miles 705, probably ex Golden II 2126, possibly reappearing as Scanlon 2502. Slightly finer than Gilhousen 918, or any other reported to date aside from the above (there are between a dozen and twenty in all, mostly VF with some Fine). Oddly, or perhaps not so oddly, at that, only two others were offered since 1966, and this is better than either of them. **(Photo)**

POSSIBLY THIRD FINEST KNOWN OF THE EXTREMELY RARE 1878 CC EAGLE

20 **1878 CC.** This has **surfaces of EF or so** (with traces of lustre) but with several small plain clusters of bag marks in left obv. field; **sharpness is more like VF.** Equal to Miles 708, and which coincidentally has remarkably similar bag marks in the same area; equal also to the 1971 ANA-Scanlon example. It is possible that (aside from the Lichtenfels example, in a Texas private collection, and conceivably the Atwater coin, not traced) others are no sharper than this one, and that it belongs high in the Condition Census. **There are possibly 9 or 10 around graded VF,** and a few worse; **it seems unlikely that as many as two dozen survive in all grades** (Good to EF, none higher). Grade it as you please, it is an extremely important example of this date, universaly acknowledged as second rarest Carson City eagle (3,244 minted, second only to 1879 CC). **(Photo)**

21 **1880 CC.** B-1. **EF/AU** considerable prooflike surface in evidence, especially on the attractive reverse. Light bag marks, none serious enough to warrant further description. Very scarce. Mintage only 11,190. **(Photo)**

22 **1880 CC.** B-1. **Strong Very Fine with traces of mint lustre , surfaces suggestive of Ex. Fine,** the grade on the envelope when the coin was received by us. Free of any evidence of overzealous handling. Only 11,190 struck and Very Scarce. **(Photo)**

23 **1881 CC.** B-2. **About Uncirculated** (bought as BU) with most of the original frost mint surface still intact. Light bag marks, one or two of these on the rims. Mintage 24,015. **(Photo)**

Rare 1882 CC

24 **1882 CC.** B-1. **Obv. Ex. Fine, rev. nearly Unc. and somewhat prooflike.** Scattered light bag marks, none of these really serious. **Mintage a low 6764.** Rare and unappreciated; seldom available at all, and then only in VF. **(Photo)**

25 **1883 CC.** Widely spaced CC, above the left and right tops of N, and separated by a feather tip. **Extremely Fine and brilliant with surfaces suggestive of a higher grade. Semi-prooflike,** especially rev. Weak central details are inherent in the strike. Very scarce and undervalued, only 12,000 struck.

26 **1884 CC.** B-2. **Extremely Fine,** rev. slightly better with much remaining frostly mint surface. This is another unappreciated rarity from a **mintage of only 9,925** and unknown in full mint state. **(Photo)**

27 **1890 CC. Brilliant Prooflike AU,** rev. very close to mint state. Nicely struck. Only a few light, unimportant bag marks.

28 **1891 CC.** B-2. **Borderline Unc., brilliant,** few light bag marks on cheek and left obv. field, many minute to microscopic mint abrasions. **As sharply struck as these normally come.** There are at least a dozen mint state ones around, possibly more, and all are very much like this one; Miles 746, Rawls 1793, Turrini 846-47, Heim 896, Stack 6/73 lot 1159, and Scanlon 2540 may be mentioned in particular, none being specially finer. Popular as the date generally found uncirculated on behalf of collectors wishing a single CC eagle for a mintmark set. **(Photo)**

29 **1892 CC.** Heavy CC. **About Uncirculated, reverse close to Unc.** which is the grade this piece had when it came to us. Faint to microscopic abrasions, mostly on obverse. From a mintage of 40,000.

30 **1893 CC. Strong Very Fine. Considerable prooflike surface remains,** especially in protected regions of reverse. Faintly hairlined from old cleaning. Final year of the Carson City mint and one of only 14,000 struck. Almost never seen better than this.

CHOICE COLLECTION OF CARSON CITY DOUBLE EAGLES

The consignor of this collection is best known for a collection of early silver coins auctioned by another firm many years ago. His interest in Carson City gold is of more recent date, resulting in his attending or being represented at many of the most important gold sales since about 1969/70. Some of the pieces here offered accordingly come with pedigrees. Others are of uncertain source but their quality is very high indeed. It can be safely said that this is, averaging all nineteen dates in the complete set, ONE OF THE HIGHEST QUALITY COMPLETE SETS OF CC TWENTIES EVER PUT TOGETHER, even though for occasional years a slightly finer example might be found, were one to spend enough years hunting. The 1870, in any grade, is a major rarity, and needs no apologies for not being in the same condition level as later years. The 1871, though not full EF, is apparently in the top half dozen of the date. We do not positively know of a finer 1872, 1873, or 1879; most of the others are more or less Unc., tying examples being known but very few distinctly better ones.

THE EXTREMELY RARE 1870 CC DOUBLE EAGLE

31 **1870 CC.** ONLY THE ONE VARIETY. **THIS HAS A FEW DETAILS (MOSTLY ON REV.) OF VF SHARPNESS, THE REST FINE.** AS ALMOST ALWAYS WITH THIS VERY RARE AND ELUSIVE DATE, STARS ARE FLAT, SOME DETAILS OF HAIR ARE NOT WELL BROUGHT UP, BASES OF **TY D** AND TOPS OF **CA** ARE WEAK-OBVIOUSLY AS MADE. FAINT SHALLOW RIM DENT OVER **E(D),** LIGHT SCRATCHES AT **UNI,** NO OTHER BAG MARKS SERIOUS ENOUGH TO REQUIRE DETAILED DESCRIPTION. **LESS THAN 1/3 OF 1%** OF THE ORIGINAL MINTAGE OF 3789 SURVIVING TODAY, EVIDENTLY NONE WERE SAVED AS SOUVENIRS: THE DATE STILL REMAINS WITHIN THE LIMITS OF RARITY 7, **AND WE ARE NOT SURE THAT AS MANY AS 12 DIFFERENT ONES EXIST.** THE PRESENT EXAMPLE IS FINER THAN THE ADOLPHE MENJOU SPECIMEN, OR-APPARENTLY-THAN "MEMORABLE" 768; **IT IS EQUAL IN OVERALL QUALITY (THOUGH NOT QUITE SO BOLDLY STRUCK) WITH THE GILHOUSEN-"RIO RANCHO" PIECE, LOT 269, AT $29,000.** MOST OTHERS OFFERED IN THE LAST THIRTY YEARS (WITH THE BEAUTIFUL EXCEPTIONS OF THE LONG-1974 ANA, BELL I AND BEVERLY HILLS, JAN. 1975 EXAMPLES) HAVE BEEN CALLED INDIFFERENTLY FINE OR VF AND HAVE NOT DIFFERED GREATLY FROM THIS ONE. THE OFFERING OF AN 1870 CC IS ALWAYS AN IMPORTANT OCCASSION, SURE TO ATTRACT GREAT PUBLIC ATTENTION, ESPECIALLY AS THIS DATE IS SIMULTANEOUSLY COVETED AS (1) **FIRST YEAR OF ISSUE,** (2) **RAREST OF ALL CARSON TWENTIES,** (3) **ONE OF THE THREE RAREST (WITH 1854 O AND 1856 O) OF ALL MINTMARKED LIBERTY DOUBLE EAGLES.** EX DR. CURTIS R. PAXMAN COLL., LOT 31. **(Photo)**

EXTREMELY RARE 1871 CC

32 **1871 CC.** B-1. **Some details Ex. Fine, others VF, surfaces bright and lustrous** but covered with minute bag marks. Several tiny rim nicks, mostly on obv.; longer bag marks near 2nd and 4th stars. Bought as "XF-AU," which grade, if accurate, would have placed this as second finest (the finest being Groves 587, no fully uncirculated example reported); actually, it is bracketed with Bell II 887, Andrew M. Watson lot 2106 and "Rio Rancho" 272, well into four figures. It is distinctly nicer overall than lot 547, our 1973 GENA Sale. One of the six rarest dates (14687 minted); second rarest with TWENTY D. **(Photo)**

CHOICE 1872 CC

33 **1872 CC.** B-2. **Brilliant Unc.,** usual minute to microscopic mint abrasions, a variety of light field bag marks. **Extremely rare grade for this date;** records of sale in VF and EF are plentiful, in AU far less so (Miles 880, Merkin 4/70, 10/72 and 10/73). **In fact, the only other Unc. we have managed to locate was lot 417, Merkin sale, Oct. 1966. (Photo)**

Date slants up, top of 1 nearer bust than its base is to border, base of 2 higher above border; serif of 1 recut below, light extra outlines to stars, faint rays clashmarked behind head; rev. close CC, left C minutely r. of center of top of N.

ONE OF THE FINEST KNOWN 1873 CC

34 **1873 CC.** B-1. **About Unc., brilliant,** with too many minute bag marks for full mint state, and with the faintest hint of obv. rubbing on a few of the highest points; exact quality called "MS-60" by some dealers. Minute rim nicks at 11th star. **Very Rare, one of the finest known; none reported in full Unc!** Bracketed with Holmes 3955, Merkin 10/66 lot 420, Groves 591, Miles 883 (fewer bag marks), and the Long specimen in the Bryant-Mathey sale, lot 795, believed to be the source of the present example. Much finer overall than lot 1024, 1974 ANA Convention sale at $2500! **(Photo)**

Date high but about level (in B-2, date slants down, 3 much nearer border than 1); widely spaced CC, about equidistant from tail (in B-2, the second C almost touches tail).

CHOICE 1874 CC

35 **1874 CC.** B-1. **Brilliant Boderline Unc., unworn and brilliant** but with numerous minute bag marks, mostly on obverse; rev. slightly nicer than obverse. **Seldom offered finer,** though this date is readily available for a price in EF and AU. Distinctly finer than Scanlon 2650, Stack 6/73 lot 1183, or Long (Bryant-Mathey) lot 799. We have never seen a really choice unc. of this date. Ex "Rio Rancho," lot 281, at $1,300. **(Photo)**

Date shallow, placed high and to left, base of 1 much nearer border than base of 4; rev. apparently the die of 1873 CC B-2 above described.

CHOICE 1875 CC

36 **1875 CC.** B-3. **Brilliant Unc., obv. very slightly soft with light mint abrasions, rev. sharply struck and of much higher quality. Quite a few others survive in this grade, none really much finer. Typical, perhaps, is Dr. Paxman, lot 41, called "One of the finest known" but actually not quite equal to this one. (Photo)**

Very closely spaced CC (also comes with wide CC). High date slanting down to r., plain round dot on first heavy ray (below first S), clashed die.

CHOICE 1876 CC

37 **1876 CC.** B-2. **Borderline Unc.; obv. AU, brilliant but too much bag marked for full mint state; rev. fully Unc. and sharply struck, brilliant and with comparatively few bag marks,** mostly plain and shallow, only that left of beak's scroll worth mention. Finer than lot 2151, our 1974 GENA sale (a B-3), at $1045 on a lower estimate, or Winter 832, or the Gilhousen-"Rio Rancho" coin, or Scanlon 2665, or lot 1187, Stack 6/73; at least tied with lot 1126, Stack's MHS (3/73 sale. **No distinctly finer one offered in many years. (Photo)**

Date about centered, tiny chip midway between corner of eye and curl. Rev. Close CC filled, crack meanders through much of legend.

38 **1877 CC.** B-4. **Classical example of EF grade, lustrous,** no serious nicks or scratches. Minutely finer than Winter 834 or lot 1292, "Quality Sales" 9/73; distinctly better than any other of this date we have offered. Rarer than the mintage of 42,565 would suggest. **(Photo)**

New rev. type, TWENTY DOLLARS spelled out. Date not as low as usual, almost centered between bust and border. Rev. CC lean left, r. stripes thin, roughness between many letters and border, crack through tops of legend at left, base of much of value.

CHOICE 1878 CC

39 **1878 CC.** B-2. Without the long die file marks on neck of B-1. **About Unc. Obv. a trifle soft though very lustrous, rev. sharper and brilliant;** many light scattered field bag marks, few on rev. rims, a couple on cheek. One of the more difficult dates in the upper grade ranges, **probably in the Condition Census.** Prohibitively rare in unc., extremely rare in full AU; generally found VF to EF. It is exceeded, though very slightly, by WGC 953, Long (Bryant-Mathey) lot 811, Merkin 10/66 lot 430, and possibly Miles 898; it is **at least equal to any others offered in the last thirty years, including** specifically Bell II 708, lot 1036 of Stack's June 1974 sale, and Groves 600. It is definitely finer than any others we have yet offered. It is considerably superior to the Gilhousen and Dr. Paxman coins, among many others. Ex "Rio Rancho" 297 at $1400. **(Photo)**

ONE OF FOUR FINEST KNOWN OF THE EXTREMELY RARE 1879 CC

40 **1879 CC.** Only the one variety. **Brilliant About Unc.,** usual light bag marks, the most noticeable ones on chin and jaw. Extremely rare (fourth rarest of the denomination, with only 10,708 minted), **unknown in mint state, prohibitively rare in AU.** Bracketed with only three others: (1) Menjou 1973, (2) Holmes 3978, (3) Scanlon 2674, therefore can be called **one of four finest known!** Finer than Gilhousen 922, which was also called AU; finer than any other we have seen or heard of aside from the mentioned four, which many conceivably represent fewer than three different specimens. Ex lot 2155, our 1974 GENA sale. **(Photo)**

41 **1882 CC. B-1. Brilliant Borderline Unc., much nicer looking than the average "commercial Unc." Rev. noticeably finer than obv.** Scattered minute bag marks, none serious enough to require description. Despite our conservative grading, this is at least equal to Miles 909, MHS (March, 1973) lot 1136, Bell II 919 and Scanlon 2679; **best we have offered, and one of the best we have seen.** Usually found in EF or AU. **(Photo)**

Low date, scattered clash marks from rays below chin and behind head.

SCARCE 1883 CC
POSSIBLY FINEST KNOWN

42 **1883 CC.** B-3. **Brilliant, at least borderline Unc.,** very similar to last. Though this is one of the less rare Carson dates in ordinary grades, it is prohibitively **rare in full unc., and we are not sure that any surviving example is distinctly finer than the present coin.** Equal (to judge by photographs) lot 1196, Stack June 1973 sale, Groves 664 and Westchester 1520; finer than the Miles-Scanlon piece, which we saw. Finer, also, than Dr. Paxman 56, or lot 559, our 1973 GENA sale, which was more plainly bagmarked. Others offered have been called AU or worse. The present coin thus acquires an unsuspected importance. **(Photo)**

"Dotted date," small perfectly round dot just right of 3; first C of CC slightly low, second leans slightly right.

43 **1884 CC.** B-2. **Brilliant, obv. AU plus, rev. full Unc. and sharp. Overall, at least borderline Unc.** and equal to last two. Slightly fewer bag marks than usual, including several on rims, none worth detailed description. Often available in AU, not so often found equal to this one. Sharper strike than lot 1044, Stack June 1974 sale; slightly finer overall than the Miles, Copeland, or Lloyd Myers examples, among many others. We have not seen more than four which have even a slight edge over present specimen. **(Photo)**

Without the die file marks through rays.

43A **1885 CC.** B-1. **Brilliant and Lustrous About Unc.** Scattered bag marks, some of these on obv. rim. Only 9,450 struck and long acknowledged as a great rarity with one of the three lowest mintages of all Carson City double eagles. Comparable, but with perhaps a few more bag marks, to lot 2161 in our GENA 1974 sale auction for $2,200. **(Photo)**

Closed 5 in date. Rev. second C in mintmark with tiny "horns" which extend upward from lower serif.

44 **NO LOT.**

CHOICE 1889 CC

45 **1889 CC.** B-2. **Brilliant Unc.,** scattered light bag marks, one on eye and one in hair r. of ear plus a tiny sharp rim nick below second L being the only ones worth mention. This date is much scarcer than the last few (except 1885), but is of only proportionate scarcity in AU; however, **in full uncirculated state it is very seldom seen.** The present coin is tied with Turrini 953, lot 1052 of Stack's June 1974 sale, and those in the Merkin Oct. 1966 and Oct. 1969 sales; it is exceeded-though slightly-by only one we have seen, lot 796, Merkin April 1970 sale. It is very slightly finer than the Miles-Scanlon example, and possibly also than MHS (March 1973) lot 1143. It is much finer than Groves 608 or Long (Bryant-Mathey) lot 830, **or any others offered in the last thirty years to our knowledge. (Photo)**

Date low, quite distant from bust, without recutting on base of 1; tongue shows beyond scroll, beak's lys incomplete and the die is rusty in that area.

CHOICE 1890 CC

46 **1890 CC.** B-3. **Obv. About Unc., brilliant; rev. Unc.,** usual light scattering of bag marks. Finer than "Rio Rancho" 322 at $600. Very scarce variety of a date usually obtainable at a price in EF or AU. **(Photo)**

The distinctive variety with heavy die cut in rays below A of STATES.

SECOND FINEST KNOWN OF THE VERY RARE 1891 CC

47 **1891 CC.** Only the one variety. **Brilliant About Unc. plus.** Obv. with its usual quota of minute and really trivial bag marks, rev. unusually few. **Very rare,** second rarest of the Carson twenties in terms of mintage (though in frequency of occurrence it is about bracketed with 1885 CC): prohibitively rare in full unc., lot 1057 of Stack's June 1974 sale being the best one seen. **The present coin is second finest known to us,** nosing out the Bell II, Wolfson, Miles, and Copeland examples (we have not seen the van Roden piece), and somewhat farther above Gilhousen 949. No full AU has been auctioned recently enough to afford a reasonable estimate of value, though some conclusions may be drawn from the "Rio Rancho" EF, which brought $2,200 on a $1500 estimate! **(Photo)**

CHOICE 1892 CC

48 **1892 CC.** B-3. **Brilliant borderline Unc.,** obv. nearer to AU plus, rev. nearer to full Unc., well below the usual quota of bag marks, none serious. Better than "commercial Unc." level, equal to many that have sold as "choice Unc." Equal to the Miles-Scanlon example, finer than the Gilhousen, Groves, or "Rio Rancho" coins. **(Photo)**

Base of 2 minutely recut, CC not recut.

CHOICE 1893 CC

49 **1893 CC.** B-2. **Borderline Unc., obv. AU plus, rev. full Unc.;** similar to preceding, with a few more bag marks. Much rarer than last, seventh rarest CC mint, fifth rarest of this design. About equal to the Miles, Turrini, Westchester, and Winter specimens; distinctly finer than the Gilhousen, Breen I and Scanlon coins. **Seldom offered finer.** Records into four figures, including one of $1,050 for an EF-AU in the "Rio Rancho" sale! **(Photo)**

Low date, close CC's leaning left.

ADDITIONAL GOLD COINS OF THE U.S.

DOUBLE EAGLES ($20 GOLD PIECES)

LIBERTY HEAD, NO REVERSE MOTTO, VALUE TWENTY D.

Type I
1849-1866

50 **1850.** B-1. First design and, for all practical purposes, first year of issue. **Ex. Fine** or better sharpness. Considerable prooflike surface remains in protected areas, especially on rev. Edge nicked in region between 9th and 10th stars, and usual complement of light bag marks. **(Photo)**

Closed 5; low date, left base of 1 over left edge of denticle.

51 **1850.** B-2. **Almost Uncirculated** in terms of actual sharpness, but the surfaces on either side show extensive light bag abrasions, including one plain one behind head; faintly prooflike and with much original mint lustre remaining throughout. **(Photo)**

Closed 5. Higher date, left base of 1 high over r. edge of denticle. Rev. cracked through tops of most letters in legend.

52 **1850.** Closed 5. B-10. **Brilliant, obv. somewhat nearer to AU than to EF, rev. very near to Mint State;** light traces of old cleaning (of no importance) and rather fewer bag marks than average. Very far above average; comparable to "Rio Rancho" lot 205 at $1700 and at least equal to several that have sold as "Unc.". **(Photo)**

Similar to B-1 but date low, hollows in bun, plain die file marks at throat.

53 **1850 O.** Closed 5. **Very Fine plus** and more than likely some of the "wear" on relief areas is due to flatness of the strike. Normal to less than normal bag marks for the grade. First O mint double eagle and from a low 141,000 mintage. **(Photo)**

54 **1851. Very Fine plus, some rev. details approaching Ex. F. in sharpness.** Traces of lustre remain in protected areas around letters and devices. Light nicks on rev. rim and lightly bag marked.

Heavy date (also comes with date thinner).

55 **1851 O.** B-3. **Obtained as "BU," this is lustrous enough, and was probably never in circulation,** but it does show traces of rubbing on a few of the highest obv. points, probably from decades in a velvet display tray with the lovely reverse up. **AU plus would be conservative enough.** Two tiny rev. rim nicks. **(Photo)**

Heavy date, stars partly flat and with extra outlines except on 8th to 10th. Rev. die of B-7 with nearly horizontal dash in area within stars; cracked through value.

56 **1851 O.** B-7. **Surfaces better than AU, brilliant, faintly prooflike, and suggesting mint state; sharpness more like AU.** Bold impression. Very few faint scattered bag marks. Comparable to "Rio Rancho" 212; finer than the Beck and Gilhousen examples among many others. **(Photo)**

Obv. 5th to 8th stars have innermost point narrow and short. Rev. die of B-3, with the fami;iar nearly horizontal dash within stars. Obv. rusted on neck, cracked from rim through 12th star, hair, coronet, 7th star to rim. Rev. cracked as in B-3 but the crack is not quite as advanced, not showing through TYD.

57 **1852.** B-1. Thin date. **Brilliant Unc.,** somewhat fewer than the usual quota of bag marks; faint nearly horizontal chin scratch, obv. really borderline, rev. much finer and nearly free of bag marks. Considerably better than the Scanlon coin; comparable to the Paxman specimen. For some reason, most of the 1852's sold in upper grades in recent years have been of the heavy date varieties. **(Photo)**

58 **1852.** Thin date. **Brilliant About Uncirculated.** Very boldly struck. No bag marks of any consequence. Unusually nice quality. **(Photo)**

59 **1852 O.** B-1. **Brilliant choice AU,** reverse somewhat prooflike; obtained as Gem BU. Faint rim nick between 5th and 6th stars, no other handling marks of consequence. Mintage 190,000. Slightly better than the above mentioned Washington, D.C. coin which brought $1,000. **(Photo)**

Mintmark high and leaning slightly to left; dies of lot 622 of our Washington D.C. sale.

60 **1853.** Recut 3. **Brilliant About Uncirculated,** rev. close to mint state. Frosty mint surface almost all intact. Light bag marks mostly on obv. **Rare in all grades,** especially so in this distinctively fine state of preservation. **(Photo)**

RARE 1853 O

61 **1853 O.** B-1. **Brilliant frosty Unc.,** sharply struck, with about the usual quota of bag marks. Low mintage of only 71,000 specimens; of proportionate scarcity in Fine through EF, but excessively difficult to find in near mint state. **In several hundred auction catalogues 1945-75 checked for these coins, we managed to find only two allegedly uncirculated examples:** WGC 937 and a cleaned piece in Merkin's Oct. 1969 sale. Five others were described as AU, the best of these being Holmes 3912 and Dr. Paxman, lot 7, followed by Forrest 458, the Rawls-"Westchester" and Miles-Scanlon examples, and several dozen more worn pieces. **A most extraordinary coin, surely one of the finest survivors of this undervalued date. (Photo)**

Heavy date, without extra outlines on stars. Rev. mintmark thin at left; incomplete A in STATES (most of crossbar broken away).

62 **1853 O. Extremely Fine.** Considerable remaining lustre, scattered shallow bagmarks, a couple of these on obv. rim. Low 71,000 mintage. Nearly equivalent to the Breen 1 coin at $875 a year ago.**(Photo)**

Heavy date, thin mint mark, broken A of STATES (dies of lot 294, our first Breen sale).

63 **1854. Extremely Fine to About Unc.;** the rev. qualifies as full AU. Mostly lustrous. One or two tiny nicks on rims and widely scattered shallow bag marks. A nice specimen.

64 **1854 S. About Ex. Fine,** with much remaining mint lustre. Normal complement of bag marks and two or three tiny rubbed spots on rev. where someone carefully tried to remove the more prominent contact marks. Popular as the first S mint double eagle. **(Photo)**

65 **1855. Extremely Fine** with traces of mint lustre. Different reverse die from that of the coin to follow: First S of STATES recut, and the crossbar of A is incomplete.**(Photo)**

66 **1855.** Another. **Extremely Fine;** surfaces suggestive of AU, especially rev. Much remaining lustre. A few hairlines from old cleaning and light bag marks. Relatively low 364,666 mintage.

67 **1855 S. About Uncirculated.** Mostly lustrous. Usual light bag marks.

CHOICE 1856

68 **1856.** B-1. **This sharp piece is technically Uncirculated, though its original brilliance has been somewhat dulled by prolonged exposure to sea water, and there are faint superficial abrasions, as on the other 1856's of the group from which this came. In 1973 or early 1974 several of these turned up, all very much like the present coin or faintly nicked and scratched though never circulated, said to have been retrieved from a wrecked ship somewhere off the East Coast allegedly enroute to a military garrison. Specimens were in the Austin, Dr. Paxman and 1974 ANA Convention sales, among other auctions, and the date is almost unheard of in top grades except for these few. Unusual piece of treasure trove. (Photo)**

Heavy date and letters, without the obv. spines or the notable extra outlines on letters.

69 **1856. Strong Very Fine.** Traces of lustre around some stars and rev. devices. Scattered bag marks, none too serious.

70 **1856 S. Frosty and brilliant AU.** Three fairly noticeable rim bruises on rev., otherwise light to less than normal bag marks. A similar piece brought $650 in our GENA 1974 sale. **(Photo)**

Normal date (also comes with 56 recut). Medium S mintmark centered above N in TWENTY.

71 **1856 S.** Another from the same dies as preceding lot. **Ex. Fine or better.** Mostly lustrous. Faint obv. hairlines and light bag marks.

72 **1857. Nice Extremely Fine.** Considerable mint lustre. Light nonserious bag marking. Relatively low 439,375 mintage.

ONE OF THE FINEST KNOWN

73 **1857 O.** B-1. **Brilliant borderline Unc.,** comparatively bold, partly prooflike; one tiny rim nick on either side, small bag mark above 11th star, otherwise unusually free of these imperfections. Very much scarcer than 1853-O, with only 30,000 minted; **prohibitively rare anywhere near mint state,** usually found (when at all, which is not often) in VF, seldom in EF. This is either Menjou 1958 or its twin; **we have no other record of an uncirculated example in the last thirty years! Evidently one of the finest known. (Photo)**

Centered date, light extra outlines in first three and last three stars, thin mintmark. Late die state, obv. rusted before ear.

74 **1857 O. Somewhat better than Ex. Fine,** much lustre, some prooflike surface, many very minute to microscopic bag marks. Obtained as AU, of course. As nice as this ordinarily comes. **(Photo)**

From the same dies, in the same rusted state.

75 **1857 S. Lustrous About Unc.** A few light obv. hairlines and faintly bag marked around rims.

Normal stars, and normal A in STATES.

EXTREMELY RARE 1858 O

76 **1858 O.** B-2. **Brilliant, between AU plus and Borderline Unc., bold, partly frosty, partly prooflike;** the few

bag marks are too trivial to require mention. (The straight mark down from AT to rays is from foreign matter adhering to the die.) **Very rare in all grades, prohibitively rare in AU or Unc. We know only three auction records so:** Atwater 1340, WGC 941, and lot 382, Merkin Oct. 1966, the latter very similar to this one, and possibly a reappearance of one or the other. The date is beginning to come into its own; an EF in the "Rio Rancho" sale actually brought $1400. **(Photo)**

Obv. without the traces of extra 8 at bottom of curl; rev. mintmark over left of center of N, about touching tail.

77 **1858 S. Very Fine** with some remaining lustre. Normal bag marks for the grade.

Medium S mintmark centered above N in TWENTY.

78 **1859.** Strong **Very Fine** in sharpness. Traces of mint lustre. Usual bag marks for the grade. Low 43,597 mintage and very scarce in any grade. **(Photo)**

18 of date faintly recut (die of Gilhousen 868).

79 **1859 S. Nice Very Fine.** Rev. and surfaces more like Ex. Fine. Considerable remaining frosty mint surface.

Normal date, centered. Rev. medium S mintmark centered above N in TWENTY.

80 **1860.** B-2. **Brilliant, highly lustrous, Almost Uncirculated,** with one or two plain bag abrasions on either side, otherwise the surface show far less than the usual quota of mingling in a bag. **(Photo)**

High date, faintly cracked through bases of 186. Rev. ED in UNITED free at bases, cracked through bases of NITED, tops of TES OF AMERIC; the identical dies of Gilhousen 871, and superior to that example.

81 **1860.** B-3. **This is a bold Brilliant Unc.** example with signs of old obv. cleaning, plainest on cheek and parts of field. Fewer bag marks than usual. **Very rare grade;** finer than any we've previously offered, fewer bag marks than that in the Stack June 1973 sale, or than the rubbed Miles example; possibly WGC 863. **(Photo)**

Date rather thin and placed above center (1 nearer to bust than to border). Rev. Heavy letters, extra outlines on most, ED and AM joined, former heavily.

82 **1860 S. Lustrous Extremely Fine,** rev. more like AU. Scattered shallow bag marks mostly on rev.

83 **1869 S.** Another. **Also Ex. Fine and lustrous.** Maybe a shade less sharp than preceding but otherwise comparable in every way.

84 **1861.** B-5. **Brilliant and lustrous About Uncirculated; just a hair's breadth from full mint state.** A couple of faint nicks on rev. rim and only very shallow scattered bag marks, enough to account for the AU grade! **(Photo)**

Heavy date to right, about centered, last 1 closer to border than first 1. Rev. bases of ED of UNITED joined.

85 **1861.** Another B-5. **Strong Very Fine,** with abundant traces of mint surface around stars, letters, and other protected places.

EXTREMELY RARE 1861 O

86 **1861 O.** Only the one variety. **Obv. VF, partly lustrous** with numerous light bag marks; **rev. sharper, nearer to EF,** more lustrous and of overall higher quality. Several unimportant rim nicks on either side. This is slightly above average quality for this very scarce date; finer than the "Cicero", Walton, Miles, Pryor, WGC, or many others offered. It is a hair's breath short of the "Rio Rancho" coin at $2,600. Ex an early Mehl auction, Theodore Ullmer sale, lot 625, at $2800 (May 23-4, 1974). **(Photo)**

87 **1861 S. Very Fine, some reverse details approaching the sharpness of Ex. Fine.** Generous amounts of lustre continue to remain in protected areas. Lightly nicked in a couple places around obv. rim and a scattering of bag marks mostly on obv.

SUPERB 1862 S
FINEST KNOWN TO US

88 **1862 S.** B-2, **Brilliant, sharp, frosty, choice Unc.!** Fewer bag marks than usual, mostly on cheek; exceptional quality for any No Motto twenty, extraordinary quality for an early S mint. **Finest we have seen.** Only a single auction record in this grade, probably representing an earlier appearance of the present coin: Bell 11-867. **Unheard-of condition for this date,** the next best being the Long (Bryant-Mathey) coin, lot 776, which was not even close.**(Photo)**

Perfect dies. Date heavy, 1 a little nearer to bust than to border; no recutting within 86; heavy medium size S a little above center. Apparently the die of Gilhousen 879 and of Merkin 10/66 sale, lot 394, but without the shield azure clashmarks near ear.

89 **1863 S. Borderline Unc.** is the grade this came with, and we believe it best describes the coin. Almost fully lustrous and just enough faint evidence of handling to put it out of the category of full mint state. Only light bag marks. **(Photo)**

CHOICE 1863 S
FINEST KNOWN TO US

90 **1863 S. Brilliant choice Unc.,** well struck, unusually few bag marks-identifiable by three short parallel ones on cheek, two more between U and T. **Exceedingly rare grade for this date, the best we have seen, and by a small margin the finest known to us to have been auctioned,** though a couple of similar examples exist with small s (apparently less rare in all grades). The only ones which could imaginably give this piece competition are Long (Bryant-Mathey) 777, believed ex "Memorable" 787, with small s; Copeland 1806 (much more bag marked), Miles 859 (ditto); S.D.H., Stack's 6/74 sale, lot 1003 (weak strike, small s); and "Rio Rancho" 252, called borderline Unc., with small s. Others reported have been VF, EF or rarely AU. **All these S mint twenties without motto are grossly undervalued. (Photo)**

Medium size S. B-5: obv. as B-2, low date slanting up to right, but light die file marks at first star along border left of date; small center dot. Rev. S central above N, slightly nearer to tail than to N; light crack through tops of MER.

CHOICE 1864

91 **1864.** B-4. **Brilliant borderline Unc.,** bag marked, not seriously. Tiny carbon inclusion (in the ingot from which strip was rolled to make this planchet) at left rev. border. **Exceedingly rare condition;** only two records in similar grade, MHS sale (Nov. 1970), lot 868, and Stack's April 1962 sale, lot 3115. This may be a reappearance of the latter. **(Photo)**

Date begins high, close to bust, and slants sharply down to right, 4 much closer to border than is 1. Cracks through first and last stars, crack through base of date, shattered in legend

92 **1864 S. Strong Very Fine,** with traces of lustre.

93 **1865. Brilliant, lustrous, about Uncirculated.** Very sharply struck. Rev. hairlined from overzealous cleaning to get rid of some black gummy material, bits of which still remain. No serious nicks or bruises. Low mintage and very scarce. Not often seen in current auctions.

94 **1865 S. Very Fine plus,** reverse details approaching Ex. Fine, the grade with which this came. Lustrous and only lightly bag marked.

Date high, 1 close to bust. Rev. cracked through base of TATES, center of OF, center of AM to top of E in AMERICA; also from border along right stand of M terminating near rays above eagle's wing at right.

95 **1866 S. No motto.** B-1. **Difficult to grade, this has some details of EF sharpness, others more like VF** (from the usual flat striking), surfaces EF with much mint-lustre and somewhat more than the usual quota of minute bag marks. **This is well above average grade for the date,** which is considerably scarcer than its 120,000 mintage would suggest. Rather similar overall to Dr. Paxman lot 25, and to lot 1007, Stack's June 1974 sale; distinctly finer than lot 1002, 1974 ANA Convention sale, **or most others offered in the last thirty years** except for the Turrini coin. **(Photo)**

Rev. small mintmark above center of N, about centered between N and tail. (In B-2, mintmark is lower and well to left.) Late die state, obv. with plain clash marks from rays behind neck.

LIBERTY FACING LEFT — MOTTO ABOVE EAGLE TYPE II 1866-1876

96 **1866.** First year with motto on reverse. **Extremely Fine, reverse more like AU and highly lustrous. Light bag marks mostly on obv. and rims. Becoming more difficult to find.**

97 **1866 S. Very Fine.**

CHOICE 1867

98 **1867.** B-1. **Brilliant frosty Unc.,** rather fewer bagmarks than usual, rev. still better looking than obv. Very far above average in quality for these; most of the specimens from the tiny hoard are covered with bag marks. **Record $1200 as far back as June 1973 before the current intense interest in this series.**

High date slanting down to right; thin small arrowheads, middle arrowshaft gone. Faint die crack through bases of 18.

Choice 1867

99 **1867.** Another, from the same dies. **Brilliant choice Unc., very similar quality to last, despite a faint shallow rim dent. Understandably, bought as "Gem BU," and it is very close to that level. Worth about as much as last.**

POSSIBLY FINEST KNOWN

100 **1867 S.** B-3. **Brilliant Unc., obv. about the average striking quality for S mints of this period with many minute to microscopic signs of a sojourn in a bag; rev. much higher quality and very beautiful. Exceedingly rare grade, probably finest known of the date!** The 1867 S is available for a price in VF, rare in EF, but above that level it is virtually unheard of. To date we have found only two auction records for pieces above EF, aside from the present coin: (1) Scanlon 2645, called AU, and (2) lot 1009, Stack June 1974 sale, graded as Unc. but flatly struck and much bag marked, certainly not equal to the present coin. Unappreciated because unpublicized, but likely to attract the attention of astute collectors once the hunt is on.

Date high, extra outlines on first 5 stars only, clash marks from rays opposite 13th star. Rev. Middle arrowshaft gone, mintmark leans left and touches tail; die file marks from upper border.

101 **1868. Ex. Fine** overall, low mintage date with usual bagmarks, Longacre's initials visible clearly.

102 **1868 S. VF,** usual bagmarks, reverse sharpest.

103 **1870 S. Fine/VF,** rev. strong in detail, usual bagmarks or slight surface abrasions.

SECOND FINEST KNOWN OF THE VERY RARE 1871

104 **1871.** B-2. **Brilliant Unc., choice, lovely surfaces with fewer bag marks than usual, soft strike, a splendid specimen. Very rare date** (only 80,120 struck), and one of the finest known. Auction records are few and far between in all grades; above Ex. Fine, for unknown reasons, they are far fewer than for some supposedly rarer dates: AU-(1) WGC 871, facial scratches, (2) W. Van Roden, (3) Scanlon 2650, (4) Stack's June 1974 sale, lot 1016. Borderline Unc.-Miles 875. Choice Unc.-Dr. C.W. Peake, New Netherlands 46th Sale, lot 28, to J.K. The present coin is finer than Miles' and falls short of the Peake specimen only in that it does not have the brilliant prooflike surface of the latter. Under the circumstances, calling it **Second Finest Known** is not going to be far from the truth.

The die regularly found on nonproofs. Date high, slanting down to right, 71 apart (not distant as on silver dollars, not touching as on many other denominations).

105 **1871 S. Fine,** mottling on obv., rev. stronger but well worn, a coin that saw circulation but never was abused.

CHOICE 1872

106 **1872.** B-4. **Brilliant Unc., well struck,** obv. with somewhat less than normal quota of bag marks, rev. really choice with lovely prooflike surface, with still fewer bagmarks; unimportant tiny rim nick either side. In a class with Miles 878 and with the Scanlon coin offered in our first WB sale, lot 308, possibly a little finer. Ex Walton coll., lot 3273. **(Photo)**

Date higher, top of 1 touches bust; rust pit below and left ear; unlike B-3, which has this same obv., arrow shafts are just about normal.

107 **1872.** B-1. **Obv. AU, bright, with signs of old cleaning; rev. choice brilliant Unc.** Very scarce, really rare in this quality. **(Photo)**

Date to left, 1 about centered between bust and border; middle arrow shaft almost gone; late die state, plain crack through tops of ERIC. Die of lot 415, Merkin 10/66 sale.

108 **1872. Very Fine-XF,** overall, the obv. appears to have possibly been polished at one time.

109 **1872 S. Ex. Fine,** nice, with mint luster and sheen, a classic reddish gold specimen that would be attractive in any collection.

109A **1873.** Open 3. B-5. **Frosty Uncirculated** with a few inconsequential bag marks and one faint bruise on rim opposite first star.

109B **1873.** Another B-5. **Brilliant, lustrous Unc.,** of comparable quality to the preceding coin. Two or three faint rim bruises on rev. do not detract from the attractive overall appearance.

THE VERY RARE 1873 CLOSED 3

110 **1873. Obv. About Unc., rev. Unc.;** many minute bag marks. Several rim nicks on either side have been unobtrusively smoothed down. Obtained as "BU", of course. Very rare and one of the best around even as it

is, exceeded slightly by Dr. Paxman, lot 36, but overall at least equal to (or even a little finer than) the Boosel-1972 CSNS, Stack Feb. 1965, Long (Bryant-Mathey) lot 794, Breen I, lot 489 (at a reasonable $1100 fifteen months ago) and our 1974 GENA lot 2144 example. Very rare, beginning to come into its own. **(Photo)**

Top of 1 touches bust; middle arrow shaft almost gone. Identifiable as the Closed 3 because both knobs are large and close together-less than a knob's width apart. (On the Open 3, upper knob is distinctly smaller, and knobs are much farther apart.)

111 **1873 CC. Ex. Fine.** The brilliantly lustrous surfaces, suggestive of a grade of AU, some softness of detail is due to the weak strike. Obverse shows little real sign of wear; rev., as expected, is better struck. Low mintage of 22,110. **(Photo)**

112 **1873 S. Open 3. AU,** lustrous, usual bagmarks (but even and light).

112A **1874.** B-1. **Lustrous Borderline Unc.** Faint traces of friction on high points of obv. only, rev. more choice. Two or three tiny rim bruises, the one on obv. in vicinity of 13th star is more likely a planchet chip.

113 **1874 CC. Ch. XF/AU,** with usual bagmarks on field; weakly struck obv. characteristic of the Carson City Mint, strong rev. except at the highest points. Worthy of a premium bid.

114 **1875. AU, mint lustre,** bagmarks, rev. with light copper spotting, obv. would move to a higher classification but for weak hairlines.

115 **1875 CC. Ex. Fine** with considerable mint lustre. Difficult to obtain in this condition even with the relatively high mintage. Light bagging, usual weak strike.

116 **1875 S.. Brilliant Frosty Choice Borderline Uncirculated. Rev. in full Mint State.** Horizontal lines above Ms. Liberty's ear are clash marks, from shield of rev. die.

117 **1876 CC. Brilliant prooflike About Uncirculated.** The extremely beautiful reverse is more like Unc. Probably never in circulation but the coin has received just enough bag handling to take it out of the mint state category. Many scattered tiny bag marks, almost all of these on obv. **(Photo)**

LIBERTY FACING LEFT — MOTTO ABOVE EAGLE TYPE III VALUE TWENTY DOLLARS 1877-1907

118 **1877. Ex. Fine,** obv. bag marks, slight dig across the temple, rev. with few bag marks, some dirt smudges (probable remnants of that which was removed. First year with "Twenty Dollars" spelled out on the reverse, relatively low mintage.

119 **1878. Brilliant Frosty Uncirculated.** Perhaps a few more bag marks on the obverse than are usual for this grade, but the superb reverse is pristine. A classic example of mint lustre as it should be seen on Uncirculated U.S. Gold Coins. A lovely piece. **(Photo)**

CHOICE 1879

120 **1879.** B-1. **Brilliant Choice Unc.,** far fewer bag marks than usual. Very scarce and unappreciated, only 207,600 minted; for some reason, very seldom offered above Ex. Fine. Scanlon had an AU. Only two other uncirculated specimens have been, to our knowledge, auctioned in the last few decades: Merkin Oct. 1969 sale, lot 479; MHS (Oct. 1970), lot 885. The present coin is finer than either of those. Presumably others are around, but they have not shown up. **(Photo)**

Traces of recutting atop 8; rev. "shift", visible on letters and upper stars, tail feather broken away at right.

121 **1880. Ex. Fine** overall, obv. has some claim to AU status, rev. is weaker and shows more wear. Usual number of bagmarks, though rev. has fewer. Only 51,400 coined.

THE EXTREMELY RARE 1881 TIED FOR FINEST KNOWN

122 **1881.** B-1. **Somewhat better than Ex. Fine, rev. sharper than obv.,** light signs of old cleaning in fields, no serious defect; obv. with fewer bag marks than usual, mostly on cheek, rev. nearly free of them. **ONE OF THE FINEST NONPROOFS SURVIVING ! UNKNOWN TO EXIST IN AU OR UNC., the 1881 is represented to date by possibly a half dozen each in VF and EF, not much more than ½ of 1%** of the original mintage. The VF's include: The Bolt-van Roden coin; Miles 905; the former T. James Clarke coin (New Netherlands 47th sale); and Melish 984. The EF's: Bell II 916; Bernard Copeland lot 1854; MHS (Oct. 1970) lot 887; the Pryor coin (lot 955, Tollett-Pryor sale); lot 558 of our 1973 GENA sale (cleaned with an eraser); and lot 1052, 1974 ANA Convention sale, cheaply at $7000, ex lot 2500, 1972 ANA sale. The present coin is at least equal to any of them and clearly has the edge over several of the EF's, notably the Copeland, 1974 ANA and 1973 GENA examples; it is therefore **equal to finest known nonproof. This date is in the same rarity class with 1870 CC, 1854 O, and 1921.** Ex "Rio Rancho" lot 305 at $8,700. **(Photo)**

The dies of all nonproofs seen to date. First line of last red stripe weaker than the others; tail feather broken away at right.

CHOICE 1883 CC

123 **1883 CC. Brilliant AU** with beautiful prooflike reverse. Actually this piece probably never saw circulation but sustained a few too many bag marks to be called full mint state. An unusually strong strike both obv. and rev. Mintage 59,962; one of the finest survivors, unobtainable Unc. **(Photo)**

124 **1884 CC. Ex. Fine to About Unc.** Mostly lustrous especially reverse. Faint hairlines from old cleaning. Only light bag marks. Almost all of these on obv. The obv. die is faintly cracked through second and fifth stars. **(Photo)**

125 **1884 S. Gem BU.** Obv. has minor streaking in upper right quadrant, Rev. has fewer bag marks in field than usual. **(Photo)**

126 **1888. XF/AU.** Usual run of the bag, but with excellent hair detail.

SCARCE 1889

127 **1889. About Uncirculated.**

128 **1889 S. Uncirculated.** Delicate but brilliant color, excellent strike with far fewer bagmarks than should be

expected. Mintmark is apparently product of a filled die. **(Photo)**

129 **1890. Ch. AU. Reverse has some claim to Uncirculated.** Latin motto strong, eagle's wingtips with characteristic light bagmarks, fewer marks than expected on obverse. Overall an excellent piece which is much scarcer in this condition than many believe. Low mintage of 75,995.

THE EXTREMELY RARE 1891

130 **1891.** Only the one variety of nonproofs; thin stripes, upper r. claw disconnected, r. tail feather broken away. **Obv. nearly AU, rev. a little better than AU; considerable original prooflike surface,** far fewer bag marks than usual, though the surfaces tend to make these a little more conspicuous than would normal frosty lustre. Couple of minute obv. rim nicks; small cuprous oxide (reddish brown) spot at CA. This date has lately become appreciated as a major rarity, particularly following on the publicity we gave another specimen fifteen months ago. As expected, a very few more records have been unearthed, so that today the roster stands at:

1. The present coin, ex Merkin 10/66, lot 460.
2. "Rio Rancho" 324 at $4500. Similar to the present coin.
3. Lot 1056, Stack's 6/74 sale, similar quality, dented on truncation.
4. MHS (10/70) 899, AU, excellent match for present coin, slightly bag marked.
5. "Cicero" 1249, EF.
6. 1974 ANA Convention sale, lot 1075, ex Gilhousen 948; brought $4,400. EF.
7. Andrew M. Watson, lot 2155. EF, rim dent at 4th star.
8. Breen I, lot 359. EF.

Plus two other VF's in private hands, making ten in all that did not begin life as proofs. But whether one claims that the actual number extant is 10 or even 12 out of the 1390 minted, the piece is still Rarity 7 and one of the most elusive of all Philadelphia twenties. **(Photo)**

EXTREMELY RARE AND CHOICE 1892 PROOF

131 **1892.** B-1. **Brilliant, splendid Proof, nearly complete obv. knife-rim** (plainest at upper r., as usual), **spotless, pristine, without evidence of contact with other coins.** Under a very strong glass a very few trivially faint hairlines may be seen, but they are neither obtrusive nor such as to constitute impairment; under a microscope many appear to have been in the planchet before striking. **In all, the second finest 1892 proof we have actually handled in private hands (the only even minutely better one being in a complete set over 12 years ago), AND THE TWIN OF ULLMER 534 AT A ROUSING $16,000.** Nine other distinguishable auction records are known to us in the last 30 years, mostly of poorly cleaned hairlined examples. (What we call hairlines here would not even be mentioned by most dealers; what they call hairlines we call obvious signs of cleaning, of the baking soda persuasion, and of course nothing of the kind is on the present coin). **It would be safe to estimate the population of surviving 1892 proofs at between 10 and 16 out of the 93 originally minted, most of them far inferior to this breathtaking beauty. (Photo)**

(Proofs only): date begins slightly above center; first line of 6th stripe irregularly very thin; r. tail feather broken away.

EXTREMELY RARE 1892

132 **1892.** B-2. **Extremely Fine or better, mint lustre and bag marks; rev. sharper than obv. At worst, one of the top eight or nine specimens known!** Three are uncirculated (Merkin 10/66, lot 463, and "Cicero" 1251 being prooflike, the frosty one in 1974 ANA Convention sale bringing $3,300); five others (possibly not all different) have been graded AU, but **not one** of these is distinctly sharper than the present coin (Bell II 942, "Cicero" 32, Miles 932, MHS 10/1970 lot 900, and Dr. Paxman, lot 70). Six others have been graded more or less EF, mostly not as sharp as that here offered (the Baldenhofer, Neumoyer, Copeland, 1971 ANA-Scanlon, Gilhousen and "Rio Rancho" coins, the last at $2,100). There are also a couple of others in lower grades; it is unlikely that more exist aside from those herein mentioned, corresponding to a survival rate of well below ½ of 1% of only 4,410 business strikes made. We feel that giving the true story about where the present coin fits into the census, and how many are traceable in all, will enable collectors to evaluate it on a more rational basis than merely repeating, with every other dealer, "Extremely Rare, One of the Finest," though to be sure that is true enough. **(Photo)**

133 **1892** B-2. **Another Very Fine,** traces of mint lustre around letters, numerous light bag marks but none serious enough to require description; even wear, no obvious dents or scratches. The critical area near Y D is absolutely clean, and the present coin identically matches the dies of the preceding lot, which is a guarantee of authenticity. In a class with Andrew M. Watson, lot 2158, and the 1971 ANA-Scanlon piece, lot 2697. Acceptable example of a very rare date.

134 **1892 CC.** B-2. **About Uncirculated** or thereabouts with the usual bag marks, most of them on the obverse. Struck from highly polished dies as indicated by the brilliant mirror-like fields. Rev. die quite plainly cracked along the top of the rays. Very scarce, one of the nine lowest issues of double eagles from this mint.

Date slants up to right, base of 2 minutely recut. Rev. tall filled CC's.

135 **1893. Brilliant Uncirculated,** full mint bloom, and with a lower mintage than is usually associated with coins selling at this level. An under-rated date, excellent condition specimen.

136 **1894 S. Brilliant and Lustrous Borderline Uncirculated.** Rev. fully Unc. Very nice strike overall, rev. Latin motto extraordinarily clear, though there is some of the usual obv. softness of Ms. Liberty's back hair detail. Only a few bag marks, almost all of these on the obverse.

137 **1894 S. Extremely Fine.** Brilliant, with the normal complement of bag abrasions.

138 **1895. Brilliant lustrous About Uncirculated.** Scattered light bag marks (a few on rims) and faint obv. hair lines. A desirable specimen for type collectors.

EXCESSIVELY RARE 1896 PROOF

139 **1896. Brilliant Proof,** small pin scratch midway between second star and nose, pointing to both, few other indications of contacts with other coins. **One of only 128 proofs made, one of less than a dozen traced to date,** of which at least three are in major institutional collections, two others in estates, and most of the remaining 6 or 7 have been playing Musical Chairs for decades. **The most recently offered example, from the Theodore Ullmer collection, brought a rousing $19,000 a year ago;** before that we have to go back to Feb. 1966 to find another (in an Encino sale), but there is no point in quoting auction records when the coins are indistinguishable by available photographs and the prices are irrelevant. **The present coin is ex lot 967, Samuel Wolfson collection. (Photo)**

One of the minute positional varieties of B-1.

140 **1896. BU GEM,** choice addition to any collection. Reverse is satin-like, virtually flawless (without significant bagging which is so characteristic of the series), every detail crystal clear. Obv. has slight, insignificant bagging. This lower date is not as common as many think. **(Photo)**

141 **1897. Brilliant Uncirculated choice gem,** usual light bagging. Given the extensive meltings of double eagles, coins of this condition are more scarce than generally recognized. **(Photo)**

142 **1898 S. Gem Brilliant Uncirculated,** very light bagging, reverse full in detail except for two letters in the Latin word, characteristic of the usual weak striking of this large coin. Even with its higher mintage figures, it is important to remember that barely 35 years later, the Treasury Dept. melted down more than $1.5-billion (face value) in gold coins, more than half of it in $20 pieces, many presumably of this year.

143 **1900. BU GEM,** with delicate and attractive coppery toning. Light bagging on both sides; this attractive piece is an important historical reminder of the year the U.S. went on the Gold Standard. Scarce low mintage.

CHOICE AND RARE 1903 PROOF

144 **1903. Brilliant Proof.** Identifiable by a small brown (cuprous oxide tone) spot on either side-near 5th star and below space between S. O. Light fingermark near left border (use ammonia). A very few minute scattered hairline marks (as described above under the 1892), not of the slightest consequence. **Far above average for surviving proofs of this year, which usually come badly cleaned. Only the second we have auctioned,** the first being lot 568 of the 1973 GENA sale; despite a mintage as high as 158, this is not much less rare than 1892, possibly about two dozen known to survive. **(Photo)**

One of the variants of B-1, with date high and slanting down to right.

145 **1903. Choice Uncirculated, mint lustre.** Some minor copper spotting, bagmarks are much fewer than can be expected, rev. is particularly well-struck. Mint Report shows under 300,000 pieces struck which, for a late Philadelphia date, is low. Meltings of course took more away.

EXTREMELY RARE 1904 PROOF

146 **1904.** B-1. **Brilliant Proof,** somewhat similar in quality to 1903 though with a few minute signs of contact with other coins (you will have to hunt for these). Better than the hairlined Scanlon 2724 or Lahrman 896; similar overall to Lloyd Myers 743 and to Ullmer 541, which brought $7,500 in May 1974 and reappeared as Groves 626. **Only 98 made**; in a rarity class with 1903. **(Photo)**

Date begins minutely above center and slants down slightly (base of 4 nearer border than base of 1) placed well to right of central below bust.

147 **1904. Choice Brilliant Uncirculated.** rev. is nearly mirror-like in quality, very strong strike, and again, the high mintage figure nowhere reflects availability in this condition.

148 **1904 S. Uncirculated Gem,** some light even copper toning highlights the facial features and the stars in an attractive way; some evidence of upper hairline wear, probably from bagging. Reverse is sharply struck. Much scarcer than the Philadelphia coin.

149 **1905.** B-3. **Brilliant Unc., frosty,** obv. with many minute bag marks, rev. considerably better struck, with few scattered bag marks. **Very rare and undervalued**, one of the lower mintages; only 58,921 coined. Most seen at auction over the years are in EF to AU, very few being really mint state, perhaps the most recently offered being lot 1086, Stack's June 1974 sale. **(Photo)**
1 minutely above center of space between bust and border.

150 **1905. AU.** mint lustre, but a soft strike.

SCARCE 1905 S

151 **1905-S, BU GEM**, a choice specimen for any collection. **(Photo)**

THE EXCESSIVELY RARE PROOF ISSUE OF 1906

152 **1906.** B-1. **Brilliant Proof,** a very few isolated hairlines, visible only at a certain angle; one minue contact mark near 12th star, of no importance. This is actually above the average quality of proof double eagles of this period, as they routinely come with obvious cleaning; of eleven different proofs examined of 1906, nine were notably lower in overall quality than this one; these eleven thought to be more than half the survivors of only 74 made. In particular, this is finer than Gilhousen 982, similar in quality to Scanlon 2729, **Rio Rancho 359 at $5,900 and lot 544, Stack's May 1974 sale, at $6,000. (Photo)**
"Broken nose" (die overpolished at nose just before eye).

153 **1906.** B-3. **Brilliant Frosty** Choice, Unc. Very rare, only 69,596 minted, and the same remarks hold true for this as for the 1905. **(Photo)**
Identifiable by the rust pit at border below R. foot of 1.

154 **1906. AU lustrous**, bagged as expected. Rev. has usual rub on eagle's neck; shield and arrows surprisingly strong, tiny copper stain above motto on rev.

155 **1906 D. Brilliant lustrous Uncirculated.** Nicely struck. Normal to slightly more than normal bag marks, all of these on obv. and obv. rim. The pristine reverse is breathtakingly beautiful, with virtually unbroken satiny sheen. Popular as the initial year of coinage at Denver.

SAINT-GAUDENS TYPE — HIGH RELIEF — ROMAN NUMERALS (MCMVII) NO MOTTO 1907

EXCEEDINGLY RARE SATIN FINISH MCMVII PROOF

156 **MCMVII. The regular High Relief St. Gaudens design, Breen dies 1-B (spine from L, straight die scratch below DOLL), collar I (level bases of M), STRUCK IN SATIN FINISH PROOF. The surface is somewhat different from that on the other St. Gaudens coins in this offering, but the difference is almost impossible to verbalize. There is no "cartwheel", and the general texture is nearest to the exceedingly rare proofs of the Wire Edge and Rolled Edge eagles of 1907, somewhat similar to the "Roman Finish" Proofs of 1909-10 though not identical to either. What impresses even the casual viewer at once—especially in comparison with a regular uncirculated example—is the following: Details of drapery and hair are bolder; stars are considerably sharper, with convex centers, and no tendency to fade into raised borders; berries are in rounded high relief (on the normal MCMVII's they are usually flat and often blurry); both rows of pillars on Capitol dome are much clearer than on uncirculated specimens (we count 12 on top row, 12 on lower row, and 8—spaced farther apart—on front below the dome); on reverse, all feathers are clearer including ends of tail feathers, and neither feathers nor outer letters blur into border as they normally do on business strikes. Edge letters provide a marked contrast to those on the normal uncirculated examples from these dies, while identical in shape; they are in higher relief, as are edge stars, and there are marked horizontal striations between some of them, which are generally not visible. Apparently one of the earliest made from these dies, as all die surfaces are clean and sharp, the random obv. striations are very clear, and there is no trace of knife-rim. Physically, this is a close match for the other satin finish proofs of this issue which we have actually examined over the years, having the identical striking characteristics, color, surface texture (with the unique exception of the DiBello sandblast proof), and a second possible exception in the Gilhousen sale). The present coin agrees with these others in all physical characteristics including, regrettably, a history of having met another coin at some time in the last 68 years, in this instance leaving one minute nick on each of three widely separated rays—marks which would not be important enough to mention on a normal business strike.**
The number made has been a matter of controversy. Charles E. Barber claimed that only five were struck "on the medal press," but this enumeration (while covering the five which Raymond obtained from the Barber estate via Woodin) conveniently omitted at least two others withheld by his widow together with that in the cased 1908 variety set and the DiBello sandblast proof. Possibly

Barber meant to allude to five made on a single occasion; as the same working dies were used for these as for others, and the same collar, the main difference will have been in the number of blows required to bring out the design in more than usual detail (say 6 or 7 rather than the normal 5—compared to nine for the Ultra High Relief proofs), and in the finishing process used afterwards, about which we have not been able to learn anything. At present the roster is as follows (in approximate order of discovery, not of quality):

I. Sandblast or matte proof (similar to 1908): Di-Bello 1317.

II. Satin finish proofs, like the present coin:

1. **Mint, C. E. Barber estate, to W. H. Woodin ca. 1918, to Waldo Newcomer, to Wayte Raymond ca. 1933, F. C. C. Boyd, last noted in Boyd estate (1958).**
2. **Mint, Barber estate, Woodin, Newcomer, Raymond as above, to Joseph Spray.**
3. **Same sequence, to Wayte Raymond, consigned to James Kelly for 1951 ANA Convention Sale, lot 770.**
4. **Same sequence, to Wayte Raymond, James A. Stack estate.**
5. **Same sequence, to Wayte Raymond, New Netherlands 49th sale, lot 1411, to R. P., later Golden I (1/63) lot 2279, Kreisberg-Schulman (3/65)**
6. **Mrs. C. E. Barber, Adolphe Menjou sale, lot 1846. Barber's widow had another one, probably one of those below—which one, cannot now be ascertained.**
7. **That in the cased 1908 set, which also included the unique plain edge coins and an Ultra High Relief.**
8. **That included among coins stolen from Lester Merkin in the 1968 Railway Express robbery. Rim dent at top obverse.**
9. **Long coll. (Bryant-Mathey sale), lot 871, Feb. 1973, possibly same as no. 3, 5, or 6 above.**
10. **The present specimen.**
11. **Gilhousen, lot 991.**
12. **Gilhousen, lot 992. Different finish from foregoing, but not sandblast. (Photo)**

THREE VARIETIES OF THE HIGH RELIEF ST. GAUDENS MCMVII DESIGN

157 **1907 MCMVII High Relief.** Breen 1-A, collar I. (Spine from L, light die file marks near beak, irregular varying marks between ME, believed to be from foreign matter adhering to die; on edge, bases of M level.) **Flat rim as usual from these dies. Brilliant gem Unc.**, well struck, more than 99% free of bag marks (there are a very few minute ones on wings); faint pin scratch along raised outer obv. rim, all but unnoticeable. **Far above average for these.** The group with this obverse which turned up in 1971-72 mostly came from the Adolphe Menjou hoard, which at one time numbered at least 250 pieces, but many of them were nicked and dented. **(Photo)**

UNLISTED VARIETY

158 **1907 MCMVII High Relief. Breen 2-B** (a combination not previously reported), collar I. (Obv. No spine at L; straight die file mark below DOLL.) **"Wire edge" or knife-rim,** complete on reverse, nearly complete on obv., very high at upper and r. obv. **Brilliant Unc., choice, well struck,** with far fewer bag marks than usual, though one is on knife-rim on either side. Very rare, first seen of this combination, though others doubtless exist as our knowledge of the MCMVII varieties is still only in its infancy. **(Photo)**

UNLISTED VARIETY

159 **1907 MCMVII High Relief.** Breen 2-C, collar I (also a combination hitherto unrecorded). (Obv. as last, rev. similar to A but no marks at ME.) **Knife-rim or "wire edge"**, nearly complete on rev. but much less pronounced, almost complete on obv., stronger at upper right; probably struck before the 2-B just offered, as the knife-rim resulted from progressive collar failure, this collar being replaced by collar II which failed similarly with dies 2-D. **Brilliant Unc.**, faint touches of rub on knee, breast and a very few wing feathers; several minute rim nicks, not worth describing, but nearly free of other bag marks. Same comment as to preceding; first seen (among over 100 MCMVII's examined since the original Smithsonian trip which yielded the die variety information), probably equally rare with the 2-B. **(Photo)**

160 **No Lot**

SAINT-GAUDENS TYPE — ARABIC NUMERALS NO MOTTO 1907-1908

161 **1908 No motto, choice BU** , very light, almost insignificant bagging. This is the coin that caused a national furor over its removal of the motto "In God We Trust". An Act of Congress ordered its restoration later in the year.

162 **1908 No motto.** Another **Choice Uncirculated gem,** even finish, little bagging, the more common of the two varieties of the year, but still scarce because of mint meltings.

SAINT GAUDENS TYPE — WITH MOTTO — 1908-1933

EXCEEDINGLY RARE 1908 MATTE PROOF

162A **1908. Motto. Matte Proof,** of the usual (darker) type. Partial knife-rim on reverse. One tiny and unimportant rim nick on obv., two on rev.; the other slightly hollow places on rims are a result of uneven metal flow, most being taken up by the higher relief of letters in collar. Trivially faint hints of rub on breast and knee. Three minute marks below U, which were evidently inflicted at the mint before the sandblasting and/or pickling was done to the finished coin, as the color is not disturbed even microscopically. One of fewer than 10 estimated survivors of the 101 originally made; only the second we have handled, the first being part of the 1974 GENA Sale proof set. (The present coin is also from a set, the remaining three gold coins of which are offered elsewhere in this collection.) **The only other one recently offered was in the Theodore Ullmer collection, May 1974, and brought $9000. (Photo)**

THE EXTREMELY RARE 1908 S

163 **1908 S. Choice About Uncirculated. Fully lustrous.** Just the faintest trace of rubbing on obverse relief areas accounts for the AU grade. Scattered very tiny bag marks, some of these on the rims. Very attractive appearance overall. Lowest mintage in the entire Saint-Gaudens series of double eagles, only 22,000

struck, of which just a small fraction of 1% exist today. Very scarce and always in demand. **(Photo)**

164 **1909. Brilliant AU.** First full year with restored motto. Slightly bag marked; eagle's breast has typical feathers for this condition.

SCARCE 1909/8

164A **1909/8.** Plain overdate. **Choice Brilliant Uncirculated.** Beautiful frosty original mint surface covers all areas of the coin. Extremely well struck. Free of discernible bag marks. Better than any of these we have seen offered in recent years. **(Photo)**

SCARCE 1909 D

165 **1909 D. Choice AU,** lustrous, coppery-gold color. Attractive and scarce in this condition, with just 52,500 pieces minted. Liberty's face is not flattened. Should realize into four figures. **(Photo)**

166 **1909 S. BU GEM**, minor bagmark abrasions (typical), strong strike.

167 **1910 S. Choice BU,**, very light bagmarking in field, excellent strike apparently not flattened except for the highest point of Liberty's nose, coloring even, a nice piece. Mint meltings undoubtedly depleted the supply way below known mintage figures.

167A **1910 D. Brilliant Uncirculated.**

168 **1911 D. Choice and lustrous BU**, high detail on each important feature including the Capitol dome. Surface is satiny, and virtually free of bagmarks.

SCARCE 1913-S

168A **1913-S. Brilliant Lustrous Choice Borderline Unc.** Full mint lustre with only the faintest trace of friction on Ms. Liberty's legs and bosom. Less than the normally seen number of bag marks. Scarce and underrated, one of the lowest (34,000) mintages in this series, an excellent specimen. **(Photo)**

SCARCE 1913 S

169 **1913 S. Ex. Fine with mint luster,** perhaps a claim to AU. Liberty's face is flattened, a characteristic of the series, the Capitol dome partially filled but except for a slight one between the 5th and 6th ray in the right lower quadrant, virtually free of bagmarks on obv. Reverse has a few bagmarks and little feather wear. **(Photo)**

170 **1913 D. GEM BU Choice Specimen**, mintage under 400,000 pieces.

171 **No lot.**

172 **1914 D. GEM BU**, virtually a satin finish, obv. and reverse. For sake of accuracy, a small bagmark that does not affect the collectability of this as a choice specimen appears to the right of Liberty's head. Low mintage of under half a million.

173 **1914 S. GEM BU**, with yellow-gold coloration, with few bagmarks except one tiny one caused at central high point from stacking.

174 **1915. Brilliant Uncirculated,** virtually free of bagmarks except for a slight one in the lower left quadrant on obv. Firm, bold strike.

175 **1920. Uncirculated**, mint luster, small copper spot beneath Liberty's right arm, with carbon smudge on reverse.

EXCESSIVELY RARE 1920 S

175A **1920 S. BRILLIANT FROSTY CHOICE UNCIRCULATED.** Ex First Annual Walter Breen Gold Coin Auction Sale (March 1974). A spectacular coin achieving a $15,000 price after a furious floor battle. As described in our Breen I catalogue, the coin is **"almost free of bag marks (though there are one or two tiny rim nicks on either side-obv. at 2:00 and 8:00, rev. above dot between OF A). Fairly well struck, overall an exceptionally beautiful example of this extreme and unappreciated rarity. So far as we know, this is the best one to have appeared at auction, slightly surpassing the R.L. Miles-Winner Delp example, which brought a then record $4,600 in Nov. 1972. We have not had the opportunity to compare it with the Lilly coin in the Smithsonian, but it is likely to be at least equal to the latter and possibly finer. Very few auction records exist for this elusive date, and most of the coins involved are in lower grades: Bernard Copeland's was only VF, Wolfson's AU, Gilhousen's AU Plus; the only other Uncs. appear to have been the above mentioned Miles-Delp coin and one in the May 1968 N.Y. Metropolitan Convention Sale (we are not completely convinced it is not an earlier appearance of the present coin). As a date, rarer than the higher-listed 1921, or than the 1927-S or 1930-S; in fact, the rarest San Francisco Double Eagle, 1854-1930. Estimates of surviving population counting the Lilly/Smithsonian and Eliasberg examples, range from eight to twelve; we would guess ten. This compares well with the seven 1927-D's. As the finest we have seen of the rarest S Mint Twenty, This has glorious potential." WE SAID IN MARCH OF 1974 THAT THIS COIN HAD GLORIOUS POTENTIAL WE WERE CORRECT THEN AND WE UNHESITATINGLY MAKE THE SAME STATEMENT NOW. (Photo)**

176 **1922. Unc.**, minute hairline on obv.

SCARCE 1922 S

177 **1922 S. GEM BU.** As with all coins of this period, the high mintage is deceptive, for starting in 1933, the government began a massive melting program that ultimately decimated the double eagle population. Nice strike, a small virtually unnoticeable abrasion by the Capitol. **(Photo)**

178 **1923. Lustrous Unc.**, lower than usual mintage figures, a difficult piece to acquire in gem state. Usual bagmarks but an excellent strike, the rev. appears razor-sharp.

179 **1923 D. Pristine GEM BU,** velvet surface with just a minor bag mark or two; excellent strike, makings of a copper mark beginning to surface above Liberty's head on obv., reverse virtually flawless. **(Photo)**

180 **1924. GEM BU**, full mint bloom, virtually flawless, through the 4 in the date is somewhat weakly struck, and the edge letters are not too bold. A choice type specimen.

181 **1924 BU, another**

SCARCE 1924 D

182 **1924 D. B-1:** D lightly punched in and leaning very slightly right, practically touching ray above. **Brilliant Unc.**, somewhat fewer bag marks than usual; unevenly struck, as often with D mint twenties in this period, the weaker areas including brow, part of torch, Capitol building and some stars. An above average example of this rare date; comparable to lot 1147, 1974 ANA Convention sale, which has possibly fewer bag marks but did display a plain obv. rim nick, and which nevertheless brought $1,550. **(Photo)**

SCARCE 1924 D

183 **1924 D. B-3;** thin upright D about midway between rays. **Brilliant borderline Unc.**, lightly bag marked on devices and in fields, one shallow rim dent on either side; far, far better than the average commercial "Unc.". Evidently never in circulation, this piece simply stayed too long near the bottom of one of the bags in some French or Swiss bank where most of these were found in the 1950's. **(Photo)**

RARE 1924 S

184 **1924-S. Brilliant Frosty Unc.** Beautiful lustrous surfaces. Virtually free of bag marks; only microscopic traces of friction on the highest surfaces of Ms. Liberty's figure. **Considered, 25 years ago, to be one of the two rarest double eagles, and one of only four missing pieces in the famous F.C.C. Boyd Collection.** Several specimens have showed up since but were quickly absorbed. The coin remains very rare and always in demand. **(Photo)**

185 **1925. BU GEM**, satin-like finish, even coloration, nary a bag mark or rim defect to be found.

CHOICE 1925 D

186 **1925 D.** B-1. **Brilliant frosty Unc., above average strike for this frequently weak rarity**; sharper strike than, say, Bell II-1014 or "Rio Rancho" 411 at $1,900; fewer bag marks (they are on bust, arm and tail, and can be counted on one hand) than Miles 1007. At least equal to the Delp coin and to lot 1150 of 1974 ANA Convention sale at $1,950. **Generally acknowledged as the third rarest Denver mint twenty**, after 1927 , 1931; comparatively few came out of Europe during the 1950's and most of those were considerably below this one in grade. **(Photo)**

Normal dies, D high, leaning slightly right almost touching ray above. (There is also a variety with arm and branch unusually thin, and other mintmark positions are known; some 25 obv. and 24 rev. dies were made for this mintage.)

SCARCE 1926 D

187 **1926 D. B-3. Brilliant Unc.** One of the better ones seen; the Melish coin was only EF, Gilhousen's and "Rio Rancho" 414 were AU, and some of the others which showed up in 1953 from the French banks were only borderline Uncs. or worse. **A fairer comparison might be to the Donald Groves example last November at $2,800. (Photo)**

D rather low above 9, leaning right, about touching ray above.

SCARCE 1926-S

188 **1926 S. Brilliant Borderline Unc.**, surfaces completely frosted over with mint lustre, except for microscopic regions of friction on relief areas of the standing Liberty figure. Faint contact marks around the rims. Very scarce. **(Photo)**

189 **1927. GEM BU**, full mint blossom; excellent strike virtually free of bagmarks, the rim is strong, though the machine placing the motto on was probably applied too hard on the piece, causing more of a curvature than usual on the edge. **(Photo)**

ONE OF THE FINEST KNOWN 1927 S

189A **1927 S. Brilliant Unc.**, rather soft strike as on many "S" mint coins of this period, but frosty-strictly unc., the local weaknesses of impression not to be confused with wear. Fields excellent, almost free of bag marks, devices show a few abrasions. One of the stronger "S" mint rarities, though not in a class with 1920-S. No better one has been auctioned for many years. The Miles-Delp coin was equal to this one; the Scanlon piece was only AU but still brought $3,200. It is estimated that between 12 and 15 specimens survive in all grades. Ex. Breen I at $5,300. **(Photo)**

190 **1928. Choice Brilliant About Uncirculated.** Lovely frosty mint surface with only the faintest amount of rubbing detectable on highest surfaces, so minute that it takes a glass to find it. Interesting and unusual starred border phenomenon visible on reverse, probably caused by prolonged contact with the obv. of another St. Gaudens double eagle at the bottom of a mint sack. Much less than the normally seen bag marks.

191 **1928. BU GEM**, a choice piece better than the "Rio Rancho" specimen at $340, and equal to the Paramount NASC coin (Feb. 1975) at $375.

THE EXTREMELY RARE 1929

192 **1929. Brilliant frosty Unc.**, fewer bag marks than average, though those include a couple of small plain obv. rim nicks (over I and Y); average strike, sharper than some, softer than others, the softness noticeable on face, neck, and part of eagle's neck and upper part of wing. Tracing pedigrees and making grade

comparisons on these can only be futile as the available illustrations look almost identical. For what it is worth, the present coin is neverthless known to be slightly finer than Bell II 1022 (fewer nicks) or Gilhousen 1044 (ditto) or Ullmer 552 (ditto, again); it is at least equal to any others offered in recent years including the Copeland, Miles-Delp, Pryor, Scanlon, Paxman, Ruby and Breen I examples, some of which are likely to represent appearances of the same coins. In the Breen I auction we estimated that possibly a dozen had come back from Europe in the 1950's, somewhat more than doubling the number of survivors known before then. **The coin remains one of the major rarities of this design. (Photo)**

A CHOICE SUPERB EXAMPLE OF THE EXTREMELY RARE 1930 S

193 **1930 S. B-1 (The only variety seen to date): S very low, embedded in lower ray, unusually close to top of 9 and 3. BRILLIANT CHOICE UNC., practically free of bag marks (two tiny ones on eagle are not worth describing), though there are very minor evidences of superficial abrasion (from a neighboring coin in the same bag) on breast, knee and knuckles, not enough to be considered as compromising the grade, and definitely not associated with circulation-mostly it is a lightening of color. Splendid enough overall to have been enthusiastically graded "Superb MS-65-70, Finest Known". Number of survivors is not known, especially as the similar preservation of most of them has rendered pedigree tracing impossible. Estimates have been made that about 12 to 15 specimens survive, which guess is as good as any other. The present coin is the twin of the Gilhousen-Groves specimen, which brought a very reasonable $16,000 last November. (Photo)**

THE EXTREMELY RARE 1931

194 **1931. Brilliant frosty Unc., sharp strike**, few scattered bag marks either side, none worth special mention. **By a small margin the rarest legally collectible Philadelphia date of this design**, with the dubious exception of 1921, in our experience there is little difference between these two dates; distinctly rarer than 1932. Far, far finer than the Pierce coin (EF) or Bell II 1024 (AU) among others; at least equal to the "Cicero", MHS, Watson, Walton, 1970 NY Metropolitan, WGC-Memorable, Menjou, Melish, Wolfson, Bolt, Dr. Smith, and Merkin Oct. 1966 examples, many of which are believed to represent duplications, the same coin(s) playing Musical Chairs. **Not distinctly excelled by any known to us.** Ex Miles 1017, Winner F. Delp 910. **(Photo)**

THE EXCEEDINGLY RARE 1931 D

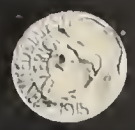
195 **1931-D. Brilliant, frosty, choice, sharply struck Unc., the best we have seen of this extreme rarity**. The few scattered bag marks are not obvious enough to be worth mention. Equal to any ever offered at auction, finer than Breen I 433 (which had an edge cut), possibly has an edge over Miles 1018 among others. Aside from the Breen I coin, no auction record recent enough to mean anything. To potential bidders, we would like to point out that the 1931 D is the rarest Denver twenty aside from 1927 D, that it is distinctly rarer than any of the other rarities 1920-32 inclusive with the dubious exception of 1920 S; **we still see no reason to alter the guess of between 9 and 14 specimens extant.** This will go well into five figures. **(Photo)**

THE EXTREMELY RARE 1932

196 **1932. Brilliant, frosty, well struck, choice Unc.**, much the same quality as the 1931 D. Considerably finer than the nicked-up Gilhousen coin, distinctly has an edge over Walton 3400 and Bell II 1026 (in both instances, fewer bag marks); at least the equal of any others offered to date including "Rio Rancho" 419 at a then high $13,000. **The final collectible date of double eagle, which gives this year a special attraction for many gold fanciers**. Ex Winner F. Delp collection, lot 912. **(Photo)**

PANAMA-PACIFIC INTERNATIONAL EXPOSITION
1915 - SAN FRANCISCO - U. S. A.
COMMEMORATIVE COINS

AUTHORIZED BY ACT OF CONGRESS — STRUCK AT SAN FRANCISCO MINT



ONE DOLLAR GOLD—Designs by Charles Keck
Issue limited to 25,000 pieces.

OBVERSE: Head representing Labor through whose efforts the Panama Canal became a reality. UNITED STATES OF ✳ AMERICA ✳ 1915
REVERSE: Two dolphins indicating the meeting of the two oceans. ONE DOLLAR ✳ PANAMA-PACIFIC EXPOSITION ✳ SAN FRANCISCO

QUARTER EAGLE ($2½) GOLD—Designs by Charles E. Barber
Issue limited to 10,000 pieces.

OBVERSE: Columbia seated on the mythical Sea Horse. Columbia with the Caduceus, the emblem of trade and commerce, inviting the nations of the world to use the new way from Ocean to Ocean. PANAMA-PACIFIC EXPOSITION ✳ 1915
REVERSE: American Eagle on a standard bearing the motto E PLURIBUS UNUM ✳ UNITED STATES OF AMERICA ✳ 2½ DOL.

QUINTUPLE EAGLE ($50) GOLD
ROUND AND OCTAGONAL
DESIGNS BY ROBERT AITKEN

The first Fifty Dollar Gold Pieces to be issued under the authority of the United States. Total issue limited to 3,000 pieces.

The motives used in these designs were selected by the sculptor because of their simple dignity and far-reaching significance, as well as for their decorative pattern.

HALF DOLLAR SILVER
DESIGNS BY CHARLES E. BARBER
Issue limited to 200,000 pieces.

OBVERSE: Columbia scattering flowers; attendant with cornucopia, to signify the boundless resources of the West. Background, Golden Gate illumined by the rays of the setting sun. PANAMA-PACIFIC EXPOSITION ✳ 1915
REVERSE: Shield of the United States surmounted by American Eagle and supported on the one side by a branch of oak, emblem of strength and stability, and on the other side by the olive branch of peace. UNITED STATES OF AMERICA ✳ HALF DOLLAR ✳ IN GOD WE TRUST

OBVERSE: Minerva, the Goddess of Wisdom, Skill, Contemplation, [illegible] ning, Weaving and of Agriculture and Horticulture. UNITED STATES · OF · AMERICA ✳ FIFTY · DOLLARS ✳ M·C·M·X·V · in field · IN GOD ✳ WE TRUST ·

REVERSE: Owl, sacred to Minerva, the associated symbol of Wisdom, perched upon a branch of western pine. · PANAMA-PACIFIC · EXPOSITION ✳ SAN FRANCISCO · in field · E ✳ PLURIBUS ✳ UNUM ·
The Designer's initials, R. A.
Dolphins, suggesting as they encircle the central field, uninterrupted water route made possible by the P[illegible] a [illegible], occupy the [illegible] of the octagonal coin.

THE EXTRAORDINARILY 1915 5-PIECE PAN-PACIFIC SET IN ORIGINAL COPPER FRAME

196A **1915. COMPLETE PAN-PACIFIC SET, HALF DOLLAR, GOLD PIECES, IN ORIGINAL GLASS-FRONT COPPER FRAME, each coin fitted into die-cut depression in violet velvet with the purple ribbon and five descriptive cards intact, as made up by the Shreve & Co. and sold on the exposition grounds in San Francisco between June 15 and December 4, 1915, THE COINS ARE PRISTINE, EXACTLY AS THE EXPOSITION RECEIVED FROM THE MINT (we are unable to account for the presence of a drop of clear lacquer on the reverse of the splendid gold dollar), well struck. It is unknown how many of these sets were sold in copper frame, how many in the leather cases, and how many outside of any cases. However, it is certain that relatively few of the 483 round fifties which remained unmelted were included in sets of any kind: more people were willing to buy an individual coin for $100. than a 5 piece set for $200., or a double set for $400. IT HAS BEEN ESTIMATED—ON WHAT GROUNDS WE DO NOT KNOW—THAT AT MOST 15 TO 20 SETS WERE SOLD IN COPPER FRAMES, aside from the unique double set, and the #1 Set lately exhibited on the West Coast; other sets were then or later installed in various types of cases or remained in envelopes, only to be broken up in later years. WHATEVER THE TRUE FIGURE, THE SET IN COPPER FRAME HAS LONG BEEN RECOGNIZED AS THE MOST DESIRABLE OF ALL AMERICAN COMMEMORATIVE ITEMS, OF LATE SELLING—WHEN OFFERED AT AUCTION (WHICH IS NOT OFTEN) — FAR ABOVE $30,000.(Photo)**

CHOICE PAN PACIFIC $50 GOLD PIECE

196B **1915 S. Octagonal $50, in the original gilt-trimmed dark leather box of issue,** lined with purple satin upper liner, the bottom contains the original card accompanying these, describing them and specifying the "total issue limited to 3,000 pieces." **Brilliant Unc.** identifiable by a long narrow dark streak from upper obv. edge rim nicks, none really obtrusive. The box transforms this from a popular commemorative to a historically important item.**(Photo)**

EAGLES
TEN DOLLAR GOLD
CAPPED BUST TO RIGHT, SMALL EAGLE 1795-1797

THE VERY RARE 1795 BREEN 3-B ONE OF THE FINEST KNOWN

197 **1795. Breen 3-B.** (Low R-7) **About Unc., lustrous, partly prooflike**; small lint marks (from lint adhering to die at time of striking) on cap and in fields; light obv. adjustment marks (in planchet before striking; obv. more sharply struck than rev., which also shows faint traces of cabinet friction, from when this piece oecupied a velvet display tray. Faint signs of old cleaning. **One of the finest known of this rare and elusive variety, apparently second finest known.** (The solitary uncirculated piece was in the Parmelee sale in 1890 and has not been seen since.) Few have been offered publicly in any grade: Walton 3088 was burnished, Beck 490 was EF and scratched up, and that in the 1951 ANA Convention sale was only VF. (Other specimens offered with the die lump have proved to be Breen 4-B's, much less rare.) **(Photo)**
Star touches cap; plain lump between FA.

ONE OF 5 KNOWN OF THE EXCEEDINGLY RARE 1795 NINE LEAVES EAGLE SECOND FINEST KNOWN

198 **1795. Small eagle**, first design and first year of issue. **Breen 4-C, Adams 5, Newcomer 439. Almost R-8. The exceedingly rare variety with only 9 (rather than 13) leaves in branch on which eagle stands. ABOUT UNC. OR BETTER, SOME ORIGINAL PROOFLIKE SURFACE,** small pre-striking planchet chip between rim and 9th star, small plain lint mark (as made) just above bottom rev. rim, minor rev. adjustment marks plainest at center (also as made), a number of minute granular defects (in flan before striking), light signs of old cleaning, of no importance. Except in very centers on either side, this is well struck and centered. **The variety's extreme rarity is attributed to immediate failure of this reverse die;** the breaks at first T of STATES and below branch are well advanced. **At present only five specimens are located, despite extensive**

search, the present one being by a small margin second finest:

1. Dr. Angus Black coll., **Unc.** Very similar to this one.
2. The present example, **AU.**
3. "Cicero" 61, **EF**, severe planchet defects.
4. Ex Granberg (misremembered as "Clapp" in Adams's 1934 series). Woodin, Newcomer. **VF.** Unlocated.
5. Andrew M. Watson coll. (Oct. 1966), lot 1863. **VF** but abrasively cleaned. **(Photo)**

THE VERY RARE 1797, TYPE OF 1796, SMALL EAGLE

199 **1797. Breen 1-A. (Nearly R-6) Stars 12 and 4, rev. small eagle die of 1796.** Latest die state known, with not one but three breaks beginning at border just below last star. **DIFFICULT TO GRADE, THIS LUSTROUS PIECE HAS SOME DETAILS OF VIRTUALLY FULL MINT SHARPNESS, OTHERS WEAKER, AFFECTED BY LIGHT ADJUSTMENT MARKS CRISSCROSSING OBV.;SURFACES SUGGEST AU.** Similar to Bell II 303, called "AU prooflike," and possibly a hair's breadth superior to the Stanley Seeman-Scanlon 2445 example. (The few finer ones have been impounded or have long since found stable homes; no record in full unc. in the last thirty years.) Of great desirability because an ephemeral type coin, the last appearance of the Small Eagle design and one of the very last ones struck (May 2, 1797; in all 3,615 struck since March 25), rarer than 1795 and 1796, and one of the finest seen in many years. Any estimate of value on this would be guesswork. **(Photo)**

CAPPED BUST TO RIGHT, HERALDIC EAGLE 1797-1804

CHOICE 1797

200 **1797. Heraldic eagle. B. 2-B** (high R-4). **Brilliant frosty Unc., sharply struck, splendid!;** Numerous lint marks on both sides (from lint adhering to dies), virtually though not completely free of bag marks, the exception being three minute ones before brow. For some reason, most of the nice ones to appear in the last couple of decades have been from other dies; **no auction record of a possibly finer 2-B since WGC 630.** Finer than "Num. Enterprises" Oct. 1965, lot 294, finer than Beck 492, much finer than "Cicero" 62 or 1084, or than the Gilhousen-"Rio Rancho" example, EF at $3800. Ex J. F. Bell collection, Bell II lot 304 (1963) where illustrated and where called a Brilliant Uncirculated gem. **The longer we look at this piece, the better we like it. (Photo)**

FINEST OF ONLY 2 KNOWN OF THE EXCEEDINGLY RARE 1799 WIDEST DATE, BREEN 1-A

201 **1799. Small stars, widest date. B. 1-A. (R-8). About Unc.,** scattered minute bag marks, sharp strike; faint rev. adjustment marks at top and very center; pre-striking planchet chip behind cap. **Of the highest rarity; finer of only two reported,** the other the merely VF Guttag-Newcomer coin, pictured in Adams (1934). **One of the most important rarities in the Eagle series. (Photo)**

Obv. Numerals widely and evenly spaced. First star presents two points about equally distant from curl as far away as is the 1. Differs from obv. 2 in having much wider date, 17 farther apart, 8th star away from cap; differs from the new obv. (lot 433, Merkin 2/72 sale) in the pattern of die breaks (the latter has breaks from rim to 8th star towards cap, heavily down through field, and from rim through L to cap, reaching cap below r. serif of L) and in position of 13th star, which is not so near drapery as on the new die. Rev. Small rust pit between UN. Heavy cracks: rim towards a point in field midway between 8th star and cap; rim to left serifs of L to cap below left tip of L; from near top of cap about vertically down through cap into hair; from rim between IB down through left base of B and field, pointing almost to forelock.

202 **1799. B. 4-E.** "Irregular Date", long stem pointing at border. (R-3) Perfect dies. **Difficult to grade, this piece shows many details of full mint sharpness,** others weakly struck (drapery and wingtips, parts of profile and cap); **much mint lustre,** some granularity near borders, faint traces of old cleaning. Rather similar to lot 2055, our 1974 GENA sale, and the remarks there hold good here. **An overall grade of EF would be much too low; of AU, without further qualification, would be misleading.** This one has to be seen; it is attractive enough not to be a disappointment. No bag marks serious enough to require description; **practically full breast feathers, a feature usually indicating a grade of AU or higher. (Photo)**

203 **1799. B. 4-E,** "Irregular Date" as last, in a much later die state; four obv. rim breaks, shattered obv. and cracked rev. die, though not the terminal state. **Bought as " BU", this lustrous coin is nearer to AU** plain small bag mark on edge of neck, otherwise practically free of them. Obv. surfaces somewhat granular. Possibly a hair's breadth finer than that in our first Breen sale. Excellent example for a type collector. **(Photo)**

CHOICE 1799

204 **1799.** Another "Irregular Date", B. 4-E, with the extensively broken obv. die. **Brilliant, glittering, frosty Unc.**, softly struck in centers as often, and with microscopic bag marks. **(Photo)**

205 **1799. Large stars (as in 1800-04). B. 5-G.** (R-2) **Brilliant borderline Unc.**, couple of light shallow rim nicks on either side, of no importance; few tiny scattered bag marks. **Obtained as "BU", of course, and actually far above the usual "commercial Unc."** Possibly a hair's breadth finer than Beck 498; in a class with the Niewoehner coin last February. Another one for type collectors. **(Photo)**

CHOICE 1800

206 **1800.** Only the one variety. (R-4 high). **Bought as "AU-Unc.", of which grade at least the first part would be justifiable. Some prooflike lustre** with many minute signs of handling though no bag marks serious enough to require description; light obv. adjustment marks. Shallow edge dent over RI. Generally well struck except at first five stars, which are clear but flat. **Not often exceeded. (Photo)**
Usual broken die state; rim crumbling near 11th star.

THREE CHOICE EXAMPLES OF 1801

207 **1801. B. 2-B, rev. of 1803**, wide date, 10th star very close to cap (R-2); without spines in cap. **Unc., the reverse with somewhat prooflike fields and sharply struck details including breast feathers, qualifying as choice**; the obv. partly frosty, with few light shallow bag marks, and with several very faint hairlines as well as a few tiny spots of cabinet friction—evidently this was displayed in an old fashioned velvet tray, with the splendid reverse up. Small faint shallow rim dent near branch. Better strike than the Gilhousen-Rio Rancho coin, lot 192, at $5,600; similar overall to the two Steckler pieces. **(Photo)**

208 **1801. B.2-B**, another. **Brilliant Unc., the rev. especially with remarkably prooflike surface.** Nearly though not completely free of signs of handling; no appreciable bag marks; light edge dent at 7:00 on reverse. Obv. with faint and unimportant evidence of cleaning. In all, exceptionally nice looking. **(Photo)**

209 **1801. B. 2-B** a third. **This also was obtained as AU, an understandable grade; the piece has practically its full original sharpness with some lustre,** but surfaces are granular from minute to microscopic handling marks plus faint, unimportant traces of old cleaning, which have mostly given way to natural pleasing reddish tone. Another one for type collectors. **(Photo)**

210 **1803. B.1-A.** (R-4) Small rev. stars, leaf free of I. **Obv. a classical VF, bold and clean, rev. nearer to Ex. Fine;** will probably bring an Ex. Fine price. No handling mark worth mention except a shallow and hardly noticeable rim dent at lower reverse. **(Photo)**

211 **1803.** Another **B.1-A.** Similar but a little sharper, and with mint lustre, **fully justifying Ex. Fine grade**, and making understandable the "XF/AU" label which came with it. Localized weakness of striking at arrows. Few scattered bag marks which can be accurately called trivial. At least equal to Gilhousen 620. This should go to a collector who needs the date rather than merely the design. **(Photo)**

SUPERB 1803 NEAR UNIQUE REVERSE DIE

212 **1803. B. 1-C. (R-8) Brilliant prooflike Unc., sharply struck, a remarkable beauty.** Few faint and entirely trivial obv. field handling marks. Small slightly granular patch of tone at TA, clouds and stars below. **Even as a representative of the date 1803 this is a quite incredible piece.** Winter 242 (a B. 1-A and not quite equal to this coin) brought $6,750 and the Steckler coin also went at what was then a world's record. **As a specimen of this nearly unique reverse die, it acquires still greater importance. (Photo)**
Immediately identified by D practically touching wing, extra outlines on point of beak which touches star, first and third A's recut; die of the Dr. Sloss coin, lot 689, New Netherlands 54th sale.

EXCELLENT SPECIMEN OF THE VERY RARE 1804

213 **1804.** Only the one variety. **Brilliant borderline Unc.**, obv. with traces of old cleaning, rev. considerably

finer; usual uneven impression, weak on 13th star and profile (comparison with Bell II 310, Austin 1064, Ruby 1228 and Winter 744 will be very instructive here), many light obv. adjustment marks, small lint mark r. of final S, but almost free of bag marks; completely free of any other defect worth mention. **Actually very similar in overall quality to the Winter specimen at a record $11,000. Probably one of the last batch delivered, Dec. 31, 1804, 1242 specimens out of 3,757 in all (Dec. 28-31); certainly one of the top examples of the variety. (Photo)**

CORONET TYPE, NO MOTTO ABOVE EAGLE 1838-1866

214 **1839.** Breen I-1. **Somewhat better than Very Fine.** bold, with surfaces granular from many minute to microscopic nicks, none serious enough to warrant description. Finer than most offered in years including Austin 1064 (as "EF"), Stack's June 1973 lot 1136, Turrini 801, WGC, etc.; in a class with Miles 613, 1971 ANA—Scanlon 2452 ("EF"), Ullmer 488 at $2100 and Gibson 127, at least in overall sharpness, surfaces are more difficult to ascertain from the pictures. **Important type coin, struck for only seven months** (December 1838 through June 1839). **(Photo)**
Type of '38; normal date.

CONDITION CENSUS 1841

215 **1841.** B-1. **Better than AU, lustrous, sharp;** small rim nick below date, numerous scattered minute bag marks, faint traces of old cleaning. Bought as "Choice Unc." **Important and in very rare grade exactly as it is**; exceeded by lot 235 of New Netherlands 49th sale (which may have been the Atwater coin), this is at least equal to Bell I 605 and probably finer, certainly superior to the Miles-Scanlon piece and most others offered in the last thirty years, and **surely in the Condition Census for this date,** which is scarcer than a mintage of 63,131 would suggest. Believed ex Merkin sale, 3/69, lot 394. **(Photo)**
Die file marks at 3rd star, date slants up; perfect rev. die, without the crack later seen.

216 **1842.** B.II. Large Date. **Ex. Fine to AU. Considerable lustre.** Scattered bag marks, some on rims.
Rare late die state with plain rev. vertical crack from rim through E of TEN to eagle's wing on left where it takes a 90 degree turn and terminates in shield: another crack runs from border through right and wing to shield.

217 **1844. B-1.** Date slants up to right. **Nice Very Fine.** Shallow rim test mark opposite S of States, otherwise only the light evidence of handling expected for the grade. **Low mintage of only 6,361** and very rare. Infrequently seen in any grade, a real sleeper. **(Photo)**

218 **1843. Lustrous AU,** with usual bag marks on obv., rev. unsually free. A nice specimen, scarce even though mintage is high, for meltings did deplete the stockpile to a considerable extent.

219 **1847. Unc.** obv. with a carbon spot above the ear, rubbing in the field, light bag marks.

220 **1847. Nice AU**, traces of original mint lustre on rev., usual light bag marks.

221 **1847. VF/XF,** with some mint lustre, a nice specimen with very even but light bagging, unusual in a year of high mintage.

222 **1847 O. AU,** coin evenly (but lightly) bagged. Nice for a date of this type.

223 **1847 O. Ex. Fine.** Lustre still remains around letters and in the recesses of the devices. Details of the strike are not too well brought up on stars and eagle's feathers.

224 **1847 O.** Another, **Very Fine Plus,** in sharpness. Quite noticeably flattened due to 2 or 3 edge bruises so that it is now out of round.

225 **1848. Ex. Fine. None reported Unc.**

226 **1849. Ex. Fine,** choice with some evidence of mint lustre around portrait, a nice type coin from the year that California entered the union.

227 **1849 O. XF,** low mintage of 23,900, choice rev. with little bagging.

228 **1850. VF/XF,** nicer condition than usual because of the absence of heavy bag marks.

229 **1851-O.** B-4. **Very Fine plus, many details close to Ex. Fine.** One fairly noticeable nick on Ms. Liberty's nose, surfaces with otherwise normal to light bag marks. Interesting and rare variety.
Centered heavy date. Rev. hollow center puch (part of circle) shows within shield at top of second stripe from left, explanation unknown.

230 **1852 O.** B-1. **Very Fine.** Considerable remaining lustre in protected regions of reverse. Light and less than usual bag marks and rim damage for the grade. **Low mintage of 18,000** but rarer than this figure would suggest.
Heavy date, from cent logotype, about centered. Rev. similar to lot 229

231 **1853. XF.** The large mintage is deceptive, many were melted in the Civil War period before specie payment resumption. Usual bagging, but a nice coin.

232 **1853.** B-2. **Very Fine,** at the high end of the scale. Traces of lustre no outstanding flaws or defects. Mintage 201,253 and much rarer than this figure would suggest.
Normal date, placed below center.

233 **1853 O. XF,** low mintage figure of just 51,000.

VERY RARE HUGE DATE

234 **1854 O.** B-II. "Huge" Date, from the silver dollar logotype. **Really a mint error,** a blundered die, as the numerals of the date fill the entire space between truncation of the bust and border; the effect is quite grotesque. **Extremely Fine.** Traces of remaining lustre. Only very light bag marks and in an extremely nice state of preservation overall. **(Photo)**

235 **1854-S.** B-4. **Ex. Fine** and mostly lustrous, especially on rev. Many tiny shallow bag marks, none serious enough to single out for further description.
Date slightly above center, not too thin. Rev. Cracks through tops of UNI, TES O and AMERICA.

236 **1855, Choice AU,** just a touch of wear at the high spots, a nice coin with usual light bagging.

TWO SCARCE 1855-O'S

237 **1855 O. Ex. Fine** with considerable remaining prooflike surface. Somewhat uneven strike, mostly sharp though with stars and some details of eagle device not well struck up. **Mintage 18,000.** Rare date. Exceptional condition, as fine as any seen to date.

238 **1855 O.** Another. **Very Fine plus** with surfaces suggestive of higher grade. Strong traces of brilliant prooflike surface remain around stars, lettering and de-

vices. Scattered light bag marks, none of great consequence. None reported better than EF. **(Photo)**

RARE CHOICE 1856

239 **1856. B-3, Obtained as "BU", this is a brilliant borderline Unc.** with light scattered bag marks on both sides, plainest on upper obv. and rev. fields, a few more on rev. than on obv., none of the slightest consequence. Finer than Miles 649. the six records for allegedly uncirculated specimens in the last 31 years are believed to cover no more than three, possibly only two, different coins, one of them the present piece: (1) Col. Flanagan 1353, believed reappearing as (2) Bell I 621, (3) "Memorable" 558, possibly same as foregoing, believed reappearing as (4) Walton 3121; (5) Golden I 2667; (6) The borderline piece in Merkin sale, March 1969, lot 428, believed reappearing as the present coin. But even if these are six different examples, which seems unlikely, then this date remains as extreme rarity in the present condition. **(Photo)**

Not in original monograph. Date to left, first star touches border, rev. similar to B-2 with the clash mark from ear within shield.

SCARCE 1856-O

240 **1856 O.** B-2. **Closer to EF than VF,** in sharpness with surfaces suggestive of even higher grade. Stars and rev. eagle device flatly struck enough to make grading difficult. Scattered and faint bag marks and fainter hairlines. **Only 14,500 struck and very scarce. (Photo)**

241 **1856 S. AU.** Scarce low mintage. 68,000.

242 **1856 S,** another. **Ex. Fine.**

243 **1857.** B-1. **Borderline Ex. Fine.** Considerable remaining proof-like surface in protected regions. Not well brought up on stars and hair details. Scattered bag marks mostly on obverse. **Just 16,606 minted.**

244 **1857.** Another. **VF.** Scarce.

245 **1857 S.** B-1. **Ex. Fine.** Considerable remaining lustre. Scattered light bag marks, none too serious. Becoming scarce.

Centered date. Rev. Medium S.

SCARCE 1858-O

246 **1858 O.** B-1. **Ex. Fine, with much of the glistening prooflike surface still remaining.** Only light, inconsequential bag marks. **Mintage 20,000** and very scarce. The usual grade for existing specimens is about Very Fine. **(Photo)**

247 **1859. Ex. Fine.** Much lustre with surfaces suggestive of a higher grade (this came to us as AU). Some flatness of the strike, particularly in the region of the stars and eagle's wing tips. Usual scattered bag marks. **Only 16,093 minted** and much more rare than generally known. **(Photo)**

CONDITION CENSUS 1861

248 **1861.** B-6. **Borderline Unc., really a mint state coin but with too many bag marks on cheek** and with traces of rev. cleaning. This date is much rarer than its mintage would suggest, and it is prohibitively rare above EF. We did not see Bell I 625 or Walton 3128, but they were described as Unc.; aside from those, we have to cite Bell II 362 and lot 234 of Breen I last year as the only uncirculated ones to appear at auction to our knowledge, which—even if all were conservatively graded and even if all were different—would still leave the present coin in the Condition Census for the date! **(Photo)**

Perfect dies: obv. similar to B-3, not cracked; rev. different, showing the slightly slanting striations of B-4, before the clash marks developed.

249 **1861. Ch. AU,** lustrous, a gem with bag markings. Note that many were melted during the Civil War period when the price of gold rose.

250 **1861. A Third. Ex. Fine.**

POSSIBLY FINEST KNOWN

251 **1862.** B-1. **About Unc. or thereabouts, sharp and with much mint lustre,** though with extensive minute bag marks, more prominently on obverse and on rims. **Probably was never in circulation,** but stayed a few years too long in bank sacks. To quote the Breen monograph, "one uncirculated piece reported but not verified." This remark still holds true. There are a few which will tie this coin (e.g. Bell II 364, Miles 666 believed reappearing as Scanlon 2486, "Quality Sales" 10/73 lot !237), but none distinctly better. Finer than lot 598, our Washington sale, and the remarks there made apply here even more strongly. **(Photo)**

QUALITY CONDITION 1862-S

252 **1862-S.** B-1. **Ex. Fine. Brilliant and mostly lustrous.** Scattered tiny bag marks and a couple of very small nicks about the rims. **Unknown above this grade.** Very scarce.

CORONET TYPE, MOTTO OVER EAGLE 1866-1907

253 **1868.** B-2. **Very Fine plus** with claims to higher grade. Traces of lustre. Scattered light bag marks, none too serious. Rarer than even its low 10,630 mintage would suggest, and not known to exist in a grade better than Ex. Fine. **(Photo)**

EXTREMELY RARE 1870

254 **1870.** B-2. **Somewhat nearer to AU than to EF, sharp, lustrous,** with numerous minute bag marks, a few on rims. **Probably finest nonproof,** approached only by Bell II 378 and Holmes 3764, neither of which really equals this. **Very rare, only 3,990 coined,** not much over ½ of 1% surviving. Ex R. L. Miles, lot 684; Stack's Oct. 1970 sale, lot 827. **(Photo)**

High date to left, slanting down to right, with recutting in bottom of zero.

EXTREMELY RARE 1870-S 2nd FINEST KNOWN TO US

255 **1870-S. Lustrous surfaces suggesting Ex. Fine, some few details EF, most weaker suggesting VF.** Obvious edge dent below arrows. **To date only one slightly finer** (better struck) example is known—Miles 685; lot 364 of the "Numismatic Enterprises" sale of Oct. 1965 was called EF, but we did not see this coin and quite possibly it is an earlier appearance of the present piece, and/or a reappearance of Bell II 380. But aside from these, nothing else comes close; the roster of 1870 S's at auction—it is not very long—mostly covers pieces called Fine or VF. **One of the rarest of the S mint eagles of this design, with 1869-S and 1875-S.** Believed ex Merkin sale, 3/69, lot 448. **(Photo)**

ONE OF THE FINEST KNOWN EXTREMELY RARE 1871

256 **1871.** B-2. **More or less AU, brightly lustrous,** with scattered minute bag marks. **Very rare (only 1790 minted, a fraction of 1% surviving), unknown in strictly mint state;** usually found in Fine or VF. This is **the finest one we have seen,** believed at most tied by Bell II 381; certainly finer than Bell I 635, the Walton-Scanlon coin (which was buffed), or Miles 687. **(Photo)**

The dies used for all nonproofs seen to date.

SUPERB CHOICE 1879 "OVERDATE"

257 **1879.** B-5. So-called "Overdate", part of another digit within lower half of 9, though no other evidence. **Brilliant frosty choice Unc.,** minimal obv. handling marks. Even aside from the variety (which is rare), this supposedly common date has proved singularly elusive in mint state! **Aside from the present coin, there are only two auction records at this grade level in the last thirty years:** (1) Bell I 643 (1944), which could have reappeared as the next or as the present coin; (2) Scanlon 2505, with some pinpoint nicks. The present piece is not the Scanlon coin because of the time element (it was auctioned a week afterwards and the two catalogues were simultaneously in collectors' hands), and if anything it is finer. Valued well into four figures by consignor. Ex 1973 MANA Convention sale, lot 1698. **(Photo)**

THE EXTREMELY RARE 1879-O THIRD FINEST KNOWN

258 **1879-O.** Only the one variety seen. **Between EF and AU, with remarkably proof-like surfaces;** somewhat granular from numerous minute to microscopic bag marks, a few also on rims; none serious enough to need description. **Exceptional preservation for this very rare date, generally acknowledged as second rarest from this mint (1,500 minted as against 800 1883-O's, but there is actually little difference in number of survivors).** So far as we know, this splendid coin is third finest known of the date, being exceeded by two mint state examples: Miles 710 and one in a Texas collection. Four others are known at the EF level: Bell II 404, New Netherlands 49th sale, lot 270 (ex Atwater), "Cicero" 80 and the Eliasberg coin, all others reported being in lower grades, including the 1971 ANA-Scanlon piece, which just falls short of EF. **(Photo)**

259 **1879 O.** Another. **Very Fine,** extensive light bag marks, the worst a tiny dig between tops of N D. Better than the Gilhousen specimen, or any of the three handled by Lester Merkin, among others. **A very rare and valuable piece even in the present condition. (Photo)**

260 **1879 S. Gem Unc.,** light bag marks in the field, a beautiful type coin.

SCARCE 1880 CC

261 **1880 CC.** B-1. **Lovely lustrous About Uncirculated,** with brilliant prooflike reverse. A minimum of very fine hairlines and occasional barely perceptible bag marks. **A low 11,190 mintage.** Very desirable. **(Photo)**

SCARCE 1881 O

262 **1881 O. Ex. Fine,** rev. more like AU. Much remaining brilliant prooflike surface, especially on rev. Scattered very tiny unobtrusive bag marks. **Very low 8,350 mintage and very scarce.** Not often seen in this grade. **(Photo)**

263 **1881 CC. Barely Ex. Fine,** reverse detail suggestive of AU. Scattered bag marks, most of these on obv. and obv. rim. Low 24,015 mintage.

264 **1882 S.** A nice **Ex. Fine** specimen.

THE EXTREMELY RARE 1883-O 1 OF 800 MINTED

265 **1883-O.** Only the one variety. **Difficult to grade, this piece has had very little circulation and shows plenty of mint lustre,** but it is covered with minute to microscopic bag marks and is therefore granular. **A grade of EF would be ultraconservative. AU would be more in line.** Not quite equal to Bell II 419, "Quality Sales" 10/73 lot 1246, or Miles 726, but distinctly finer than the Scanlon or WGC coins, which actually were graded EF. Leaves the Gilhousen coin and "Cicero" 82 far behind; the description of the latter quoted B. Max Mehl as estimating that not over a dozen of these survived. For once Mehl appears to have been close to the truth; **it is unlikely that the total population is as many as 14,** which would still represent less than 2% of the total mintage surviving today. **(Photo)**

266 **1883 S. Ex. Fine** with most of the frosty mint surface still intact; **rev. more like AU.** Scattered very tiny bag marks, none of these really serious. A very nice state of preservation for this date and mintmark since these are usually found quite worn when offered at all. Mintage 38,000.

267 **1888 O. About Uncirculated;** obverse EF and reverse nearly Unc. Light obverse bag marks. Microscopic slide marks

Dies cracked through most stars and reverse legend.

RARE & CHOICE 1889

268 **1889.** Only the one variety. **Brilliant choice borderline Uncirculated. Reverse really mint state,** but just enough tiny bag marks on obverse to keep the coin out of this category. Only the very slightest evidence of bag handling. Absolutely choice in every other way. **One of 4,440 struck. Very rare.** A coin for the most discriminating collector. **(Photo)**

RARE 1889

269 **1889.** Another. Only the one variety for circulation. **Better than Ex. Fine,** well struck, lustrous, though with many minute bag marks; nice enough that it was obtained as "AU". Tiny rim nick at lower r. rev., of

no consequence. Exceeded by three (possibly four) uncirculated specimens and three others that could be called AU; equal to the Gilhousen coin and to several others that have been sold as AU. **Very rare, only 4,440 business strikes coined. (Photo)**

270 **1891. Gem BU,** a choice piece with just 91,868 pieces minted.

271 **1891-CC. Brilliant About Uncirculated,** reverse with prooflike quality. Quite bag marked on obverse, less so on reverse. A nice representative specimen of the Carson Mint. **(Photo)**

272 **1892. Brilliant frosty Uncirculated.** A few rather insignificant marks on obverse from bouncing around in a mint sack, surface otherwise free of noticeable handling marks.

273 **1892. BU GEM,** a choice specimen, full mint luster. The one at our 1974 GENA Sale realized $210.

274 **1892 O. Choice About Uncirculated,** bag marks, reverse is partially a highly polished mirror surface (probable first strike), mintage of just 28,688 pieces.

SCARCE 1893-CC

275 **1893 CC. Brilliant lustrous About Uncirculated.** Only a few light hairlines on obverse keep this coin from being called full mint state. Frosty surfaces, excellent strike. A superb, low mintage (14,000) specimen from final year of the Carson City Mint. Even rarer than the mintage figure would suggest. **(Photo)**

276 **1893 O. Brilliant Frosty About Uncirculated.** A very sharp strike. Really an Uncirculated coin with a few too many bag marks to be called full mint state, almost all of these are on obverse. Mintage only 17,000 and an underrated rarity in all grades, especially in this choice condition.

SCARCE 1895-O

277 **1895 O, Nice Unc. Gem,** virtually free of bag marks and difficult to locate in this condition. The 1944 Bell Sale containing virtually every U.S. gold coin struck for circulation only had an Ex. Fine specimen. Quite rare and choice. **(Photo)**

278 **1895 O** Another. **Ch. AU,** obv. with usual bag marks, rev. unusually free. A really low mintage New Orleans strike (98,000) which the Breen monograph states is much rarer than its moderately low mintage would suggest. Rev. luster indicates a probable first strike.

279 **1897 O. Brilliant About Uncirculated,** choice, attractive low mintage (42,500) with just the tiniest bit of friction on the high points of the reverse, light bagging.

CHOICE 1898 PROOF
1 OF 67 STRUCK

280 **1898.** B-4. **Brilliant Proof, choice, a remarkable beauty.** With one or two minute and totally trivial exceptions (below wings), the minute field marks are all from lint adhering to dies before striking, and do not constitute impairments. **Pristine,** without any trace of cleaning of any kind, which is unusual for these. Very much finer than the Gilhousen coin, or than Delp 813; **in a class with Ullmer 505 at $7,250. One of the best of the few survivors of only 67 originally struck. (Photo)**
Low date slanting up to right.

CHOICE 1899 PROOF
1 OF 86 STRUCK

281 **1899.** B-5. **Brilliant Proof.** Faint cloudiness, minute traces of old cleaning, not serious; no signs of handling; identifiable by a minute lint mark above T of TEN. **Despite a mintage slightly higher than preceeding, 86 in all, curiously there are no recent auction records for this date in Proof state; is it possible that this is a sleeper? (Photo)**
Base of 1 recut.

CHOICE 1900 PROOF

282 **1900.** B-4. **Brilliant Proof,** few minute lint marks (as made), the most prominent below eagle's throat; faint and ancient signs of cleaning, nothing of any consequence. **Rarer than its 120 mintage would suggest;** few auction records. Finer by far than the impaired piece appearing in Merkin's Sept. 1974 sale; a hair's breadth nicer than Beck 540; in a class with Ullmer 506 at $6,250. **(Photo)**
Date below center and placed well to right.

283 **1901. Ch. BU.** Light bag marks.

284 **1901. Gem Uncirculated,** with very few bag marks for one major one on cheek. **Extraordinary condition for this date** and not at all common in this condition, even with the high mintage.

285 **1901 O. Choice Unc.** Mintage of just 72,000.

286 **1903 O. Gem BU.** Full mint bloom, mintage low, worthy of a premium bid.

287 **1906 D.** B-1. **Brilliant frosty choice Unc.** exceptionally beautiful, well struck. **Popular first year of this mint,** scarcer of the two Denver dates of this design.

EX. RARE PRESENTATION SPECIMEN OF 1906 D

288 **1906 D.** B-7. **Brilliant and choice. Struck from polished dies on a polished blank, not quite equal**

in "depth" of polish to the best made Philadelphia proofs of the period, though equal to many earlier ones. The impression is needle sharp everywhere except on wingtips and some stars; it is unusually sharp in central details. A very strange and enigmatic con, wholly unlike the normal 1906-D (compare previous lot) in appearance, yet obviously genuine; has the appearance of something deliberately so made for presentation purposes. We are strongly reminded of the "proof" (we did not see it, but it was so called) in Menjou II 2608 (Schulman-Kreisberg, Jan. 1957), which was said to be one of 12 presented to Denver Mint officials and other VIPs on the occasion of opening of coining operations. **No pedigree or earlier history accompanied this coin;** it must stand on its own merits, which are obviously enough. **(Photo)**

Date high and to left, mint mark very high and equally close to claw and feather.

289 **1907. BU Gem, a pristine piece** as nice as when it left the mint. With the motto, it is the last year of Liberty and, so far as President Theodore Roosevelt was concerned, the last year that the Deity's name would be blasphemed on the reverse of American gold. With the new design, he personally ordered the offending "In God We Trust" removed. An Act of Congress later ordered its restoration. A worthy type coin for any collection, worth a premium in this condition.

INDIAN HEAD TYPE, NO MOTTO
1907 - 1908
THREE EXAMPLES OF THE FAMOUS WIRE EDGE, PERIODS ST. GAUDENS EAGLE

290 **1907.** Periods before and after legends and mottos; **"Wire edge,"** knife-rim complete around both sides. **The present coin is Brilliant Unc.,** shallow rim dent below 07, tiny sharp rim nick below tail, a still smaller one above first S, otherwise choice. Ex R. L. Miles, lot 792; Winner Delp, lot 838. **(Photo)**

Only the single pair of dies used to make the 500 uncirculated example of this issue (and the 50 proofs, which seem to have disappeared); survivors are all more or less Unc., usually with several rim nicks and bag marks.

CHOICE WIRE EDGE

291 **1907.** Another Wire Edge, Periods. **Brilliant Unc.,** one minute obv. rim nick at 4:00, even more minute round nick between legs, few other very slight rim abrasions which can be safely dismissed as trivial, otherwise truly splendid. **(Photo)**

292 **1907.** Periods, Wire Edge, as preceding. Surfaces and sharpness very much like last two except for faintest hints of rubbing in very centers, for which reason called **"Borderline Unc."** by us. Small shallow edge dent below N D. Equal to many that have publicly sold as "Unc." **(Photo)**

293 **1907.** No motto. **This brilliant, frosty and splendid coin has possibly just a few too many minute to microscopic bag marks to qualify as Gem Unc.** without too many adjectives. The only ones worth mentioning are in rev. fields and those are very few. Very far above average for this usually weak and generally VF or EF date. The 1907 has been lately recognized as a very difficult coin in the top grades: Gilhousen 811, estimated at $90, was actually bid up to $400; "Rio Rancho" 197 realized $925! **The present coin is equal to most others auctioned as Unc.,** and is almost certain to be resold as such. Worth a good price for exactly what it is. **(Photo)**

TWO EXAMPLES OF THE SCARCE 1908 NO MOTTO

294 **1908.** No motto. **Brilliant frosty Unc.** Usual fairly soft strike in centers, obv. free of noticeable bag marks, rev. almost so; really splendid and very seldom available so. Most of the **33,500 minted** went into circulation; few were saved, compared to later years. Lately quoted well into four figures.**(Photo)**

Only the one variety seen; minute die file marks at 19.

295 **1908.** No motto. Another. **Better than AU, brilliant,** really never in circulation but shows too plain evidence of too many years in a bank sack, on fields and rims. Obtained as "Unc.," of course, and not really very far away. **(Photo)**

296 **1908 D.** No motto. Wide mint mark placed above leaves, unlike later dates. **Obv. AU, rev. brilliant Unc.,** exceptionally free of bag marks, aside from the faint obv. scratch in feathers. **Oddly, not equalled by any sold in some time. (Photo)**

297 **1908 D.** No motto. **Ex. Fine.** The rarer of the two types. **(Photo)**

INDIAN HEAD TYPE, WITH MOTTO
1908 - 1933

298 **1908. Choice frosty Uncirculated.** Only a minimum of sparsely scattered tiny bag marks. **With motto.** The motto replaced by order of an infuriated Congress less than a year after President Theodore Roosevelt ordered its removal.

299 **1908.** Another, with motto, **About Uncirculated,** light bagging, rim nicks on rev. Nice as either a type coin or as part of a collection of coins that tell history's story.

TWO VERY RARE 1908 MATTE PROOFS
Out of Only 116 Struck

300 **1908.** Motto. **Matte or sandblast Proof, needle sharp impression with nearly complete rev. knife-rim, highest at upper right, partial (much less obvious) knife-rim obverse. Pristine,** though there are a couple of small areas of lighter color (not quite the "shiny spots" sometimes complained of); no nicks, dents, scratches, no traces of cleaning. **Better than average for proofs of this date.** Similar in overall quality to Ullmer 515 at $6,750. **Of only 116 minted,** the majority were either spent or melted, as this (like all the matte proofs of 1908 - 15 inclusive) is much rarer than one would expect from the mintage, much rarer than some Liberty Head dates of lower quantities coined. **(Photo)**

301 **1908.** Motto. **Another matte or sandblast Proof,** similar in all respects to foregoing, though in the much more usually seen quality; one minute nick on knife-rim above U. This came from the same proof set as the $20 offered above, and is finer in overall quality than the $10 in the similar proof set we auctioned last year. **(Photo)**

302 **1909. AU.,** a low mintage (under 185,000) coin that could command a premium bid.

303 **1909-D. About Uncirculated and lustrous.** No bag marks of any consequence.

304 **1909-S. Very Fine,** with regions of nearly EF sharpness. Quite a bit of remaining lustre and only light bag marks. Developing orange tone. Becoming scarce, along with other mint marked dates in this series.

305 **1910. Choice Frosty Uncirculated.** Well struck, richly mellowed appearance due to toning. Just about as nice as they come.

FINEST KNOWN TO US
CHOICE 1910 PROOF

306 **1910. Bright, splendid Gem Proof, light in color,** somewhat more like one of the varieties of matte than the usual "Roman Finish", type, which is more satiny in texture. **Pristine, spotless, everything one could possibly ask in quality; as fine a Proof gold coin of this design as we have ever seen.** Considerably rarer than its mintage of 204 would suggest; note that the Ullmer collection, rich as it was in gold proofs, did not have a 1910. Considerably finer than the only other 1910 proof eagle auctioned in some time, lot 982, "Quality Sales", Oct. 1973, as the latter coin had a rim dent from which this is happily free. **The collector wanting only one matte proof eagle as a highlight of the series, and the perfectionist wanting only the absolute finest, will be well advised to look at this one. (Photo)**

307 **1910 D. Unc.,** a choice coin except for the slight black color on one of the headdress feathers.

308 **1910 S. BU** with light bagging, rising steadily in price. Should realize more than double that which a comparable coin brought in 1973. **(Photo)**

309 **1910 S.** Another. **Lustrous Borderline Uncirculated.** Just the faintest trace of friction away from full mint state. Better grade specimens are now quite scarce. **(Photo)**

310 **1911. Unc.,** an even satin-like finish. Nice type coin of the period.

311 **1911. A Ch. Unc. Gem** with satin-like finish, minimal bagging, nice type coin.

EXTREMELY RARE CHOICE 1911-D

312 **1911 D. Small D opposite lower arrowpoints** (unlike previous dates), strong and sharp. **BRILLIANT, FROSTY, CHOICE UNC., EXCELLENT SHARP STRIKE. THIS IS VERY CLOSE INDEED TO GEM LEVEL,** despite a barely noticeable rim bag mark opposite 5th star, and three or four still fainter ones on device (use a strong glass), unlikely ever to be noted even by future owners, mentioned only on behalf of the occasional crank. **As near to perfection as we have ever seen for this rare (30,100 minted) and elusive date. Prohibitively rare, virtually unobtainable in mint state:** only the following auction records are known, believed to represent not over four different examples:

1. WGC 851, believed reappearing as Dr. Green 657. Possibly the present coin.
2. Miles 807. Cheek and rim nicks.
3. DiBello - Winner Delp 849.
4. Dr. Ruby, lot 1265.

By actual count, there are fewer truly uncirculated 1911-D's around than 1908-S, 1911-S or 1912-S; fewer than 1920-S, 1930-S or 1933, but then almost all survivors of those rare dates are mint state, whereas 1911-D is more often found in Fine to VF. This date has a glorious future. **(Photo)**

CONDITION CENSUS

313 **1911 D. The other variety,** with similarly placed D more weakly and shallowly punched in. **Somewhat better than Ex. Fine though not quite AU, with plenty of mint lustre and pale reddish orange overtones.** Very light, minute, scattered bag marks, not one of the slightest consequence. Far above average for this rare date. This belongs just below the few mint state specimens enumerated in the preceeding lot — **in the Condition Census for the date. (Photo)**

314 **1911 S. Brilliant Choice Borderline Unc.,** possibly better but a little soft in centers; scattered bag marks, a small rim nick about 4:00 obv., a pin scratch before face. Even with these minor problems, the coin is one of the outstanding examples of this very rare (51,000 minted) date. Compare Bell I 794, Wolfson 832, Bell II 499, Ruby 1267-68, Miles 808. Nearly as rare so as the 1911-D. **(Photo)**
Small s, placed similarly to the D on 1911-D.

315 **1912. Choice A.U.,** with traces of mint lustre. An attractive coppery-gold coloration, and only the fewest number of bag marks.

316 **1912 S. Very Fine.** Obv. perhaps a bit better overall than rev.

317 **1913. Gem Unc.,** light bag marks, but worthy of a premium bid. Few around today in this condition.

318 **1913 S. Extremely Fine** with much mint lustre. Nicked in a few places around obv. rim and on rev., indications of prior cleaning. Almost never seen above this grade. Scarce.

319 **1914. Gem BU,** low mintage of just 151,050, with light copper spot developing on the obverse.

320 **1914 D. Frosty Uncirculated.** Surprisingly few bag marks. A beautiful type coin of the variety with motto on rev. Fine Denver eagle.

321 **1914 D.** Another. **Borderline Unc.,** usual light bag marks, rev. a sharp strike.

322 **1914 S. About Uncirculated and lustrous.** Only the faintest traces of friction. Very light bag marks.

323 **1915. Brilliant Uncirculated.** With minor carbon spot on rev. Light bag marking.

CHOICE 1916-S

324 **1916 S. Brilliant frosty Unc.,** usual rather soft strike scattered bag marks including several on rims, none really serious. **One of the more undervalued S mints, seldom offered in equal condition:** significantly, the WGC coin was only VF, Gilhousen's EF-AU, Winner Delp had none. **(Photo)**
Smaller S than in former years.

325 **1926. Gem Unc.,** minted during the year of the sesquicentennial, this is a must for a type set comprising U.S. 150th and 200th anniversaries.

THE VERY RARE 1930-S

326 **1930-S. Brilliant frosty choice Unc., sharply struck, splendid; a beauty, and only a very few scattered bag marks short of Gem quality.** Only one of these is even slightly noticeable—on truncation, a smaller one being on chin. The rarity of this date is familiar enough from its frequent repetition. In the Ullmer sale, May 1974, one in rather similar quality to this brought $9,000, which seems to be the most recent record; the coin may well bring more today because of increased interest in this series. **(Photo)**
Slightly larger, more open S than foregoing.

327 **1932. Gem Unc.,** very few bag marks. Last of the really collectible dates in the series . Beginning in January 1934, the Federal Government carried out a massive melting program. only a small fraction of 1% survive.

328 **1933. BRILLIANT UNC., GENERALLY WELL STRUCK, AND WITH FAR FEWER THAN THE USUAL QUOTA OF BAG MARKS,** mostly completely trivial and on devices. Generally acknowledged to be (with the 1920-S and the Rolled Edge Periods coin) the rarest eagle of the design. Of the 312,500 coined, apparently only a few thousand were released, all in Jan. - Feb. 1933, after which gold was demonetized and further releases interdicted. (The exact amount released has not been published by the Bureau of the Mint.) The remainder returned to the melting pots. Most of those held by the general public in 1933-34 were turned in at face during the Recall, leaving very few in collectors' hands, creating a major rarity. Whatever the exact number privately held today, it is a fact that the 1933 has been less often offered publicly than many other coins of reputedly greater rarity such as the 1921 and 1931-D twenties. **WE HAVE RECORDS OF ONLY FOUR DEMONSTRABLY DIFFERENT SPECIMENS AUCTIONED IN THE LAST THIRTY YEARS** (others have sold privately, not needing to be auctioned):

1. Newcomer, Boyd, WGC 727, probably from Woodin. Unc.
2. Wolfson coll. Unc.
3. Miles 823 at a then (1968) record $6,400, later Delp 860. Unc.
4. Gilhousen, lot 843. Unc. but badly cleaned area on cheek.

The present specimen is at least a match for any of these, and obviously finer than the Gilhousen coin. Privately quoted in **high five figures**. **(Photo)**

AN EXTRAORDINARY COLLECTION OF EARLY $5.00 GOLD LIBERTY FACING RIGHT WITH SMALL EAGLE REVERSE 1795-1797

EXTREMELY RARE FIRST YEAR OF ISSUE

329 **1795. Breen 4-D. Extremely Fine, lustrous,** faint signs of old cleaning, minute field and rim marks, none serious enough to require description. (The marks below palm branch are from lint or other foreign matter adhering to die at striking.) **Very scarce,** and for some reason there is only one auction record for this type in some years-Austin 1038, only very slightly better than this one. Nice enough that it was obtained as "AU." **An important type coin be-**

cause of the naked-eye die blunder; popular first year of issue. (Photo)

Y and 1 high, spurs from dentils. Rev. STATES over STATED, final S corrected from an erroneaously punched D. (Nearly R-5).

THE EXCEEDINGLY RARE 1795 BREEN 8-I FINEST KNOWN TO US 1 of 4 REPORTED

330 **1795. Breen 8-I** (Borderline R-8). **Better than Ex. Fine with some details and parts of surfaces suggesting About Unc., lustrous;** very few handling marks in fields and on rims, none worth describing. The marks in upper left rev. field and near final A are from lint adhering to die at striking, and are not evidence of impairment. **This is the fourth to be reported, none being distinctly finer;** the only two to have been auctioned were Melish 1833 and 1963 F.U.N. lot 4154, but as the catalogues are not presently at hand, the possibility exists that this coin may have come from one or other of these sales. **The last of the 1795's and one of the two rarest. (Photo)**

Obv. "LIBERTY," upper and lower parts of what appears to be an 1 between BE. Rev. of 1796, two berries on outer left branch, none on inner, one on either side of r. branch as usual.

RARE OVERDATE

331 **1796/95. Between Ex. Fine and About Unc.** in sharpness, minor handling marks, but some of the lustre obscured by cleaning. Couple of minute obv. planchet defects; nicked before face; lint mark below AM. **Above average sharpness for this date,** which is rarer than the 1795 since many choice ones were saved as souvenirs. **(Photo)**

UNIQUE COPPER TRIAL PIECE OF THE 1797 HALF EAGLE

332 **1797. 16 Stars, Small Eagle. Copper, reeded edge, Judd, 24 not in Adams-Woodin, Taxay 12-A. Unworn, but patinated deep brown.** Like other copper trail pieces of gold denominations 1795-1799, this was defaced at the mint to prevent its use by counterfeiters—here, by hammering, which has affected NITE and RI, several stars and profile, though date and devices are clear enough. However, because this defacement was done at the mint for the stated purpose, and because it is found on all known copper trial pieces of this kind, the grade is therefore formally irrelevant. **UNIQUE. Ex George Woodside coll. (1892), Virgil Brand estate, New Netherlands 41st sale (Sept. 1953), Matt Rothert sale, lot 1266. (Photo)**

Obv. Breen 12, without rust. Rev. Small eagle, but a die unknown to have been used on any gold impressions 1795-98: only two berries in wreath, one outside near bottom of left branch, one inside a little below center of r. branch.

CAPPED BUST, LIBERTY FACING RIGHT WITH LARGE EAGLE (HERALDIC) REVERSE 1795-1807

CONDITION CENSUS 1798

333 **1798. Small date. B.6-H** (Borderline rarity 6): date spaced 1 7 98. **Almost Uncirculated with sharp striking uniformly all over except on the eagle's neck and central hair.** Minute adjustment marks on reverse as made. In comparison this coin is considerably finer than lot 325 of the World's Greatest Collection sale, lot 1841 of the Melish sale, and **should be considered in the Condition Census for the variety. (Photo)**

334 **1798. Large 8, 13 rev. stars. B. 2-D (R-3). Extremely Fine,** centers rather indefinite as usual with this variety; many minute to microscopic handling marks producing somewhat granular surfaces, though some areas are lustrous. Equal to Gilhousen 332, slightly better strike than lots 527-8, our Washington sale, last February. **(Photo)**

Widest date, L almost touches cap, 4th and 5th stars far apart, "cud" rim breaks at ES OF.

EXTREMELY RARE BREEN 3-E 1 of 10 KNOWN

335 **1798. B. 3-E** (Borderline R-7.) **Wide date, 4 berries, 13 stars in "abnormal" arrangement.** Die of Gilhousen 331. Difficult to grade, this has clean and beautifully lustrous surfaces suggesting a grade between **EX. FINE AND ABOUT UNCIRCULATED,** and finer than on some specimens (from other dies) graded higher than AU. Details show enough rubbing to suggest, in various areas, VF or nearly EF. Probably this is better than Ex. Fine but not well struck up, so that even brief circulation produced an appearance suggesting more wear than it has in fact had. Obtained as "EF-AU," obviously because of the lovely surfaces. **This has the extremely rare break** (described from the Ed Schulman coin—this piece??) **from rim through 8, drapery, curls and 7th star to rim, which break doubtless became heavy enough to force immediate discard of this die.** Similar to Austin 1039 and the Gilhousen-"Rio Rancho" coin at $3,200; finer than the scratched Beck coin (lot 335), the scratched piece in Merkin's Oct. 1969 sale (lot 422) or lot 405 of Merkin's Feb. 1972 sale, which was cleaned. It is here called borderline R-7, but probably it remains within the boundaries of R-7, **as exactly ten specimens are traced to date, none distinctly better. (Photo)**

CHOICE 1800

336 **1800. B. 1-D.** (R-2) **Brilliant Unc., rev. frosty and choice,** obv. with light, almost trivial signs of handling, mostly on device. Sharp strike Altogether a lovely specimen, which should go to some discriminating type or date collector. At least equal to Beck 338 and to any others auctioned in many years. Earlier auction history unknown, though this was last seen in a Paramount price list marked $4500-a figure

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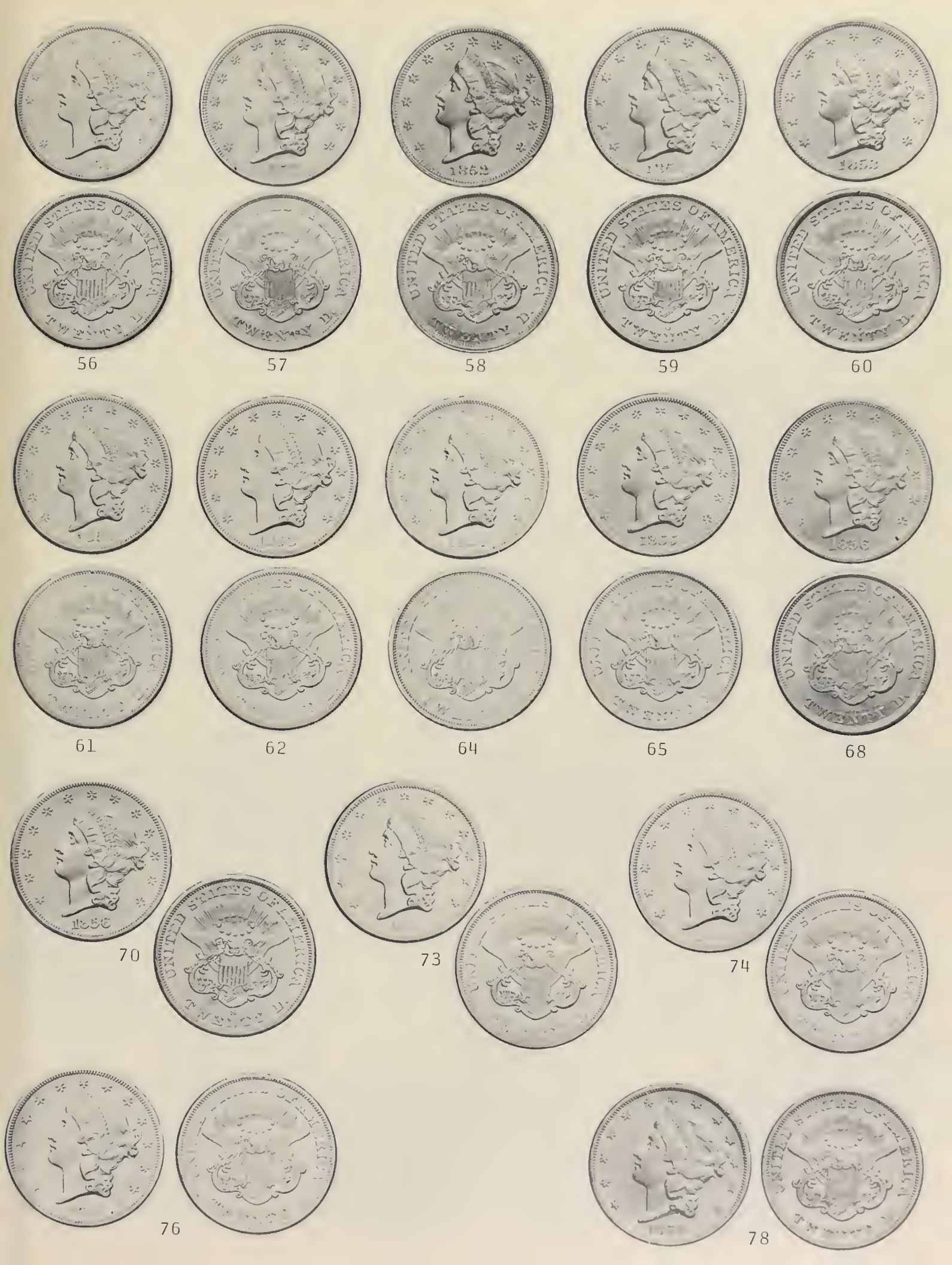
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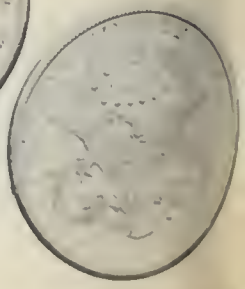
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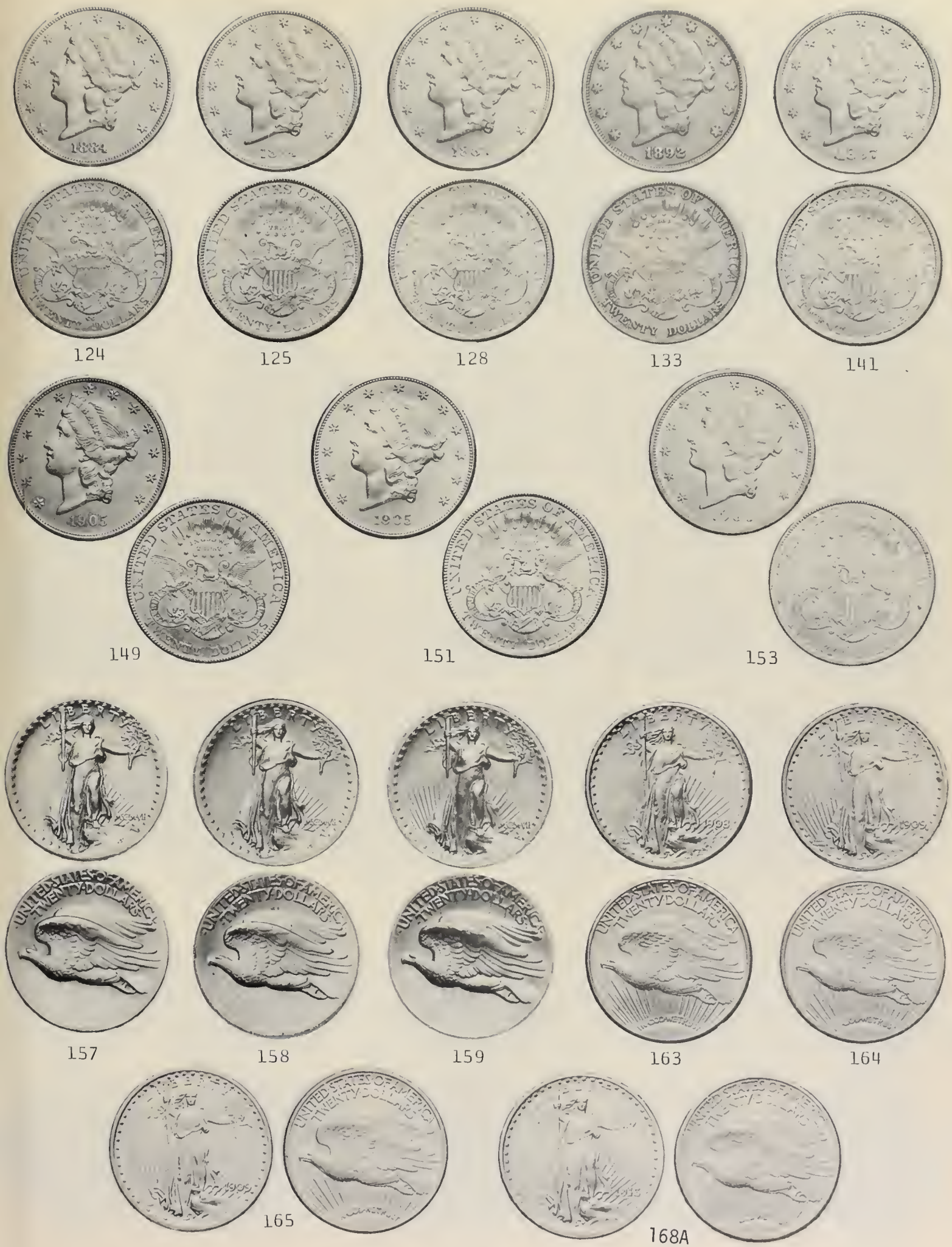
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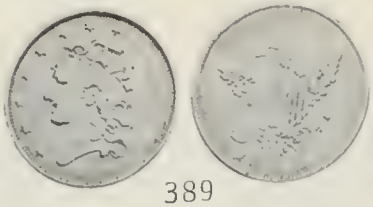
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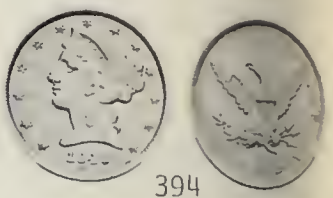
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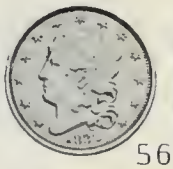

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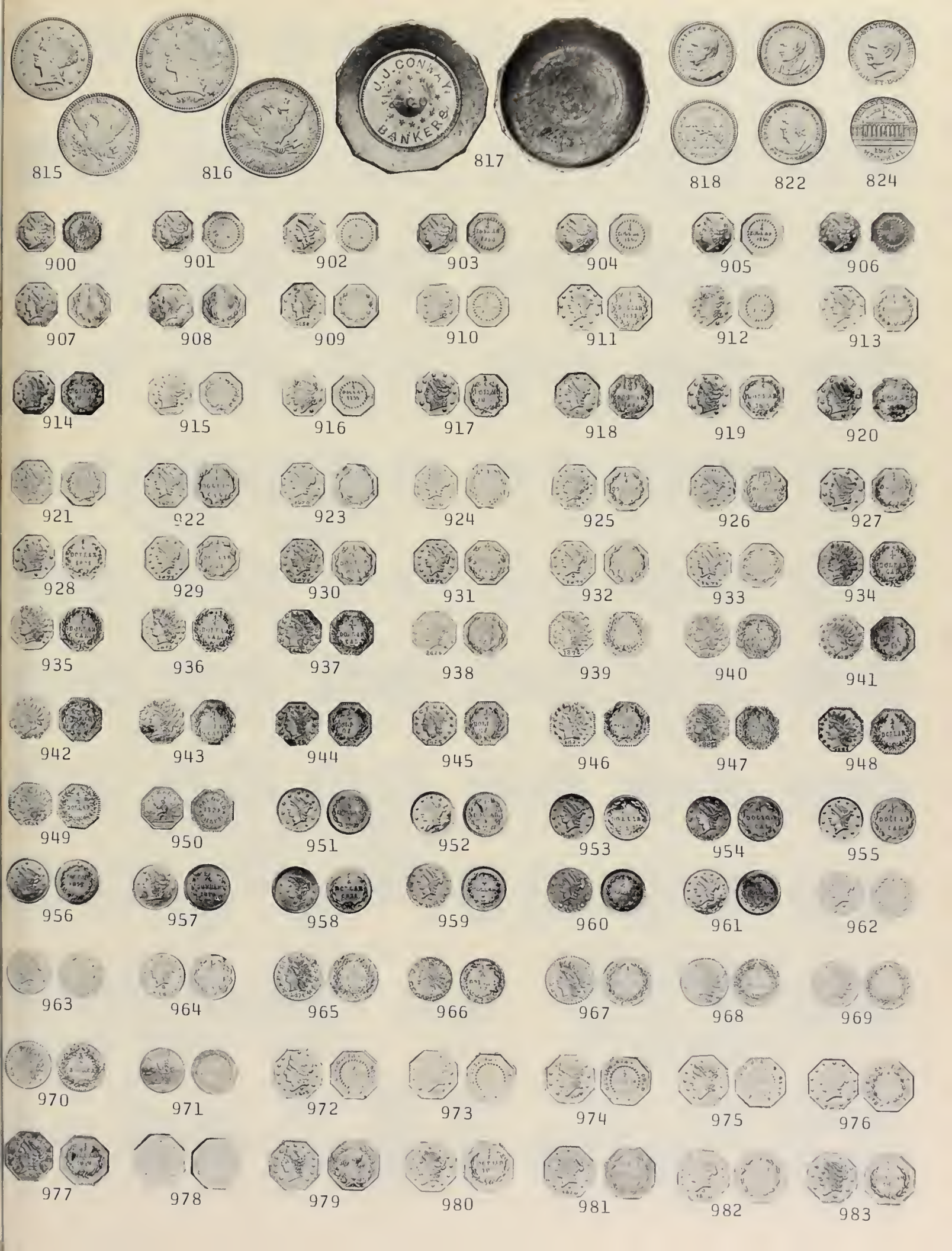

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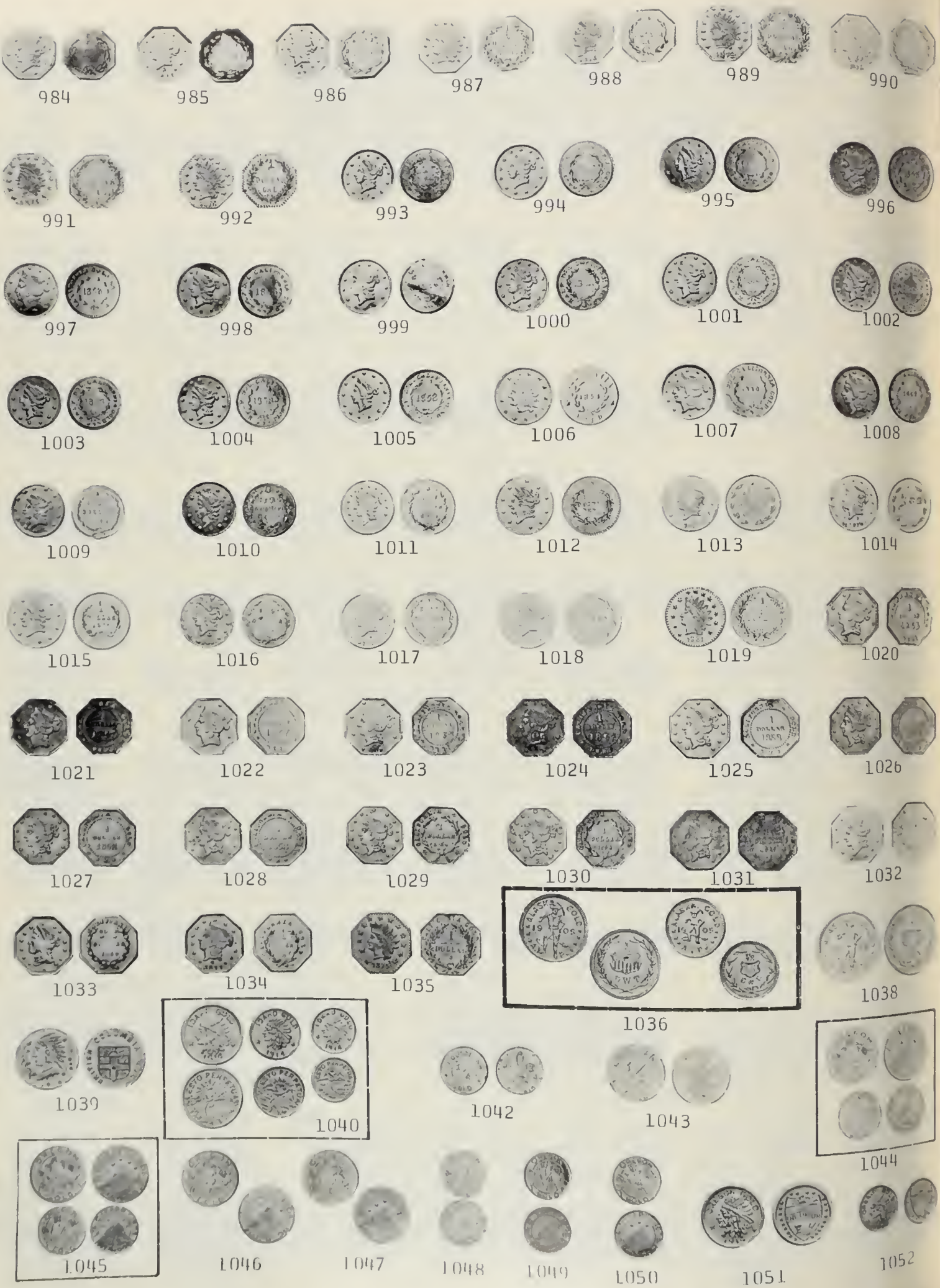
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which would be very reasonable today for any half eagle of this period in such excellent preservation. **(Photo)**

Star touches back of Eagles neck. State II: obv. faint cracks at IBE and Y, clashed before throat; rev. faint cracks starting at first I and R but none of the others as yet.

337 **1800.** Another B. 1-D. **About Unc., brilliant,** obv. with minute handling marks including a couple on lower left rim; rev. finer, the striations in field coming from the lapstone used to grind off the clash marks from this die. Bought as "BU", understandably. Finer thant lot 935, Greater NY sale (May 1974), or most others recently offered; believed ex WGC, lot 328. **(Photo)**

This from state IV: obv. crack at back of cap; reground to remove at least four sets of clash marks, leaving a hollow area in forelock; rim crumbling advanced over upper left stars. Rev. cracks through branch, tail and arrows; die reground to remove clash marks, so that now scroll is completely broken away from beak, stars are smaller with thinner points and are slightly farther from clouds, etc.,'13th microscopically free of neck.

CHOICE 1802/1

338 **1802/1.** B. 1-D. (R-2) **Brilliant, frosty Unc., rich orange toning;** usual strike, not as sharp on forelock or parts of profile as on remainder of devices; central hair needle sharp, which is very unusual on any date of this period; almost free of bag marks, only two (both too trivial to describe) being visible even under a glass on obv. Some of the striations are adjustment marks, others result from regrinding this obv. die to efface clash marks. **A very beautiful specimen, ideal for a date or type collector.** Better looking than Scanlon 2251; most other examples from these dies are much lower in grade.**(Photo)**

Low date, away from device, 1 centered in 2. Rev. the familiar die with arrows extending beyond N, and usually (as here) with rim break over F.

339 **1802/1.** B. 1-D, same die state. **Extremely Fine or better, brilliantly lustrous,** few light rim nicks, mostly on reverse. At least equal to WGC 331, finer than many others seen from these dies. **(Photo)**

CHOICE 1803/2

340 **1803/2.** B. 1-D. (R-2) **Brilliant Unc.,** mostly sharply struck, almost free of signs of handling; many obv. adjustment marks, as made. As fine an 1803 as we have seen in many years, tied with Beck 346 and 348.**Another for perfectionist collectors of dates or type coins. (Photo)**

The rev. of 1804 and struck in the latter year; repunched T of UNITED very close to E at base.

341 **1803/2.** Another, B. 1-D. **Obv. borderline Unc., rev. brilliant Unc. with considerable prooflike surface;** probably struck at the beginning of 1804 while this die was still in good condition, between the earliest and the later impressions of 1804 B. 2-E, as it is without the usual crack from rim through E of AMERICA to wing. Obv. with far fewer handling marks than usual, rev. virtually free of them. Shallow mark from a touchstone at lower left obv. edge, as often on these coins. Finer than Gilhousen 217, Beck 349, lot 144, our first Breen sale, or lot 476, our 1973 GENA sale, among many others. **(Photo)**

Slightly earlier die state (fewer cracks on either side).

342 **1803/2.** Another, B. 1-D, **Sharpness of EF level, surfaces suggest VF on both sides,** mostly near borders. **(Photo)**

POSSIBLY CONDITION CENSUS 1804

343 **1804. B. 1-B** (R-5). Though bought as 'BU, sharp strike,' **this is About Unc. plus,** obv. AU with much brilliance and many adjustment marks together with light signs of handling, rev. borderline Unc., brilliant with a small scratch left of shield. Most of the 1-B's auctioned over the years have been worse; only two slightly finer ones seen in recent years, lot 716, Merkin 4/70 sale, and lot 477, our 1973 GENA sale. This is also possibly a Condition Census coin. **(Photo)**

Small 180 over large 180. Beak free of star, spine from leaf to R1, two heavy rev. cracks, nearly vertical.

ONE OF THE FINEST KNOWN

344 **1804. "Large 8,"** actually small 180 corrected from large 180 (the punches intended for eagle, here used in error.) **B. 1-A** (R-6). **About Unc., much brilliance,** nearly though not completely free of signs of handling, and really choice for the grade. Finer than Beck 351; minutely below the Pierce-Miles coin, Gilhousen 339 and lot 146, our first Breen sale, **but still one of the finest known of this rarity. (Photo)**

Beak touches star, spine pierces top berry.

345 **1805. Large close date,** B. 3-C. Bought as "Unc.," this has **obv. AU. rev. borderline Unc., lustrous and well struck,** Practically free of bag or handling marks. Few faint obv. adjustment marks, as made. Finer, sharper strike than Andrew M. Watson, lot 1632; considerably better than any others offered in recent years except for the Grant Pierce coin, now in a Texas collection. Watch this date: it and 1806 pointed 6 far undervalued compared to all other Heraldic dates; over thirty times as rare as 1802 or 1803, over twice as rare as 1804! **(Photo)**

Perfectly formed 1. (Also comes with wider date and smaller blunt 1.) originally listed as R-7 and still close. Only the one obv. die of this type; rev. with spine from leaf to C, F touches cloud. Late die state, crack through zero up to near ear.

346 **1806. Stars 76, round top 6. Brilliant, frosty borderline Unc.,** unusually free of bag marks, really choice for the grade. Many rev. adjustment marks, as made. Sharper than Austin 1042, similar overall to Beck 358-363 inclusive. Another one for date or type collectors. **(Photo)**

347 **1807.** Popular **final year** of this design. Type I; Small date and stars, small rev. stars. B. 1-A. (R-3) **Obv. About Unc., rev. borderline Unc. brilliant,** with faint evidence of old cleaning. Light touchstone mark at upper obv. edge. Small unimportant pin scratches near lowest curl, other light handling marks. Light rev. adjustment marks, as made. Similar overall to

Bell II 582 and Beck 366, finer than many others offered in recent years. **Ex F.C.C. Boyd, WGC 345, finally Stack's June Sale (June 1973), lot 1099. (Photo)**

Date spaced 1 807; "ghost" leaf at C. Rim break over T of UNITED but none of the later breaks.

348 **1807. Large date and stars. B. 4-C** (R-5). **Obv. AU or better,** weakly struck on a granularly defective planchet—the weak areas are mostly at profile and forelock. **Rev. Brilliant Unc., choice,** free of visible handling marks, frosty, though weakly struck in central areas, revealing many adjustment marks. **Overall can be graded as Borderline Unc.** Excellent match for WGC 349; **no equal one auctioned in many years. Rare, seldom offered in any grade. (Photo)**

Double cut 1 0.

CAPPED DRAPED BUST, LIBERTY FACING LEFT ROUND CAP—SMALLER EAGLE—1807-1812

GEM 1807

349 **1807. Bust left. B. 5-D.** (R-2) **Brilliant Unc., lovely surfaces really justifying the grade of "Gem Unc."** with which this came. Purplish toning on part of cap; tiny spot between wing tip and A (in the ingot from which the sprip was rolled out to make this planchet). One of the best of these we have seen; suitable for a perfectionist type collector. In a class with the "Rio Rancho" coin at $2,400. **(Photo)**

Rev. U close to leaf. (On the other and much rarer die, 5-E, U is much farther from leaf, D close to wing, ES high, base of M below E, and a crack develops from E(S) down to eagle's head.)

350 **1807. B. 5-D.** Another, **this one also brilliant,** sharply struck and evidently never in circulation, but with one faint old scratch on cap, another in curls, rev. handling marks, and several tiny rim nicks. Ex lot 1902, our 1974 GENA sale, where hastily graded "Brilliant AU", changing hands at least twice since then, the last time regraded "BU PL" (though the surface is not prooflike). **(Photo)**

351 **1808/7.** B 2-A. (R-4) **Obv. slightly short of AU, rev. well above that level.** Lustrous, obv. with minor handling marks, rev. virtually free of them. Finer than Bell II 584, called "Nearly Unc.," or most others offered in recent years. **(Photo)**

Close overdate, 7 within 8, perfect dies.

352 **1808.** Normal date. **B. 4-A** (R-6). **Marked "AU" this brilliant coin is of about that level** but shows small plain rim dent above head, several tiny digs near F. and other more minor handling marks. Sharper than Bell II 585, called "Nearly Unc.," and overall rather similar to that in our 1974 GENA sale at $1,850. Not many high grade ones are around, and for unknown reasons many of them are nicked up. **(Photo)**

Closely and evenly spaced date, rev. as following—5 D close together

SUPERB AND CHOICE 1808

353 **1808.** Similar, but **5 D** widely spaced. **B. 4-B.** (R-2) **Brilliant frosty sharp Unc., rev. especially lovely** and for all practical purposes free of handling marks, bag marks, etc., obv. with one very light pin scratch. Though this is often enough seen in lower grades, **it is hard to find it's equal;** the present coin is finer than Beck 374-5 or that in our Washington D.C. sale—or most others recently auctioned. **Another for perfectionist type or date collectors. (Photo)**

RARE AND CHOICE OVERDATE

354 **1809/8. Full sharpness of Unc., lustrous** and with fewer handling marks than usual, but something has been removed from above eagle's head with great skill. It is almost indistinguishable. Ex. lot 1152, Dr. Ruby coll., part III: **(Photo)**

Same dies as following, later state with more rust, but 8 still visible within 9 (it later becomes faint).

355 **1809/8. Better than AU, brilliant,** with very minor signs of handling, on rims and in fields, including a minute pin scratch before face. Much better than the Bell II, or Watson coins, among many others.

Only the one variety; intermediate state, obv. rusted though not as severely so as on next lot; 8 still discernible within lower part of 9.

CHOICE 1810

356 **1810. Large date, large 5.** B. 1-A (R-2) **Between AU and borderline Unc., a little nearer the latter; brilliant, choice for the grade,** free of handling marks or of bag marks above the microscopic level, excellent surfaces; adjustment marks in central obv., as made; probably destined to be resold as "BU". The edge marks above S O are from light application to a touchstone, a common practice in those days when gold coins were valued by weight rather than by stated denomination. **An unusually beautiful example for its grade. (Photo)**

357 **1810.** Another. **Large date and 5,** same dies, **Ex. Fine,** even wear and very little of that, some lustre, excellent smooth surfaces, almost free of bag marks or handling marks. **(Photo)**

RARE 1810 SMALL DATE

358 **1810. Small date, tall 5.** B. 3-D **Ex. Fine, much mint lustre,** many light handling marks, one plain shallow rim dent on either side. **Extremely rare,** somewhat finer than Gilhousen 348, one of five or six seen to date. **All the 1810 Small Date coins are very rare. (Photo)**

(Not in original monograph): 12th star recut, without the cracks that come on the last impressions of obv. 2, and with cracks through base of date, inner points of 3rd to 5th stars, etc. Rev. same as the 1811 Tall 5. Die of Gilhousen 348 (R-7)

CHOICE 1812 UNPUBLISHED DIE STATE

359 **1812. Close "5 D." B. 1-A.** (R-4, high) **Brilliant frosty Unc.,** well struck (sharper than Scanlon 2266), only the most minimal signs of handling. This was evidently displayed reverse up for decades in a velvet display tray, as there are two minutely rubbed points on obv., mentioned only for the sake of perfectionists; this is emphatically not a "commercial Unc." nor yet a "BU light rubbing" grade, but something very much better. Very few recent auction records; finer than lot 943, Greater NY Convention Sale last May. **(Photo)**

Unpublished late die state; double clash marks, many light rust patches; evidently struck after the commoner 1-B's.

CHOICE 1812

360 **1812. Wide "5 D." B. 1-B.** (R-2) **Brilliant choice frosty Unc.,** a beauty; shallow field mark before lower lip, from foreign matter adhering to die (not a defect). **One for perfectionists.** Ex a **Henry Chapman** sale, lot 68, at $15. **(Photo)**

Less obv. rust than on the 1-A.

361 **1812. B. 1-A, wide "5 D"** as last. **Brilliant borderline Unc.,** well struck, light adjustment marks in scroll and central rev.; very few handling marks, the only ones worth mention being two short pin scratches in left obv.field. One for date collectors. Finer than the Gilhousen "Rio Rancho" coin at $2,100. **(Photo)**

362 **1812.** Another **B. 1-A, Better than Extremely Fine,** orange toning, lustrous, some details nearer to AU; mostly well struck. Minimal handling marks. One for date or type collectors. **(Photo)**

This from the later die state with crack from wing to r. border

363 **1812. Wide "5 D"** B.1-B, **nearer to AU than to EF, mint brilliance in fields and around stars and letters.** Touches of what looks like cabinet friction on both sides. Fewer bag marks than usual; light adjustment marks in central Reverse. A beautiful example of this final year of the design. **(Photo)**

CAPPED BUST, LIBERTY FACING LEFT — LARGER HEAD 1813-1829

EXTREMELY RARE 1813

364 **1813. B. 1-B.,** Bought as "Borderline Unc.," this is difficult to grade; the surfaces are brilliant and virtually free of signs of handling, suggesting any grade above choice AU, while some of the highest points are weak enough to suggest EF or better. **An acceptable compromise grade might be AU,** but we feel we may be undervaluing the coin and confusing weak striking with wear. **Grade it as you will, it is a beautiful piece and far above average for the date,** finer than the Gilhousen-"Rio Rancho" example at $2,600, finer than Beck 397-8, and in a class with Gibson 112, Beck 391-2, Beck 395, Bell II 595, or lot 1907 of our 1974 GENA sale. The second most difficult Half Eagle design to obtain in any grade (the most difficult being V: Smaller Capped Head Left, 1829-34). **(Photo)**

Not in original monograph, preceded the 1-A which has the rev. of 1814. First S more than its own width away from wing. (R-6)

365 **1813. B. 1-A,** rev. of 1814. (R-5) **Extremely Fine, bold strike, lustrous,** with faint traces of old cleaning and completely unimportant handling marks, mostly on obv.; light rev. adjustment marks. Finer than the Miles, Austin, Ruby III, and our Washington D.C. sale examples, among many others; comparable to Ullmer 441 (graded AU with rim dent) at $2,400. **(Photo)**

First S close to wing, less than its own width away. Obv. cracked from rim to end of bust.

EXTREMELY RARE 1814/13 OVERDATE

366 **1814/13. The brightly lustrous surfaces suggest About Unc. Plus, as do most details;** other details are more like Ex. Fine. Many light obv. adjustment marks, a couple of inconsequential bag marks. Considerably superior to the Gilhousen coin; for some reason, **none lately offered in superior condition.** Much rarer than the 1813 in all grades. **(Photo)**

Only the one variety. Early state, after recutting faded out within 5 D., but before the heavy clash marks occurred.

RARE AND CHOICE 1814/13 FINEST OFFERED IN YEARS

367 **1814/13. Brilliant borderline Unc., Frosty, with rich orange-red toning, excellent surfaces,** light handling marks mostly on rims, plain bag mark before forelock, two tinier ones on truncation, no others worth mention. **It is possible this piece should be**

graded full mint state and the apparent rub on highest points attributed not to cabinet friction (which was our first thought) but to a sojourn in a mint sack following striking which failed to bring up these unusually high relief details in as perfect impression as the rest. **It is certain that nobody before ever questioned this piece's full mint status, and nobody is ever again likely to do so.** No equal specimen offered in years. **(Photo)**

Same dies, later state: extremely severe clash marks from shield in central obv., lighter clash marks from wing tips, scroll and claws in various parts of field, lighter rev. clash marks.

368 **1818.** B. 2-B. (R-6) **Just about Good,** with a "sweated" look; loop removed. This should go to **that large cent collector** who is trying to amass a set of "Non Finest Knowns". A curiosity, to say the least; space filler for a well known rarity. **(Photo)**

First star far from bust. **S T A T E S O F** one word.

SUPERB AND RARE 1818 "BLUNDERED DIE"

369 **1818. B. 3-C.** (Higher in the R-6 range.) "Blundered Die": **5 D** over **50. Brilliant Unc., frosty, sharply struck;** virtually free of bag marks or handling marks aside from one small shallow rim nick over **R. One of possibly 4 or 5 uncirculated examples known form these dies;** worth a sizable premium as a blundered die, as well as an excellent example of this rare date. Ex Col. E.H.R. Green, 1942, pictured over listings in the Flanagan, Bell, Hall, etc., auctions in the 1940's. **Nothing equal to this offered since 1963. (Photo)**

TWO EXAMPLES OF THE EXCESSIVELY RARE ISSUE OF 1820

370 **1820.** Flat based 2, large letters. **B. 2-B.** Difficult to grade, this piece has plenty of mint lustre, **surface overall suggesting a grade of Borderline Almost Unc.;** highest design elements not properly brought up, some details are of better than EF sharpness. Possibly an acceptable compromise grade would be EF. Light pin scratch before chin, tiny bag mark on M, no other nicks or dents worth mention. **Well above average for this rare and very popular date.** Earlier auction history unknown. Rather similar to lot 542 of our Washington, D.C. sale last February, in which the comment was made that no others had been auctioned in recent years in any grade, and the variety was "more difficult to find than quite a few others rated as R-6". **(Photo)**

Last star recut. Die file marks slant up to border between 7th and 8th stars. Rev. E in STATES high; middle line of each stripe weak.

371 **1820. Another B. 2-B. Sharpness of VF or better,** bright, with a "Sweated" look from decades of service as a watch fob or the like; evidence of very skillful removal of a loop at top edge, not visible from either side. Ex lot 188, "Numismatic Enterprises" Gold Sale, Oct. 13, 1965, where laconically described as "VF, rare". **(Photo)**

TWO EXAMPLES OF THE EXCESSIVELY RARE ISSUE OF 1823

372 **1823.** Only the one variety. Obtained with the West Coast grade of "BU, rub," this has some mint lustre, some light handling marks including a couple of tiny sharp nicks on either side, some details of almost full mint sharpness, others weaker; **the overall appearance is AU, though it was evidently not in circulation for more than a few days.** We have not been able to trace this piece's earlier auction history if any, though it is similar overall to Beck 404, Wolfson-Miles 356, WGC 371. **and the Gilhousen-"Rio Rancho" coin (lot 148) at $7,100. No really finer one offered in years. (Photo)**

373 **1823.** Another, same dies. **Marked "VF",** this has rev. sharpness well above that level, obv. well below it. Under a glass, fields and obv. device show evidence of extensive skillful repairs, far more on obv., evidently for removal of scratches. **(Photo)**

THE VERY RARE 1825/21 1 OF POSSIBLY 20 KNOWN

374 **1825/21.** B. 2-A. (R-6) **About Unc., lustrous, with some rich orange tone overlying faint and really**

trivial evidence of old cleaning; sharp strike, many details of full original sharpness, reverse virtually free of handling marks, obv. with very few, none really worth mention, though for identification purposes, we cite a short pin scratch on jaw before ear, a shorter one above second star. Earlier auction history unknown, but by elimination we believe it to be either lot 1688, 1954 ANA Convention Sale, or Dunham 2098 (1941)-the catalogues are not available for checking. It is actually finer than the cleaned nicked up WGC 373, Shapero 978 (rim dent over F), or the obviously cleaned piece in the 1974 ANA Convention Sale, lot 1908, at $9,000! It is bracketed in grade with Forrest 211 and the Wolfson-Miles-Delp coin. **We are still under the impression that fewer than 20 specimens survive in all,** including the two proofs, at least two and possibly as many as four with claims to unc. grade, the rest (aside from those mentioned above) being of lower grade that the present coin. **An excellent specimen of one of the more difficult dates. (Photo)**

THE SUPERB AND EXCESSIVELY RARE ISSUE OF 1826

375 **1826.** B. 1-A. **Brilliant Unc., frosty,** almost though not quite free of handling marks or bag marks; well struck except in central obv. and a few much smaller rev. areas, but above average strike even so; minute rim nick above R. Much finer than Beck 405 (which had initials removed from rev. fields), Miles 248, or the cleaned 1974 GENA piece at $12,000. **EQUAL TO THE 1967 SCHULMAN-KREISBERG COIN REAPPEARING AS NIEWOEHNER 559 AT $30,000.** Earlier auction history unknown, though this is possibly from Oct. 1972 "Quality Sales" offering. **One for perfectionist type collectors. (Photo)**

SMALLER CAPPED HEAD LEFT, 1829-34

376 **1831.** Small D, rev. of 1830. B-1. (High R-6). **Some details Ex. Fine, others nearer to VF; lustrous surfaces with rich red-orange tone,** few bag marks, none worth mention except for one small nick left of 5. **Overall grade is EF** or at worst a hair's breadth short of it. Considerably finer than the Dunham-Eliasberg-"H.R.Lee" coin in New Netherlands 49th sale, lot 383, or than the Baldenhofer specimen; superior to Gilhousen 359, which was poorly cleaned; no recent auction records of this type. The Wolfson-Miles coin, the Ullmer specimen(at $6,500) and the "Rio Rancho" example (also at $6,500, and overall not as fine as that here offered) were all from the commoner Large D reverse. **(Photo)**

CLASSIC HEAD LIBERTY FACING LEFT NO MOTTO ON REVERSE 1834-1838

RARE 1834 PROOF

377 **1834. No motto. Plain 4. First Head** (large wide truncation), large 4. B. II-4. This is a **Brilliant Proof** which reached circulation long enough to acquire many nicks, from small to microscopic, on fields, devices and rims; it retains the sharpness and about 50% of the original blazing proof surfaces. Die of Melish 1961, which appears to have been the most recent auction record for a proof of this variety (1956). Extremely rare, more so than the proofs of variety II-1. **(Photo)**

Closely spaced date, 8 4 low; rev. of II-2, A joins arrow; earliest die state, without any of the cracks at 3rd through 6th stars.

378 **1834.** First Head, plain 4. **Breen II-1. Very Fine plus, many details close to Ex. Fine,** though with usual obv. central weakness, as struck. Traces of mint lustre. Very light bag marks, and fine hairlines visible under high magnification. **(Photo)**

Curved date, rather widely spaced. Rev. A's clear of wing and arrow.

379 **1834.** Another Breen II-1. A **strong Fine** or better in sharpness. Light bag marks, none serious enough to single out for further description.

380 **1834. Second head.** B II-8 (R-3). **Very Fine.** Traces of lustre. Light bag marks, none of these of noteworthy importance. Of interest to variety and type collectors alike (the second head is really a distinctive type coin). **(Photo)**

Triple cut 4 (plainest at right top of upright), the 4 with long base. Rev. leaf distant from U and A's of AMERICA free of wing tip and arrow head, respectively.

381 **1835.** First Head with narrow, short end to truncation. **Extremely Fine** in sharpness. Microscopic hairlines. Rim faintly bruised in region of first star. Nice central details for this type. **(Photo)**

Rev. leaf distant from U, middle leaf group droops.

382 **1836.3 B-4. Brilliant Lustrous About Uncirculated.** Sharply defined strike. Adjustment file marks on rev. rim. A couple of microscopic contact marks on obv. rim and even smaller scattered hairlines. A handsome specimen. **(Photo)**

Date with tall 1 and rather closely spaced; one denticle above 7th star is too short. Rev. first A in AMERICA barely free of wing, final A distant from arrow head.

383 **1836.** B-4. Another. **Extremely Fine, reverse more like AU.** Considerable mint lustre. Some customary flattening of obv. details, as struck. A few tiny contact marks around rims and only microscopic hairlines.

384 **1836.** Large date, tall 1. **B-10. Some details Ex. Fine,** others VF, surfaces with mint lustre and minor bag marks suggesting a grade between VF and EF. **(Photo)**

Obv. widely spaced date, cracked similarly to B-2: rev. widely spaced 5 D, this D repunched; small period after UNITED. (About midway between wing and D); first S too high; extra serif left of top of F; R minutely above E-I; with large detached berry; cracks similar to B-1. Rarity level unknown but doubtless very high, as this is the first one we have seen.

385 **1837.** B-2. Head of 1836, double forelock. **Nearly Extremely Fine.** Considerable remaining lustre. Apparently rubbed on obv. with polishing cloth. A couple of tiny nicks on obv. rim, otherwise nothing more than the usual light bag marks. Very scarce, a date becoming increasingly difficult to find. **(Photo)**

Large date closely spaced. Rev. wide 5 D with large 5; A's of AMERICA free of wing tip and arrowhead, respectively.

SUPERB 1838 D
TIED FOR FINEST KNOWN TO US

386 **1838 D. Brilliant Unc., as sharp an impression as we have ever seen,** though the design is not brought up on wingtips or a couple of minute details on curls. Small slightly granular area before nose and lips, apparently from foreign matter adhering to die, as seen on some other examples of this date. Almost though not completely free of bag marks, mostly on rims and all far too tiny to be worth describing. **An incredible example tied for finest known to us.** Auction history of this piece in unknown; auction records at this grade level are very few: WGC 497; "Num. Enterprises" Oct. 1965, lot 198; Austin 1049; our 1973 GENA sale, lot 482; **finer than the scuffed example in "Rio Rnacho" 153 at $6,600.** Neither George Walton (the Dahlonega specialist) nor R. L. Miles could find one above AU. **(Photo)**

Only the one variety (the second pair of dies remained in the vault unused and succumbed to rust, according to Archives documents cited by R. W. Julian). Intermediate die state, the berry now gone; with the light crack through MERIC, but the recutting on bases of 183 can still be seen.

ANOTHER CHOICE 1838 D

387 **1838 D. Another.** Same die state, similar striking quality. **Borderline Unc., brilliant, sharp,** almost free of bag marks as preceding; faint traces of old cleaning. This should bring nearly as much as preceding; by itself it would have shown up as one of the outstanding specimens of the date, and it will make a breathtaking display as an exceptional example of the first year of issue and the only Classic Head from this mint. **(Photo)**

388 **1838.** B-1. **Extremely Fine.** Considerable lustre. Nicely struck. Only light, insignificant bag marks.

Small compact 5 (also comes with open large 5), broad leaves, heavy claws, large arrowheads, TES closely spaced.

389 **1838 C.** B-2. **Very Fine or better** overall, although some regions of less sharp detail (such as eagle's wings) are inherent in the strike of this typical Charlotte mint product. Considerable lustre. Light bag marks. First C-mint half eagle and **One of only 17,179 struck. (Photo)**

Small C mintmark above date. State II: die lapping has removed berry from between reverse leaves.

END OF SESSION I

THE SECOND ANNUAL

WALTER BREEN GOLD COIN SALE

PUBLIC AUCTION

SESSION II — (Lots 390-824)

THURSDAY EVENING, JUNE 26, 1975

THE NEW YORK BARBIZON PLAZA HOTEL
106 Central Park South at 59th St. & 6th Avenue
(Mezzanine — South Gallery)
7:00 P.M. SHARP

HALF EAGLES ($5 GOLD PIECES) CONTINUED

CORONET TYPE
NO MOTTO ABOVE EAGLE 1839-1866

FIRST CORONET HEAD, AND ONLY YEAR OF DESIGN WITH MINT MARK ABOVE DATE

390 **1839 D.** B-2 **Very Fine plus,** remaining lustre on surfaces suggestive of a grade of EF. Faintly hairlined from prior cleaning. Two or three tiny rev. planchet chips. as struck. **Rare and in demand as a single year type coin;** the only coronet head half eagle with mint mark above date and portrait differing markedly from that used on this denomination between 1840 and 1907. **(Photo)**
Upright of mint mark D above center of 3, curve of D above left curve of A.

THE VERY RARE 1840 BROAD MILL

391 **1840.** Breen I. **Broad Mill** (size of 1834-39). **Extremely Fine** with much of the lustrous original surface remaining. Generally well struck, though with some characteristic weakness of central obv. A scattering of faint, shallow bag marks. Rare, as only 4000 were struck in January 1840 after which the balance of the 137,300 mintage was of smaller size (see the lot that follows). **(Photo)**
Fine reeding, and raised rim outside border of square beads.

392 **1840.** Breen II. **Narrow Mill. Extremely Fine,** though quite flatly struck. Considerable original prooflike surface still in evidence. Scattered bag marks. Excellent for comparison with the above described Broad Mill piece of same date.
Size 14/16 in. as in the years to follow. Coarser reeding than foregoing coin.

393 **1840 D. Strong Very Fine,** with traces of remaining mint lustre. Several very shallow planchet chips on obv., but these are not bad at all for a Dahlonega coin. Normal to less than normal bag marks. First year with mint mark below eagle. **(Photo)**
Second Head and narrow mill as are all of these in years to follow. BII-1. Traces of recutting left of bases of 18 (on BII-2 the traces of recutting are at right).

ROTATED REVERSE

394 **1840 O.** Narrow mill. **BII-1 Extremely Fine** with much remaining mint lustre. Unevenly struck, some regions very sharp and others quite flattened, such as Ms. Liberty's hair, eagle's feathers and letters of rev. legend. Old hairlines. **Rev. rotated 310 degrees.**
Coarse reeding. Rev. medium size oval O mintmark, high above VE (compare with following lot).

395 **1840 O.** Narrow mill, **fine reeding.** BII-2. **Lustrous Ex. Fine, and surfaces suggestive of AU,** the grade with which this piece came. Details of Ms. Liberty's hair and eagle's neck and legs not too well brought up, as struck. Microscopic hairlines, but free of any discernible nicks of bag marks. **Rev. rotated about 310 degrees.** Highly desirable. **(Photo)**
The very rare variety with small round O (die of lot 557 in our Washington, D.C. sale), compare with preceding coin.

396 **1842 D.** B-2. Large Date. Sharpness of **Very Fine,** though the considerable amounts of remaining prooflike surface are suggestive of Ex. Fine. the grade with which this piece same. A peppering of shallow, rather unobtrusive bag marks. **Very scarce** and virtually unknown in better grade than the present specimen. **(Photo)**

397 **1842 O.** Almost **Extremely Fine** and brilliant with considerable prooflike surface. Some flatness of Ms. Liberty's hair details and eagle's feathers, as struck; other areas such as the stars, borders and lettering are sharply defined. Many very tiny bag marks, none of these of serious proportions. **Mintage 16,400** and noticeably rarer than even this figure would indicate. **(Photo)**
Only the one known variety.

398 **1842 O.** Another. **Very Fine.** Flattened area on rev. rim opposite S OF where gold was taken far assay purposes and several tiny rim nicks, otherwise only normal contact marks for the grade.

399 **1843. Ex. Fine, a** nice type coin for a starter set.

CHOICE 1843 D

400 **1843 D.** Large D. B-2. **About Unc. or better, mint lustre,** some orange toning, few tiny scattered bag

marks; unusually sharp strike for a coin from this mint. **Obtained as "Choice BU," and it probably never passed from hand to hand.** We have found only the following auction records for 1843 D's allegedly in mint state: Bell I 471, the Grant Pierce coin, and the Miles-Scanlon example; it is entirely possible that the present coin is the first of these. Finer than Gilhousen 389, any of Ruby's or the WGC specimen; similar to Bell II 636. **Very rare grade for this. (Photo)**

Late state: die rust between 3 and truncation, between first two stars.

401 **1843 D.** B-2. Another. **Extremely Fine** with generous amount of remaining prooflike surface; **reverse About Unc.** Scattered bag marks, especially on obv., some of these on rims. Nice state of preservation for a Dahlonega coin. **(Photo)**

402 **1843 D.** B-2. A third. **Extremely Fine plus, much mint lustre,** and with its quota of tiny bag marks, a couple above head the only ones deserving mention. Attractive and scarce. **(Photo)**

403 **1843 O.** B-1. **Extremely Fine.** Faintly rubbed area at top of Ms. Liberty's head. Traces of lustre. Tiny and unobtrusive bag marks. Rim bruised in region of 5:00 to 6:00 position of rev..

Large date, small letters. Rev. small o mintmark, as in former years.

404 **1843 O.** Another B-1. Small letters. **Very Fine.** Normal to less than normal bag marks.

405 **1843 O.** B-2. Large date. Large letters (compare to preceding). Rev. large O mintmark as on all to follow. **Very Fine.** Tiny nick at 12:00 of rev. rim and otherwise normal bag marks for the grade. Scarce.

406 **1844. Ex. Fine,** A nice coin.

407 **1844 D.** B-1. **Brilliant borderline Uncirculated** with claims to higher grade. Lustrous to somewhat prooflike on reverse. Microscopic hairlines are the only reason for our conservative grade. Extremely well struck, particularly so for a Dahlonega coin. Faint planchet irregularities in region of Ms. Liberty's throat. Two or three tiny and unobtrusive bagmarks on obv. A lovely specimen in an exceptional and rare state of preservation for a product of this mint. **(Photo)**

Recut 1 of date is diagnostic.

408 **1844 D.** Another B-1. **Lustrous About Uncirculated. Very well struck.**

409 **1844 D.** A third B-1, **Extremely Fine Plus.** Brilliantly lustrous. What appear to be nicks on rev. border are actually revealed to be defects in the original planchet when examined with a glass.

410 **1844 D.** B-2. **Very Fine** (VF-30). Normal to slightly more than normal bag marks for the grade, a few of these on the rims.

Date slants up but 4 is not as close to truncation as preceding and 1 of date is not recut. Rev. die crack joins top of E and D, and runs from top outer curve of D to border.

411 **1844 O.** B-2. **Brilliant About Uncirculated and prooflike.** Quite a few tiny bag marks, two or three of these on rev. rim. A very attractive specimen and just about as nice as these can be found. **(Photo)**

Large date. Large letters, large O mintmark, as in all to follow from this mint.

SHATTERED REVERSE DIE

412 **1844 O.** Another B-2, but this one with **shattered reverse,** the die cracks described as follows: from border to U, another through base of TED and wing tip on the left, one through bases of TATES, and a fourth in AMERICA from C to crossbar of A to bullet and D of FIVE D, plus other fine cracks. **Ex. Fine,** lustrous with prooflike reverse. Light obv. rim nicks and a few scattered bag marks. Probably rare in this advanced die state. **(Photo)**

413 **1844 O.** A third B-2. **Very Fine.** Some lustre remaining Normal bag marks, none serious enough to single out for mention.

This one from the same rev. die as preceding, identified by rust pits between S and T of STATES and joining upper right serif of final S, but without the described cracks.

414 **1844 O.** A fourth B-2. **Very Fine.** Traces of mint surface, rev. with somewhat prooflike appearance. Expected light bag marks for the grade, a few of these on the rims.

No reverse die-crack and rust phenomena of the two foregoing coins.

415 **1845. Ex. Fine,** some light bagmarks.

416 **1845 D.** B-1. **VF-Plus.** Some lustre in protected areas. A few nicks around obv. rim and light bagmarks.

Die beginning to crack through lower legend and value.

SCARCE 1846 D/D

417 **1846 D.** B-2. **Bought as "Borderline Unc.," this is very close to that level, better than AU with much mint brilliance,** few completely trivial scattered bag marks, mostly on rims, faint traces of old cleaning; far above average strike. **The same quality usually sold as "Unc.," better than "commercial unc."** Compare Bell I 474, WGC 508, Scanlon 2296, none appreciably finer; the Gilhousen and Ruby coins were not even close, Miles 405 was not equal to this one. **(Photo)**

Low date; double D (blundered die, the D first punched far too high, then corrected).

418 **1846 D. B-2. Another "Double D". Strong Very Fine.** Scattered bag marks, a few on the rims. **Very Scarce,** one of the mmost spectacular blundered dies in the U.S. Gold series.

419 **1847. Ex. Fine.** Rev. is weaker than obv. which borders on AU, surface is remarkably free of bagging.

420 **1847. Brilliant About Uncirculated,** light bagmarks. Presumably many of the high mintage were subsequently melted.

EXTRAORDINARY 1847 D

421 **1847 D.** B-1. **Brilliant Unc., frosty, choice, well struck, almost free of bag marks; extraordinary condition for this date.** Though not prooflike, this is at least a match for Austin 1050 (a B-3), and it is finer than any other auctioned in many year. **Exceedingly rare grade.** Possibly ex. WGC 509. **(Photo)**

Extra serifs left of bases of 1 4; rev. cracked as described, mintmark about equally close to feather and stem, above E and r. serif of V.

422 **1847 C.** B-1. **Fine, the reverse bolder and nearly Very Fine, with faint traces of lustre,** though with one or two microscopic rim nicks. Very scarce date, not known to us better than EF grade.

Rev. C mintmark leans r., centered under feather and stem.

423 **1848 C. Very Fine Plus.** Typical weak strike of Charlotte Mint necessitates conservative grade. Mintage 64,472.

424 **1849.** B-3. Normal date, **Lustrous AU Plus.** Weakly struck on eagle's neck.

425 **1849 C.** B-2. **VF Plus** in sharpness. Surfaces strongly suggestive of the EF/AU grade with which this coin originally came. A similar example in our 1974 GENA Sale, lot 1980, sold for $500.
"1" of date free of bust.

426 **1850 C.** B-2. **Strong VF, close to EF.** Some softness of strike necessitates a conservative grade. **Mintage only 63,591** and not many survivors.
"C" very weakly punched into die and likely to be overlooked without glass.

427 **1850 C.** B-2. The "C" mintmark is so weak that the piece can be easily mistaken for a Philadelphia coin. **Fine.**

428 **1850 D.** B-2. **Lustrous, barely EF** in sharpness, due to the weak strike, but **seldom ever offered above this grade.** Lot 2039 in our 1974 GENA Sale, an EF/AU example realized $900. **(Photo)**
Mintmark very weakly punched into die; the D is so faint that specimens have been sold as Philadelphia coins.

429 **1851 C.** B-1. **Very Fine plus,** many reverse details of EF sharpness. Some remaining lustre. Light bag marks and a couple fairly noticeable rim bruises. Comparable to lot 1982 in our 1974 GENA Sale, a VF, at $550. **(Photo)**
C mintmark above E in FIVE and almost touching stem.

430 **1851 D.** B-2. **Ex. Fine.** Apparently rubbed up with a polishing cloth. Some weakness of strike in region of hair above forehead and butt ends of arrows on rev. Comparable to the example in our 1974 GENA Sale, Lot #2040, at $600. **(Photo)**
First "1" of date double punched.

431 **1851 D.** Another B-2. **VF,** surface suggestive of EF, though weaknesses of strike necessitate conservative grade.

432 **1851 O.** B-1. **VF, with considerable mint lustre.** Mintage 41,000.
Mintmark "O" low, well away from branch and feathers.

433 **1851 O.** B-2. **VF,** surfaces more like those of better grade. Somewhat softly struck. Low 41,000 mintage.
Mintmark "O" high.

434 **1851 O.** Another B-2. Sharpness of **VF,** somewhat weak strike necessitates conservative grade. Low 41,000 mintage and especially rare in higher grades.

435 **1852. Ch. B.U.,** virtually free of bagmarks. **(Photo)**

436 **1852. Ch. Ex. Fine,** rich copper-gold color.

437 **1852 C.** B-2. **EF or thereabouts.** Many tiny bagmarks, none serious enough for further description. **(Photo)**
The 1 barely touches bust (also comes heavily imbedded).

438 **1852 C.** B-2. Another. **Very Fine,** though some regions such as stars and parts of rev. eagle device are weakly struck. Lightly nicked in places around rev. rim, otherwise normal light bag marks for the grade. Scarce and becoming increasingly difficult to find.

439 **1852 D.** B-2 **Very Fine.** Free of noticeable contact marks. Comparable to lot 2041 in our 1974 GENA Sale at $625. **(Photo)**
Heavy date to left, 1 free of bust but close; rev. feather tip touches top of D slightly back from tip of serif.

440 **1853 C.** B-1. **Ex. Fine and very scarce. (Photo)**
Normal "C" mintmark (also comes weakly punched into die).

441 **1853 D.** B-1. **About Unc.** with much of the original semi-prooflike surface still in evidence. **(Photo)**
"D" free of stem and close to being centered over "V".

442 **1853 D.** B-2. **Closer to EF than VF** with generous amounts of remaining lustre. Somewhat weakly struck at centers.
"D" free of stem but lower and further to right than preceding over left part of "E".

443 **1853 D. Another** B-2. **Sharpness of VF** though some of the weakness of detail is obviously due to the quality of the strike. Surface and many details are suggestive of a higher grade.

CHOICE 1854 D
ONE OF THE FINEST SEEN BY US

444 **1854 D.** B-3. **This is a mint state coin which appears to have been exposed to sea water for some time; brilliant, with some orange tone,** and for practical purposes free of bag marks, as well as being one of the sharpest strikes we have seen, this has partly matte (microscopically porous) surfaces together with some rev. rim abrasions which have not affected devices, letters or fields. **This is nevertheless one of the finest seen.** Compare lot 567, our Washington, D.C. Sale, from the same dies. Similar to the Stack Dec. 1969-Scanlon coin at $2,300 (1973), but much more sharply struck; likewise bolder then the Miles-Delp coin and most others offered. **(Photo)**
High date, 1 touches bust, 54 touch each other. Rev. strong D touches feather and stem and is repunched at base.

445 **1855 C. Fine** or better. Only light bag marks and free of conspicuous nicks, scratches, etc. A very collectible example of this very scarce date and mintmark.

446 **1855 S. Ex. Fine.** The first readily available coin of this denomination from the San Francisco Mint. (Only 268 pieces mfg. the prior year.) A nice specimen, with bagmarks, some original surface.

447 **1856 C. Ex. Fine, rev. AU.** Has almost full mint lustre. Shallow, scattered bagmarks. Very desirable for a Charlotte coin. Mintage **only 28,457,** and rarer than even this low figure would suggest since there are comparatively few survivors. **(Photo)**
Only the one variety.

SCARCE 1856 D

448 **1856 D.** B-1. **Choice AU.** Soft strike as usual for these Dahlonega half eagles. Mintage 19,786 and very scarce.
Mintmark close to being centered in space between eagle and VE of FIVE.

SCARCE 1856 O

449 **1856 O.** B-2. **Borderline Ex. Fine** in sharpness, though many areas are poorly brought up due to the weak strike. Faint obv. and rev. pin scratches and scattered light bagmarks. **Mintage only 10,000. Very rare in all grades,** and in the same class as the 1892 O, these two dates being the rarest collectible O-Mint Half Eagles. **(Photo)**
No recutting of 1 in date.

SCARCE 1857 D

450 **1857 D.** B-1. **About Unc.,** nice definition, appears to have been skillfully cleaned or dipped. A few tiny, almost invisible bagmarks. **Mintage only 17,046** and extremely scarce.
Mintmark D large, high, crowded against feather and branch, and above rightmost part of V and much of E.

451 **1857 C.** B-1. **Strong Very Fine with some details closely approaching EF,** though somewhat weakly struck on parts of the rev. eagle device. Traces of lustre around stars and in other protected regions.

Very light bag marks, no important rim nicks. A neglected date. Closely compares with lot 1984 in our GENA '74 Sale at $750. **(Photo)**
Microscopic spines from jaw and neck.

SCARCE 1857 O

452 **1857 O. Very Fine.** A couple of faint nicks on rims and only shallow barely perceptible bagmarks. Mintage a scant 13,000 and this was the last of the New Orleans half eagles until 1892. **(Photo)**
Only the one known variety.

453 **1857 S. Fine,** with a mintage of just 87,000.

SCARCE 1858

454 **1858. About Extremely Fine,** with considerable mint lustre. Appears to have been skillfully cleaned. Scattered light bagmarks, none serious. **Mintage 15,136.** Even ordinary condition half eagles of this date are seldom offered. Much scarcer than even its low mintage suggests. **(Photo)**
The only variety known.

CHOICE 1858 C

455 **1858 C.** B-1. Obtained as "BU," this sharply struck piece was never in circulation, but is struck on a planchet with some minor granularity (as made) and remained in a mint or bank sack long enough to acquire a couple of tiny rim nicks on either side plus some scratches on cheek and neck. **Borderline Unc.** would be an acceptable compromise grade, but it is nevertheless nicer looking than any other offered in decades with the possible exception of the 1971 ANA-Forrest piece (the present coin?). **Extraordinary condition,** extremely rare so. **(Photo)**
High date, rust marks on cheek, die file marks from border above RI.

SCARCE 1859 D

456 **1859 D.** B-1. **Ex. Fine,** though others only VF. Almost all of the lustre intact, especially Rev. **Only 10,366 struck** and generally acknowledged as the second scarcest Dahlonega half eagle. **(Photo)**
Low date, rev. squat thin mintmark D. Sharpness of most details.

457 **1859 D.** B-3 (not in original monograph). **Very Fine or better sharpness,** surfaces suggestive of the AU grade with which this came. **(Photo)**
The obv. is that of B-1. Rev. Heavier mintmark D than preceding coin, and other obvious differences in the die; these two make an excellent pair for comparison purposes.

458 **1861. Ch. AU,** light bagmarks, a nice 'borderline' coin.

AN EXTRAORDINARY EXAMPLE OF THE EXCESSIVELY RARE 1861-D

458A **1861 D. Extremely Fine, much original mint brilliance.** Many details closer to Almost Uncirculated than Extremely Fine. Almost completely free of the normal bag marks. The final date and unquestionably the rarest of all Dahlonega half eagles. FROM THE ORIGINAL MINTAGE OF 1,597 PIECES IT IS ESTIMATED THAT NO MORE THAN 20 SURVEVED. AT PRESENT THERE IS ONE ALMOST UNCIRCULATED EXAMPLE (BELL NUMBER 2—MILES—STACKS MAY 1974 AT $12,500). THERE ARE POSSIBLY 5 OR 6 WITH CLAIMS TO EXTREMELY FINE STATUS OF WHICH MAYBE TWO OTHERS EQUAL THIS ONE. **(Photo)**

A CHOICE AND EXTREMELY RARE 1863

459 **1863.** B-2. This is a somewhat **prooflike Brilliant Unc.** example which stayed in a mint or bank sack long enough to acquire its full quota of scattered minute bag marks. Rather late state, with rev. clash marks. **Exceedingly rare grade,** only the following auction records known, one of which presumably is the Gozan coin, another most likely the present piece: (1) Dunham 2140, (2) Wolfson 482, (3) Bryant-Mathey 650 (not prooflike), where fewer than a dozen uncs. were estimated to exist—where are they? The Miles coin (believed ex Dr. Bolt) was not even close, nor was the Andrew M. Watson coin; others auctioned (aside from proofs and impaired proofs) have been EF or worse, and there are few enough even at that level. Among the No Motto Philadelphia fives, this is second only to 1865 in rarity. **(Photo)**
Dies of all 2,442 business strikes of this date, struck April 20, 1863.

CORONET TYPE — WITH MOTTO ABOVE EAGLE 1866-1908

SCARCE 1866 - S

460 **1866 S.** No motto. B-1. **Very Fine.** No serious nicks, bruises or bagmarks; evidence of old cleaning. **Mintage only 9,000** and long known as one of the real half eagle rarities. **(Photo)**
Rev. large mintmark S above E, and right serif of V.

461 **1867 S. Fine.** Just 29,000 struck, and a difficult coin to acquire.

EXTREMELY RARE PROOF 1869 1 of 25 Struck

462 **1869.** B-1. **Brilliant Proof,** microscopic evidence of ancient cleaning; knife-rim or "wire edge" around upper obverse. **Exceedingly rare,** less often seen than some later dates of lower mintage (e.g. 1874, 1875, 1878); the 25 proofs were struck on Feb. 19, 1869, and evidently many were spent, as several of the survivors are impaired (e.g. the Johnson coin in Stack's Jan. 1958 sale, and the Flanagan-Adolph Friedman specimen). **Possibly fewer than a dozen survive recognizable as proofs,** of which two are impounded in Smithsonian and ANS. Only one auction record in many years—the Ullmer specimen thirteen months ago, at $5,750. **(Photo)**

463 **1874 CC. Very Fine,** reverse detail and surface suggestive of **Ex. Fine.** At least some of what appears to be

wear is undoubtedly due to weakness of the strike, not unusual for CC mint coins. Relatively low mintage and almost always available in only Fine to Very Fine.

RARE 1876

464 **1876.** B-2, the variety found on all 1,432 business strikes. Bought as **"Choice AU," this is better than Ex. Fine** with light scattered bag marks of no importance. At least a match for the Dr. Bolt-R.T. Davis coin; superior to the polished Andrew M. Watson example; exceeded by two, possibly three, mint state specimens, but still surely in the condition census for the date. No auction record recent enough to afford a reasonable guess as to value, though we many take for granted that this extreme rarity will go far into four figures. **(Photo)**

SCARCE 1876-S

465 **1876 S. Fine. Mintage only 4,000** and very rare, apparently unknown above VF. Definitely not priced realistically in the "Guide Book."

466 **1800 CC. Fine.** Rev. shows more wear than obv. Expected light bag marks, none important enough to describe. Low mintage of only **51,017 pieces** assures this continued rarity status.

THE EXTREMELY RARE 1881/80

467 **1881/80.** B-12. Obtained as **"Ch. AU,"** this piece shows no signs of frank circulation but the mint brilliance is disturbed by numerous minute to microscopic bag marks; mediocre strike. **AU is a reasonable enough grade.** Notably finer than the "Rio Rancho" piece, which was graded EF and brought $1,000, with the comment that possibly 4 or 5 were then known. We have not heard of any additional examples coming to light so far, and the variety remains a high Rarity 7, **the only unquestioned overdate half eagle of this design. (Photo)**
Bases of 1880 date visible below the bases of 1881; much of outer r. curve of 0 visible at r. of final 1.

468 **1881. Ch. Brilliant AU,** with mirror-surfaces unfortunately covered by bagmarks in the characteristic way. Really a nice coin that never saw circulation.

469 **1882 CC. Lustrous AU,** orangy toning developing around rev letters. Light bag marks with a few of these on rims, better overall than CC mint coins are usually found.

470 **1882 CC.** Another. **Nice VF.,** some "wear" probably due to weakness of the strike. No bag marks of any consequence. Low 82,817 mintage.

471 **1882 CC,** a third. **Very Fine.** Traces of lustre in protected areas around letters and regions of low relief.

472 **1883 CC. B-1. Very Fine.** Only light unimportant handling marks. Mintage only 12,958 and scare.
Small roundish CC.

SCARCE 1889

473 **1889.** Only the one variety. **Ex. Fine.** The main difference between this and the coin to follow is a little more mint lustre. **Mintage 7,520.**

474 **1889. Closer to EF than VF,** especially on rev. Orangy toning and traces of remaining lustre, and only light bagmarks. **Low 7,520 mintage;** long known as a rarity and seldom offered in any grade.

RARE 1890

475 **1890.** B-1. **Better than Ex. Fine, some mint brilliance, signs of old cleaning, many small to minute bag marks. Unknown in mint state,** prohibitively rare in full AU; as fine as this ordinarily comes-though the date is rare enough (4,240 minted) that even a VF is not "ordinary" in any real sense. Similar to the nicked Miles-Scanlon piece, to Bryant-Mathey 716 and to Forrest 327; finer than the scratched Gilhousen coin, the Turrini and the Stack June 1973 specimens; possibly a hair's breath better overall than lot 1933, our 1974 GENA sale, or than Winter 634. Ex. R. T. Davis coll., lot 427. **(Photo)**
Only the one variety seen on business strikes.

476 **1891. Ex. Fine,** some claim to AU, a nice coin with some original mint lustre. Mintage of under 62,000 pieces.

477 **1891 CC. Extremely Fine** with more than half of the very brilliant prooflike surface still in evidence. Widely scattered tiny bag marks, none serious enough to warrant further description.

478 **1891 CC.** Another. **Strong Very Fine** with rev. details and surfaces closely approaching Ex. Fine.

479 **1901. Ch. AU.** Light bagmarks.

480 **1901 S. Ch. AU,** many of these were subsequently melted.

481 **1902 S. Gem BU, full mint bloom.**

TWO EXAMPLES OF THE CHOICE 1904 PROOF 1 OF 136 STRUCK

482 **1904. Intensely Brilliant proof.** Mirror surfaces and needle sharp detail. A couple of light obv. handling marks which do not detract at all from the exquisite beauty of this coin. One of only 136 struck and comparable to lot 473 in Stack's May 1974 Sale which realized $3,705. Worthy of the finest collection. **(Photo)**

483 **1904. Brilliant Proof,** a close match for the Walton and Gilhousen specimen. Evidence of minute contact marks with other coins. Extremely rare. **(Photo)**

RARE 1906 PROOF 1 OF 85 STRUCK

484 **1906. Brilliant Proof,** few minute to microscopic signs of contact with other coins, principally though not entirely on rims; nothing serious enough to deserve special description. The surfaces are still very beautiful. Nicer looking than the Forrest, Gilhousen, Scanlon coins, among others; not very different in quality from Groves 563. The somewhat finer Ullmer example brought $2,300. It is odd that of 85 minted, more than half seen so far have shown definite impairment. **(Photo)**

INDIAN HEAD TYPE 1908-1929

CHOICE 1908 PROOF

485 **1908. Splendid, beautiful matte Proof,** one of the best of the survivors of only 167 minted. From a proof

set, the $20 and $10 of which have been offered above. Comparable to the Ullmer example, which was estimated at "over $2,000" and was bid up to $3,500. **(Photo)**

486 **1980 S. Brilliant, sharp, frosty, choice Unc.,** strong clear mint mark. Identifiable by a tiny area of deep bluish tone at eagle's eye. Virtually free of bag marks. One of the finest we have ever seen. Extremely rare in mint state. Finer than the Gilhouse-Groves and 1973 NY Metropolitan Convention Sale coins; at least comparable to lot 202, Breen I sale. **(Photo)**

487 **1908 S. Amazingly, another brilliant sharp frosty choice Unc.** example with strong clear S. Identifiable by a tiny bag mark between eagle's legs, low near claw. This has a few signs fo handling, but all are trivial. The appearance of two such specimens in the same sale in unprecedented, and should not give rise to the erroneous impression that the date can be readily obtained so; it is less often seen in full uncirculated state than 1929. **(Photo)**

488 **1909 S. Nice AU** coin, low mintage of 297,000, relatively scarce yet unrecognized.

489 **1909 O. Extremely Fine,** the mintmark shallow but clear; well struck with some mint lustre and no bag marks prominent enough to require description. Excellent, very far above average; similar to the Gilhousen coin, better than others more recently offered. **(Photo)**

490 **1912 S. AU.** Mintage of 392,000, a scarce issue relatively speaking in this condition. Most of these coins circulated and are available more readily in lesser states.

491 **1915. Ex. Fine.**

492 **1915 S. Ex. Fine,** mintage of just 164,000 (fourth lowest in the series).

493 **1929.** Popular and rare final year. **Brilliant frosty gem Unc.,** better than average strike; fewer bag marks than usual, most of them in field before face. Similar overall to Gilhousen 610 and Beck 485. Thirty years ago this was catalogued at $25, only to soar to nine to fifteen times that level in a few major auctions; today it will certainly go far into four figures. **(Photo)**

494 **1929.** Another. Also **Brilliant Unc.,** somewhat more bag marked, especially in field before face. Equally scarce and probably will bring a comparable price. **(Photo)**

NICE OFFERING OF STARTER SETS OF $5 GOLD

495 Group of Half Eagles, **1843 to 1847 Philadelphia Mint,** Complete, 5 coins, varying in condition from Fine to XF/AU. The 1847 is probably a first strike with hints of a proof-like surface. **5 pcs.**

496 Starter Collection of Coronet Type (No Motto) Pre-Civil War half eagles. Eight coins, 1843, VF; 1844, Fine; 1845, VF; 1847, VF/XF; 1852, VF; 1856, VF; 1857, Unc., mint lustre, light bagging; 1861, Ex. Fine. **8 pcs.**

497 Group of Five, Pre-Civil War Half Eagles, in above average condition. 1848, XF; 1849, XF; 1851, V.F.; 1852, GEM BU light bagging; 1853, XF. **5 pcs.**

498 Grouping of four Pre-Civil War Half Eagles. 1854, XF; 1855, XF; 1856, Fine; 1861, XF; a scarcer coin than its mintage figure indicates because the high price of gold during the Civil War caused many to be melted. **5 pcs.**

499 Grouping of five Philadelphia Mint Half Eagles. 1873, 1878, 1879, 1880, 1881. Condition ranging from VF to GEM BU; the 1878, 1880 and 1881 coins are choice UNC with light bagmarks. A nice addition to any collection. **5 pcs.**

500 Grouping of low-mintage, later-date half eagles. Five coins, 1883, Unc.; 1882, XF; 1885, VF/XF; 1886, XF; 1891, VF/XF. Mintage figure for 1891 is just 61,000 pcs. **5 pcs.**

501 Small Collection, Half Eagles, 1893, 1894, 1895, 1897, 1898 (5 coins), ranging in condition from Ex. Fine GEM BU. A nice way to acquire some of the back dates which were later heavily melted and probably more scarce than many realize. **5 pcs.**

502 Group of Five, 1898, 1899, 1900, 1901, 1902 Half Eagles, condition varies from Extremely fine to GEM BU, a nice way to start collection $5 gold pieces from the Philadelphia Mint. **5 pcs.**

503 Half Eagles. Liberty Head Variety. Nice grouping of 7 pieces, dated 1900, 1903, 1904, 1905, 1906, 1907, 1908 (all from the Philadelphia Mint), in conditions ranging from VF to GEM BU. The 1903 and 1904 mintages are low and mint meltings took many others, making these pieces undervalued. **7 pcs.**

504 Group of Five Coins, 1867-S (VG overall condition), 1878-S, XF; 1879-S, VF; 1880-S, GEM UNC.; 1881-S, GEM BU, usual bagging. The 1867-S is a scarce piece with only 29,000 specimens coined. **5 pcs.**

505 Group of Five Half Eagles, 1878-S, GEM BU, light bag marks; 1881-S, AU; 1882-S, VF/XF; 1883-S, VF; 1885, AU. **5 pcs.**

506 **Starter Group of Five "S" Half Eagles, all in excellent condition. 1886-S, GEM BU, light bagging; 1892-S, XF/AU; 1893-S, XF; 1887-S, GEM Unc., mint luster, bag marks; 1899-S, GEM UNC., light bagging. 5 pcs.**

507 Group of Five Half Eagles, 1900-S, VF; 1901-S, Choice GEM BU; 1902-S, Ch. UNC.; 1903-S, VF; 1904-S, VF; a nice offering with the 1904-S a much underrated coin (mintage of only 91,000). **5 pcs.**

508 **1906-D,** (XF); 1907-D, (VF/XF). **Two coins** that are scarcer than their low mintage figures indicate. Mint meltings after the introduction of the 1908 design change probably lowered available supply. **2 pcs.**

509 Half Eagle. Indian Head ($5) Variety. **Starter Set of 17 choice pieces,** ranging in condition form VG to GEM BU, most are VF-XF. Dates included are: 1908, 1908-D 1909, 1909-D, 1910, 1910-D, 1910-S, 1911, 1911-S, 1912, 1912-S, 1913, 1913-S, 1914, 1914-D, 1915, 1916-S. An ideal way to begin collecting the series commissioned by President Theodore Roosevelt, so unusual because the design is incused and not raised. **17 pcs.**

THREE DOLLAR GOLD
FIRST TYPE 1854

510 **1854.** B-2. **EF.** with considerable lustre. Probably much of what appears to be wear is due to the coin having been somewhat flatly struck. Popular first year of issue, and the only date with small DOLLARS.

511 **1854 O.** B-2. Surfaces and sharpness **Extremely Fine,** though some flatness of the strike (hair behind forehead, lower curls, parts of wreath) makes this difficult to grade. Considerable lustre. Faintly hairlined. Better than the coin in our GENA '74 Sale at $525.

Drastically lapped dies; letters thin (especially ES OF), wreath thin and incomplete.

512 **1854 O.** Another B-2. **Very Fine,** light even wear on highest surfaces. Minute bag marks of little or no consequence. Virtually free of rim nicks. Later die state than preceding coin with two cracks through mintmark and ribbons.

SECOND TYPE 1855-1889

513 **1855.** B-1. **More like Extremely Fine** than VF because of the appearance of the surfaces and most of the detail, though there is a marked softening of sharpness on highlights which is probably inherent in the quality of the strike. Considerable lustre and orangy tone.

Traces of recutting on nob of final 5 in date.

514 **1855.** Another B-1. **Extremely Fine.** A trifle sharper than the foregoing coin, though with some inherent flatness of relief details.

514A **1856.** Choice **Brilliant Borderline Uncirculated** with original mint frost and bloom. **(Photo)**

515 **1856.** B-2. **Extremely Fine,** some softness of detail, attributable to the strike. Considerable remaining original mint surface. Overall, a very nice specimen of this uncommon date.

Upright of 1 in date below the opening and right curve of O in DOLLAR.

516 **1856 S.** Breen 2. **Medium size S,** Obtained as "Borderline Unc.," this brilliant piece has surfaces of **About Unc. plus** (we have seen worse surfaces on strictly uncirculated examples of other dates, however) and is softly struck on curls and feather ends, suggesting EF. **A grade of AU would be conservative** despite its faint shallow handling marks. Far above average; compare Niewoehner 509. **(Photo)**

Small break from second L (die of "Cicero" 223, etc.); the most often seen of the varieties of this date, but in the very rare late die state with cracks from rim to wreath at 10:30 and 11:30.

SECOND FINEST KNOWN FOR THE VARIETY

517 **1856 S.** B-3. **Small s leaning left,** the only variety with this size s. Some details **fully Ex. Fine,** others a little weaker, probably as struck; surfaces granular but lustrous, consistent with EF. **Fantastic condition for the small s type;** generally found from Good to About Fine, very rarely in VF, and unknown in choice condition. This is by a very slight margin second finest we have handled, exceeded minutely by lot 110, Breen 1 sale. **Rarer in all grades than the medium S. (Photo)**

518 **1856 S.** Another B-3. **Fine to Very Fine in sharpness.** A light dig in field behind Ms. Liberty's head, otherwise normal to less than normal bag marks for the grade.

519 **1857.** B-2. **Very Fine.** Fine hairlines visible under a glass.

Without recutting on final A in AMERICA. Rev. with minute die rust pit under top serif of D.

SCARCE 1857 S

520 **1857 S.** Only the one variety. **Very Fine.** Normal to less than normal bag marks for this grade. Two or three faint rim nicks. Only 14,000 minted.

EXTRAORDINARY 1858

521 **1858.** B-1. **Brilliant Unc., lovely surfaces, partly frosty,** partly with original die polish; excellent sharp impressions on most details; almost though not quite completely free of signs of having been in the receiving basket beside the striking press, or of having stayed-briefly-in a mint sack. **Exceptional; exceedingly rare grade for this popular date.** In the Breen monograph was the estimate that only four mint state examples survived; at present the correct number is thought to be **6** or **7** including the present coin, but most of these have been sold only by private treaty rather than auction. We can find only two auction records for a fully unc. 1858, involving a single coin—Merkin sale, April 1970, lot 689, reconsigned to his June 1972 sale, lot 414. That coin is at most a hair's breath finer than the present specimen, and was called "finest known," which might well mean that the piece here offered is at least **tied for second finest of the date.** A list of auctions with inferior specimens would be very long. **Only 2,133 minted,** August 26, 1858, but for unknown reasons this date is rarer than many years with smaller mintages. **(Photo)**

522 **1859.** B-1. **Brilliant Uncirculated.** Very scarce in this grade. **(Photo)**

Plain recutting on right side of 9 in date, less noticable atop the 1.

523 **1859.** Another B-1. **Extremely Fine to AU.** Almost fully lustrous to semi-prooflike surfaces. Minute planchet chip at 7 o'clock of obv. rim. **(Photo)**

524 **1859.** Another B-1. **Nice Very Fine.** Traces of prooflike surface. Somewhat less than normal bag marks.

525 **1860.** Only the one variety. **Very Fine Plus in sharpness.** Traces of lustre. Very scarce date, one of only **7,155 struck.**

SCARCE 1860 S

526 **1860 S.** Only the one variety known. **VF**, weakly struck, small obv. rim dent. Unknown choice; of 7,000 coined, **only 4,408 were released**, the remainder melted in Dec. 1869 as lightweight.

SCARCE 1862

527 **1862.** B-2. **Strong Very Fine.** Faint hairlines from former cleaning. Somewhat shallowly granular surfaces. Rare date with low **5,758 mintage.**
No distinct neckline.

TWO SCARCE 1863'S

528 **1863.** B-2 **Extremely Fine** with surfaces mostly lustrous. Several pitting type planchet defects visible on obv., the most prominent having the appearance of a pin scratch between U and Ms. Liberty's throat. Rare date. Equal to or better than lot 521 or our Washington D. C. Sale at $1,100. **Fewer than 24 survivors in all grades** out of the 5,000 struck. **(Photo)**
Dies of all non-proofs; in late die state with double clash marks.

529 **1863.** Another B-2. **About Very Fine,** with brightly burnished surfaces.

SUPERB AND RARE 1866

530 **1866.** B-1. **Brilliant Unc., excellent sharp strike,** rev. virtually free of bag marks, obv. with three tiny ones in field below ST and a faint short shallow scratch below O, with others too insignificant to describe; overall could almost be called choice. **Very rare grade; finer than that in our 1974 GENA sale,actually the twin of Miles 285. Not exceeded by any auctioned many years, not recently equalled. (Photo)**
Thin separated dentils from about 4:00 to 6:00 obv., uper rev; 1 heavy, 866 progressively lighter and thinner.

RARE 1867

531 **1867.** B-1 **Very Fine Plus.** Only a couple tiny bag marks. Two "nicks" on rev. rim are actually planchet flaws, as struck. Faint hairlines. **Only 2,600 struck and very rare in all grades. (Photo)**

SCARCE 1868

532 **1868.** B-2, **Brilliant, partly prooflike About Unc.,** many tiny bag marks. **Unobtainable choice,** despite a comparatively large (for this period) mintage of 4,850 business strikes; usually found in Fine or VF. At least tied with "Rio Rancho" 123 at $950 and possibly overall better. **(Photo)**
Apparently the die of all nonproofs.

EXTREMELY RARE 1869

533 **1869.** B-1, **Brilliant AU, much original prooflike surface,** light bag marks mostly well scattered. A couple of small shallow pre-striking planchet chips between bust point and U, as made. Finer than "Rio Rancho" 124; overall more like the R. T. Davis and Stadiem coins; not distinctly exceeded in quality in years. **2,525 minted. (Photo)**
Light die file marks slant down to left in area below ear; double outlines on lips and chin; first S and R filled; dentils thin at upper r. and lower left on both sides; top of wreath doubled.

RARE 1870

534 **1870.** B-1. **Ex. Fine, some traces of prooflike mint surface,** unimportant pin scratch on either side, small dark spot about 9:00 obv. border. Much finer than that in our 1974 GENA sale; more like the Gilhousen and Watson coins and Niewoehner 526. **Rarer in the top grades than its low mintage of 3,500 would suggest. (Photo)**
Same obv. die as 1869 B-1, though as yet uncracked; rev. disconnected fragment of a leaf left of date.

EXCEEDINGLY RARE 1871

535 **1871.** B-2, **Brilliant Unc., some orange tone, mint frost mingling with prooflike surfaces;** almost free of bag marks, none worth mentioning. **Very rare in all grades (only 1,300 minted), extremely rare in mint state;** the present example, though possibly not quite equal to the Clarke coin (1855), is a match for the two best ones offered since then—Miles 290 and lot 696 of Merkin's April 1970 sale, being slightly finer than the Scanlon piece. **(Photo)**
Apparently the die of all nonproofs: tiny die file marks above T-S, low date, 71 not quite touching.

TWO EXAMPLES OF THE RARE 1872

536 **1872.** B-4. **Brilliant prooflike Unc.,** usual strike, almost though not quite free of handling marks on obv., rev. choice—the field striations are from the die polishing process. **Very rare quality for this date;** slightly finer than the one in Breen I, similar to Niewoehner 528, or 1973 NY Metropolitan Convention sale, lot 880. It is unlikely that as many as a dozen are around which will equal this one. **2030 minted. (Photo)**
(Die of Breen I lot 122): obv. same as 1871 B-2, repolished so that only the die file mark above second T of STATES shows and that faintly. Rev. date slants minutely down to right; only lately distinguished from B-3, which is very similar but not identical and which is apparently a proof-only variety.

537 **1872.** Another B-4, as last. **Brilliant prooflike Unc.,** very light shallow rim nicks and scattered bag marks on either side, none worth specific description. Had the previous lot not shown up, this would be considered one of the outstanding examples of this rare date. **(Photo)**

538 **1874.** B-2, **About Uncirculated. Brilliant prooflike surfaces** faintly marred with microscopic hairlines. No discernible bag marks or rim damage.
Early die state. Shallow date slainting down to right, extra outlines on large 3, leaf left of date normal.

539 **1874.** Another B-2. **Brilliant, frosty Unc.** Microscopic traces of hairlines from light cleaning. Very choice in every other way. **(Photo)**
Rusted obv. die.

NEW VARIETY

540 **1874. B-4.** Obv. rust-pit left above ear. Heavy date slopes down to rt. Fragmentary leaf left of date due to lapped die. **Brilliant prooflike AU.** Fine hairlines from old cleaning. No bag marks of any consequence. **Probably very rare as this is the first time the variety has come to our attention. (Photo)**

CHOICE 1878

541 **1878.** B-1. **Brilliant frosty, choice, Unc.,** tiny shallow rim nick above M, no other bag marks worth mention; splendid, for above the average Unc. of this date; one for type or date collectors. Very similar to Ullmer 423. **(Photo)**

Obv. crossbar of A in STATES recut; rev. low date, r. edge of 1 in line with left edge of first L or microscopically to left of it.

ANOTHER SUPERB 1878

541A **1878. Choice Brilliant Uncirculated with blazing original satin like surfaces and mint frost.** Extraordinary. **(Photo)**

542 **1878.** B-1. Another **Brilliant and frosty Extremely Fine to AU** with just the faintest traces of friction on highest surfaces.

OVERDATE

543 **1878.** "Overdate," B-2. **Brilliant frosty, Unc.,** a few more bag marks on either side than preceding. Much rarer than B-1. Better than that in our 1973 GENA sale, lot 464 (at a then healthy $950). **(Photo)**

Obv. upper serifs of ERI thin; minute rust pits behind eye, et. Rev. parts of other digits within top loops of both 8's.

544 **1878.** Another B-2, **Borderline Unc. and frosty** with faint traces of obv. "cabinet" friction. No discernible nicks or bag marks. **(Photo)**

545 **1878.** A third B-2. **Frosty, Uncirculated.** Faint obv. hairlines. A couple of barely noticeable obv. rim nicks. Very nice overall appearance. **(Photo)**

CHOICE AND RARE 1879

546 **1879.** B-2, **Brilliant Unc., deceptive prooflike first strike,** sharp strike with nearly complete knife-rim or "wire edge" on reverse; similar to many that have been sold as "brilliant proofs." Scattered light handling marks on either side, including a faint pin scratch, and a minute rim nick, both on obv. Reddish brown copper oxide toning spots at r. reverse. **One of the better survivors of the 3,000 minted** on Dec. 20, 1879; in the same class as the Walton, Miles, R.T. Davis, Turrini and Winter coins, as well as with "Rio Rancho" 127 at a record $2,800. **Very rare. (Photo)**

Nonproofs only; rust pits on neck but differently located from those on the proofs; right base of 1 thinner than left base, r. edge of 1 below serif of L (on the proofs date is a little farther right, r. edge of 1 below left edge of upright of L).

ANOTHER CHOICE 1879

547 **1879. Brilliant Uncirculated. Beautiful lustrous to semi-prooflike surfaces.** Extremely sharp strike. Tiny dig in obv. field appears to be a planchet chip. A few very faint and tiny bag marks. **(Photo)**

VERY RARE 1880

548 **1880.** B-2, **About Unc.,** possibly a little nearer a higher grade; lustrous, with very few, almost minimal, handling marks, none of them worth mentioning. Nearly complete rev. and partial obv. knife-rim. **Very rare, only 1,000 made,** Dec. 4, 1880, and rather less often seen than some other allegedly rarer dates, oddly, no recent auction records at this grade level. **(Photo)**

The die of all nonproofs; faint die file marks above RICA, date slants down very slightly to right.

EXCESSIVELY RARE 1881

549 **1881.** B-2 Brilliant prooflike surfaces with light handling marks, **suggesting AU, with detail sharpness more like EF.** Very similar to lot 1357 of the 1971 NY Metropolitan sale, and one of the best offered in some years; much finer than many others lately auctioned, e.g. Gilhousen 316, or lot 466, our 1973 GENA sale. **Very rare, only 500 coined, June 4, 1881, and prohibitively rare choice;** the most highly prized single date in the eighties. **(Photo)**

Die of nonproofs, with the light line of rust marks following edges of wreath, die chip between RS, etc.

CHOICE AND RARE 1882

550 **1882. B-2, "2 over high 2". Brilliant Unc., prooflike early impression,** not well struck up on several high spots of curls on forelock and with two minute traces of what may be rubbing, but the surfaces absolutely demand the grade. Finer than Gilhousen 317; the twin of lot 518, 1974 Grand Central Convention sale. Apparently ex lot 128, our Breen I sale, after passing through at least two pairs of hands and acquiring the laconic grade "MS-60+". **(Photo)**

EXTREMELY RARE 1885

551 **1885.** B-2, **Sharpness of Ex. Fine or better, prooflike surfaces** with scattered light bag marks. Rather similar to Nicholson Family lot 187, Andrew M. Watson 1620; almost equal to Beck 315 and Miles 304; minutely finer than Dr. Emmons, lot 1055. Ruby I 1785; superior to most others offered in recent years, though there are 8 or 9 more or less unc. examples playing Musical Chairs, placing this just minutely short of the Condition Census for the date. A well known rarity, bracketed with 1877, 1883, and 1884, though generally considered to be second in this period only to 1881. The difference in actual numbers of survivors cannot be very great; these are Rarity 6 coins. **(Photo)**

The die of all nonproofs; without the spine from border between ED found on the proofs.

ANOTHER RARE 1885

552 **1885.** Same dies. **Extremely Fine, slightly sharper strike than last,** but with more bag marks and pin scratches, faint traces of old cleaning, and some very attractive copper oxide tone ranging from orange to purple. It is extremely unusual for two 1885's to appear in the same auction; we can think of only one other instance offhand (Neumoyer sale, nearly twenty years ago). **(Photo)**

RARE 1886

553 **1886. Brilliant Prooflike About Unc.** Nicely struck. Light traces of friction on obv. Tiny planchet chip at 2:00 on rev. rim. A very desirable and attractive specimen of this rare date, when **only 1,000 were struck.** Not often seen in any grade. **(Photo)**

EXTREMELY RARE 1888 PROOF

554 **1888.** B-1. **Brilliant Proof,** some planchet irregularities as made—minute black inclusions (in the ingot from which the strip was rolled to make this planchet) near O in OF, granularity (obviously in flan before striking) down from rear feather and at CA; three or four minute contact marks on reverse. Better than the average proof of this date, many of the survivors being poorly cleaned or nicked and scratched. Similar overall in quality to the Scanlon, "Westchester," and Pierce-Jay-Ullmer 432, **this last at $6,000.** Ex Dr. Calvert L. Emmons coll., later lot 803, Stack's Oct. 1970 (MHS) sale. **(Photo)**
Tops of UNITED normal; level date.

555 **1888. B-2. Brilliant Borderline Unc. and lustrous.** A few microscopic hairlines on obv., so small it takes a strong glass to see them, otherwise choice in every way. Very well struck.
Tops of UNITED plainly double cut.

556 **1888.** B-2. Another. **Brilliant, frosty, Unc.** No discernible nicks or bag marks. **Only 5,000 struck,** April 18, 1888 and rare. **(Photo)**

557 **1888.** Another B-2. **Brilliant, lustrous About Unc.** Scattered, tiny unobtrusive bag marks. A desirable specimen of the date and type.

RARE 1889

558 **1889.** B-2. **Brilliant and Frosty Unc.** Only 2,300 struck, many of these melted, and much rarer than the 1887 or 1888 in all grades. Popular final year of the denomination and the type. Slightly finer than the 1974 Breen I Sale coin which sold for $2,800.
The dies of all non-proofs.

2½ DOLLAR GOLD
CAPPED BUST TO RIGHT
STARS ON OBVERSE
1796-1807

RARE 1802

559 **1802.** B-1 (R-6). **This has some details of EF, others more like VF;** date 1821 faintly pin scratched below drapery, obviously cleaned areas on obv. where other graffiti were skillfully removed. Reverse better and lustrous. **(Photo)**
Long spine leftward into wing from upper left corner of shield.

RARE 1802, B-4

560 **1802.** B-4, (R-5). **Some details Ex. Fine, others VF,** lustrous surfaces more like EF—rev. fields better than obv.; couple of tiny rim nicks, small rev. edge rub mark from a touchsome (as commonly) slight granularity in centers, various light handling marks. **no finer ones recently offered. (Photo)**
First rev. star heavily double punched.

RARE 1804

561 **1804.** B-1. **Fourteen Stars.** (R-5) **More or less Ex. Fine, some lustre,** many light obv. adjustment marks, plainest at borders; scattered minute handling marks. About equal overall to Bell II 80, Beck 92, Miles 84 and Breen I, lot 50; finer than Forrest 78-79 or Gilhousen 103, the latter reappearing as "Rio Rancho" **71 at $3,800;** but this variety usually comes in VF or worse, and there are only two anywhere close to mint state. **(Photo)**

RARE 1807

562 **1807.** Only the one variety, popular final year of the design. **Obtained as "Ch. AU," this has lovely lustrous surfaces consistent with that grade; sharpness of some details is indeed AU,** others are EF. Small, unimportant edge dent opposite first star. One for type collectors. Ex 1974 ANA Convention sale, lot 820, as EF, at a healthy $3,500, but worth more today. **(Photo)**

ANOTHER EXAMPLE OF THE RARE 1807

563 **1807.** Another. **This also is between EF and AU,** bright and lustrous, with several obv. pin scratches an edge dent on either side. Better looking than it sounds; well struck and with good surfaces, the reverse particularly attractive. **(Photo)**

564 **1807.** A Third. **Classical example of Extremely Fine grade, some mint lustre** (plainest in rev. fields), trivial handling marks. (The small mark below ER on rev. is from foreign matter adhering to the die.) Obtained as "AU," of course, and it is actually fairly close to that level. This is the equal of Miles 88 and Ullmer 355, the latter at $2,900. **(Photo)**

CAPPED BUST TO LEFT, REDUCED SIZE 1821-1834
(COINS OF 1829-1834 ARE SMALLER IN DIAMETER THAN THE 1821-1827 COINS)

SUPERB 1830

565 **1830.** Only the one variety. **Brilliant Unc.,** usual uneven strike, some prooflike surface, some slight local

granularity in planchet (before striking); three shallow and completely trivial rim dents, not worth describing. **A beautiful example of this rare date; one of possibly a half dozen surviving in this condition,** and certainly an outstanding piece for the collecter in need of this design. This is the twin of the Roach-Grant, Pierce-Miles coin (lot 96); it is slightly finer than Ullmer 360 (which was rubbed in fields) at $5,750. **It has not been exceeded in quality in many years, and has not been elsewhere matched in the last couple of decades. (Photo)**

RARE 1832

566 **1832.** B-1, only the one variety. **Obtained as "BU," this is a brilliant borderline Unc.** with a few trivially minute handling marks. Much finer than Beck 102 or that in the Merkin Sept. 1967 sale, this is very similar to WGC 98 and Bell 1 98, and **the identical twin of Winter 501 at a record $5,500.** Lovely. **(Photo)**

567 **1832.** Another. **Sharpness of EF,** somewhat porous surfaces more like VF; several tiny rim nicks, one on obv. Finer than Lovi-Turrini piece and at least equal to Gilhousen 116. **(Photo)**

CLASSIC HEAD, LIBERTY CAP REMOVED MOTTO REMOVED FROM REVERSE 1834 - 1839

SUPERB 1834

568 **1834.** No motto. **Brilliant Unc., choice;** as well struck as this comes, which is not saying a great deal, and with a single tiny rev. rim nick, but a genuinely mint state example and as such a rarity, lately quoted in middle four figures for the condition alone. Excellent match for Gibson 99. **(Photo)**

First head, "Small head," distant from 4. Breen B 1 (old tl-t). Heavy arrows, touching final A and almost touching C. (Low R-4) State ttl, with the crack from wing tip to r. border.

569 **1834.** Another B.-B1. **Extremely Fine with considerable glossy prooflike surface.** Light edge bruises opposite fourth and fifth stars, no other contact marks worthy of description.

CHOICE 1834

570 **1834.** "Large Head," **Brilliant borderline Unc.,** many very light handling marks, several minute rim nicks, reasonably sharp strike. Obtained as "Ch BU," of course; evidently never passed from hand to hand, but it remained in a mint or bank sack a little too long. Equal to Winter 502 at $750, but will bring more. Apparently ex Turrini 606. **(Photo)**

"Booby head," close to 4. B. C5 (not in original monograph); similar to II-4 including the defective M, but without the double impressions on middle leaf pair, or the recuttings on OF E C, and the leaf is closer to U. (High R-6)

571 **1834.** No Motto. B-C 1. (Low R-4). **Brilliant, frosty About Unc.** Very nice definition. Faint rim nick opposite sixth star. A highly desirable specimen from the initial year of the Classic Head Design. **(Photo)**

Obv. Large Head with pronounced curls. Rev. berry split; AM of AMERICA well apart; first T of STATES low.

572 **1834.** Another B-C1. **Extremely Fine.** Nearly as nice as preceding though with slightly less remaining lustre. Orangy toning. A tiny nick on rev. rim opposite M of AMERICA, but no other marks significant enough to single out for mention.

573 **1835.** B-3. **Very Fine,** somewhat weak central detail (usual for these). Considerable lustre, and only faint bag marks. **Very rare variety,** high R-6 (13-30 known).

Taller head, 13th star closer to hair, upper ribbon end almost concealed by curl. Rev. **stemless berry;** leaf near N.

574 **1836.** B-B2. Head of 1835. **Very Fine.** Two or three tiny obv. rim nicks, some fine hairlines.

Rev. No berry; one arrow close to thick part of curve of C, another touches front of left base of A. Die state 1V. Prominently cracked through sixth star to the L to hair, etc. Fine rev. cracks through letters.

575 **1836.** B-C2. **Head of 1837 Frosty About Unc.** Somewhat weakly struck, especially at centers, as usual for the date and type. A couple tiny nicks on both rims. Very rare variety, R-6, in an unusually fine state of preservation. **(Photo)**

Hair slopes abruptly back above headband. Rev. elongated claw-shaped berry, its stem very weak and practically nonexistent, fraction bar touches denominator, die of lot 57 in Breen I sale.

576 **1838.** B-1. **About Unc. with much remaining mint lustre.** Deep yellow color. Faintly nicked on rim opposite 10th star and even fainter insignificant bag marks.

Rude imitation of 1834 "Booby Head". Rev. plain stem to berry. U near leaf, ST low, AT apart.

577 **1838.** B-1, Another. **About Unc.** Maybe a slight bit sharper than preceding. Most of the original surface intact. Somewhat more prooflike than lustrous. Fairly noticeably nicked in three or four places about the rims, otherwise choice.

578 **1838.** A third B-1. **Extremely Fine to About Unc.** Mostly lustrous and well struck. Four or five very tiny nicks on obv. rim, and faintly hairlined.

TWO EXAMPLES OF THE SCARCE 1838-C

579 **1838 C. About Unc., sharp,** though obtained as "Borderline Unc." Lustrous, somewhat granular surfaces (apparently as made), with several tiny rim nicks, mostly on obverse. (The depressed line on cheek extending to second star is from foreign matter in die; compare those in New Netherlands 49th and 55th sale, our 1974 GENA sales, etc.) In this condition very rare; equal to Walton 2765 and Miles 106, much finer than than in the 1974 ANA Convention sale. **(Photo)**

Only the one variety; late die state, with both reverse cracks.

580 **1838 C. Obverse, fully Very Fine** in sharpness, the reverse, more like Fine, the field above eagle's head reworked, probably to remove some light surface damage. Still, a thoroughly acceptable example of this very rare date, **only a mere 7,880 struck, of which only a tiny fraction of** % thereof survive today in all grades. **(Photo)**

OVERDATE

581 **1839/8.** B-1. **Extremely Fine to AU.** Considerable mint surface. Faintly nicked in four or five places about obv. rim. Scattered tiny bag marks. **Rare,** high R-4 and possibly R-5, approximately 100 estimated survivors. Popular overdate.

Only the one variety.

OVERDATE

582 **1839/38 C.** B-2. **Obv. of Ex. Fine sharpness, rev. VF;** surfaces consistent with VF or better. The light bag marks are not worth mention except for a couple of minute rev. rim nicks. Twin of Miles 108 and possibly the identical specimen. **(Photo)**

Late state, overdate no longer plain.

OVERDATE

583 **1839/8 D.** B-2. **Sharpness of VF, though with some details of rev. eagle device only Fine,** probably due

more to the quality of the strike than wear. Not in the original Breen Monograph, variety discovered by Harry Bass and rarer of two known for this date, forms a small minority of a 100-odd survivors of the original **13,674 mintage.** First Dahlonega Quarter Eagle and only Classic Head coin from this mint; the only one with mintmark above date. Slightly finer than lot 2002 in our GENA '74 Sale at $800. **(Photo)**

Rev. lapped die, thin leaves, no berry.

584 **1839 O.** B-1. **Very Fine Plus, rev. Extremely Fine and with considerable remaining lustre.** No outstanding rim nicks, etc. Scarce, R-3.

Date high, curved, mintmark left of center above 3. Rev. No berry, arrowshafts disconnected from claws. Die State II with crack from large 2 to top of leaf point, to IT of UNITED.

CORONET TYPE 1840-1907

585 **1840 C.** B-1. **Fine to Very Fine, obv. sharpest.** Four filed areas on edge where former mounting was removed, otherwise normal bag marks for the grade. Rated R-5 with **low 12,822 mintage.**

Rev. C high with serif merging with feather; vertical stripes of shield extend all the way to butt end feathers of arrows.

586 **1840 C.** B-3. **Very Fine,** rather boldly struck, the surfaces a trifle granular from mingling in a bag. **Very rare, only 12,822 minted.**

Not in original monograph (Rarity-5). Recut 1 in date, Rev. C mintmark rests against end of feather; the identical dies of "Quality Sales" September, 1973 coin, lot 1032.

587 **1841 C.** B-2. **Sharpness of Extremely Fine, bolder than usual, with faint traces of mint lustre.** One small obv. border nick, but no other handling marks worthy description. **Very rare,** this variety R-7. **Low mintage of only 10,281 coins.**

Serif of small C mintmark obliterated by feather; plain die clash mark from beak to wing.

SCARCE 1842

588 **1842.** B-1 (only the one variety). **Very Fine or thereabouts.** A spot of solder remains on top edge where former mounting was removed. Faint pin scratch in lower left field, otherwise normal bag marks for the grade. **From a mintage of a mere 2,823** and a very rare date in any grade.

SCARCE 1842 D

589 **1842 D.** B-1, **Very Fine, even strike, traces of lustre,** granular from minute to microscopic handling marks. Above average for this rarity, which usually comes in Fine to VF; unknown in prime condition. **About 30 surviving of the 4,643 minted.** Ex Gilhousen lot 136. **(Photo)**

Late die state—most of the recutting at 18 faded out.

590 **1843 C. Large Date. Nearly EF sharpness, traces of lustre,** very light obv. scratch, tiny rev. rim nick. **23,076 minted.**

THE EXTREMELY RARE 1843 C SMALL DATE

591 **1843 C.** B-1. **Small date as in 1840-42. Extremely Fine,** lustrous, obv. more sharply struck than rev. as usual. Few trivial handling marks, almost all on obv., none worth describing. **One of only 2,988 minted, April 28, 1843,** from a single pair of dies, the obverse shipped Dec. 23, 1842; somewhere around 1% of the mintage survives, mostly in lower grades. Not recognized as a rarity until J. F. Bell and a couple of other specialists began circulating want-lists in the middle and late 1950's, only to find that dealers had no specimens in any grade-and the hunt was on. The present coin is bracketed with Walton 2067 and the Wolfson and WGC examples, being distinctly finer than Gilhousen 139 (VF, $1200, 1973), 1971 ANA-Scanlon 2036, or "Numismatic Enterprises" Oct. 1965, lot 35. It is the twin of Miles 122 and not impossibly may be the identical piece; the illustration does not permit certainty. **It is by far the rarest of the Charlotte quarter eagles, and one of the most highly coveted of branch mint coins of this denomination;** not many more are known than of 1856 D despite the lower mintage. **An outstanding opportunity, the first in these sales. (Photo)**

Rev. die of 1842 C with small mintmark, its serif buried in feather. (High R-6) State II, plain crack from rim to end of bust.

592 **1843 D. Very Fine,** centers not as bold as the remainder. Very scarce, probably R-4.

Small D. B-1, perfect dies.

593 **1844.** Only one variety. **Very Good to Fine.** Two or three noticeable bruises on reverse rim. Rarity 5 (31 to 75 known), and never seen in full Unc.

594 **1844 C.** Only the one variety. **More like Extremely Fine than VF, the frosty surfaces suggestive of a higher grade,** though weakly enough struck (as almost always) to suggest VF. Faint planchet chip in rev. field below OF. Rare, and in better grade than those pieces which only infrequently make their appearance.

595 **1844 D.** B-3 (high R-4). **Nearly Extremely Fine.** Some remaining mint lustre. Usual weak strike necessitates some conservatism of the grade. Faintly nicked in two or three places about the rims.

Left tip of serif of 1 touches bust; base of 1 free of border. Rev. Mintmark strongly touches numerator and feather.

596 **1845. Choice AU,** some would call it borderline Unc. Mintage figure of 91,000 pieces makes this a very desirable coin.

597 **1846 D.** B-1. **Very Fine** with surfaces suggestive of a higher grade. Traces of lustre. Lightly nicked in two or three places on obverse rim.

Crude date, faintly doubled on 846. Rev. Normal mint mark in usual position above fraction bar and denominator. Die state II with nearly horizontal crack from right wing to base of E. in AMERICA.

598 **1846 D.** B-2. **Lustrous to somewhat prooflike Extremely Fine or better,** better than usual, mostly well-defined strike. Fine hairlines, some of these graduated to pin scratch proportions on obverse. Low R-6, very rare variety discovered by Harry Bass, unknown in mint state.

Date with no visible recutting. Rev. "Double" mintmark; the "real" D actually far too right, overlapping both feather and stem.

599 **1847 C.** B-1. **Very Fine or better sharpness.** Some lustre. A couple of fairly noticeable nicks on rims. Date very scarce and not known better than EF. Mintage 23,266.

Rev. C mint mark leans right, centered under feather and stem.

600 **1847 C.** Another B-1. **Very Fine** with some details approaching EF in sharpness.

601 **1847 D.** B-2. Surfaces lustrous and brilliant with reverse prooflike, suggestive of **About Uncirculated,** though some details of eagle's feathers are barely EF due to a weakness of strike.

Trace of another digit visible to the left of base of 7.

SCARCE 1848

602 **1848.** B-2. Surfaces suggestive of **EF/AU,** the grade with which this came, however details of reverse eagle device are less than EF due to the (usual) flat strike. Considerable lustre. Light rim nicks both sides. **Mintage only 7,497.** Rare, and in demand. **(Photo)**

603 **1848 D.** B-1. **Almost Unc.** with much original mint lustre and somewhat prooflike reverse. Tiny nick at about 9 o'clock of reverse rim, and a couple of tiny digs on obverse in region of Ms. Liberty's face. Rare, R-5 (31 to 75 known). **(Photo)**

Mintmark touches claw and stem. Die state I (before the appearance of clash marks).

SCARCE 1849-C

604 **1849 C.** B-2. **Sharpness of Very Fine,** rev. central weakness, as struck. A couple of faint obv. pin scratches, otherwise normal light bag marks. **Mintage only 10,220** and currently rated R-5 for the variety, rare.

Mintmark C gripped between claw and feather above numerator; this die ("Cicero" 285) was reused in 1850.

605 **1849 D.** B-1. High date. **Very Fine, though with obv. slightly better than rev.** Surfaces suggestive of the higher grade with which this came; somewhat soft strike makes grading difficult.

606 **1849 D.** B-2. Date low, touches border. **Very Fine or better with traces of remaining mint lustre.** Three or four fairly noticeable obv. rim nicks. Low 10,945 mintage.

607 **1850 D.** B-1. **Very Fine,** bright and lustrous, granular surfaces. **Very Scarce.**

608 **1851. GEM BU,** a choice piece, beautifully struck and, while mintage is large, coins of this quality always command a premium.

609 **1851 O. Very Fine,** with rim nicks. Just 148,000 were minted.

610 **1852. BU Gem.** nearly flawless surface except for a minor chin nick, and one or two nearly unnoticeable bagmarks, even with this worthy of a premium bid. Many of these coins were undoubtedly melted a decade later when gold's price jumped above the bullion worth of coinage. **(Photo)**

611 **1852. Extremely Fine or thereabouts,** with generous amounts of remaining mint lustre around the stars and in other protected regions. Two tiny nicks on obv. rim in region of 8th star.

SCARCE 1852 C

612 **1852 C. Very Fine overall,** though some details of rev. eagle device not fully brought-up and barely Fine. Traces of lustre. Faintly pin scratched in field before Ms. Liberty's face. **Mintage only 9,772 and rare. (Photo)**

Rev. mintmark C held between fractionbar, numerator and feather.

613 **1853. EF/VF,** obv. leans towards Ex. Fine, rev. worn to VF level or so.

614 **1854. EF/AU,** leaning towards the AU. Rev. has two minor but visible gashes crossing the shield.

SCARCE 1854 C

615 **1854 C.** B-1 **Brilliant Extremely Fine Plus, unusually sharp impression for this rarity,** though flat on lower part of eagle as always; surfaces make understandable the "AU" grade this came with. Exceptionally high condition, usually found Fine or VF. A close match for Miles 63 and lot 808, 1973 NY Metropolitan Convention sale; distinctly edges out Winter 520 at $600., far finer than WGC 203, Bell II 156, Walton's, Watson's or Scanlon's, or most others offered in recent years (there have not been many different ones). Somewhat rarer than its **mintage of 7,295** would suggest. **(Photo)**

The only variety seen though three paris of dies were shipped; late die state with the rim break below fraction and a crack from this break to end of fraction bar. (R-6)

THE EXTREMELY RARE 1854 D
1 OF 15 KNOWN

616 **1854 D.** Difficult to grade, this has brilliant surfaces suggesting a grade **nearer to AU than to EF; obv. sharpness of Ex. Fine, rev. sharpness VF. A compromise grade of Ex. Fine plus would be realistic enough,** placing this into the same class with the Emerson Gaylord and Walton coins, finer than the Gilhousen piece in our 1974 GENA sale (lot 2019, reasonably at $4,500) or Miles 164 or any others auctioned to date aside from the two J. F. Bell coins (Bell I 221, Unc., and Bell II 157, "nearly Unc.," believed to be the present example). **At last count there were 15 specimens known,** of which we have already noted the EF's (no full AU's); the rest are Fine or VF except for two mutilated pieces. As apparently either finest known or tied for finest known of this extreme rarity, the second rarest of Dahlonega quarter eagles, one of the most highly coveted of branch mint quarter eagles. **(Photo)**

617 **1854 O.** Mintmark centrally located over fraction. Perfect dies, **Brilliant and lustrous Extremely Fine to AU.** Free of any outstanding nicks or scratches.

618 **1855. Unc.,** attractive, gem obverse.

RARE 1855 C

619 **1855 C. Brilliant choice AU, exceptionally lovely surfaces,** unusually bold impression for this rarity, though lower part of eagle is weak as always. As fine as we have ever seen despite its tiny and insignificant rim nick below date. Only one was ever clained to exist Unc. (Bell I 203, unverified); the present coin is the twin of Walton 2078 and Miles 166, and may possibly be a reappearance of either or both these listings, but in any event it is tied for the finest known to us. Ex 1974 Grand Central Convention sale, lot 496. **(Photo)**

Only the one variety seen, same rev. as 1854 C.

620 **1856. GEM BU,** with an attractive reddish gold toning starting to appear. Worth a premium above market for such a nice specimen.

621 **1856. Extremely Fine with traces of mint lustre around stars and other protected regions.** A few microscopic hairlines.

622 **1856 S. Ex. Fine** overall, obv. AU, rev. VF, mintage is just 71,200 pieces.

ONE OF THE FINEST KNOWN 1856 O

623 **1856 O.** B-1. Difficult to grade, this has obv. surfaces of About Unc. with much mint brilliance, but owing to

weak uneven striking the details suggest Ex. Fine; rev. surfaces are lustrous and suggest EF, details are weaker. **Ex. Fine plus would be conservative;** the piece came graded "CH. AU." We have never seen a fully mint state example. This is comparable to "Rio Rancho" 91 at $475, and may conceivably be Bell 1 238, called "About Unc." Grade it as you wish, **it is one of the finest known of a difficult date. (Photo)**

The less rare of the two varieties. Date to left; O partly hidden by feather.

624 **1857. Unc.** A choice, pristine issue unusual for its quality. Worthy of a premium bid.

625 **1857. Ch. AU.** Mintage of 214,000, but many melted. This specimen is particularly nice, wear only at top of head and on rev., by eagle's wings. Lusterous surface.

626 **1857. Nice Ex. Fine,** beautiful coloring, obv. in superior condition, reverse wear really limited to top of wingtips and eagle's neck.

ONE OF THE FINEST KNOWN RARE 1857-D

627 **1857 D. Brilliant About Unc.,** rev weaker (details looking more like About EF), faint evidence of old cleaning, of no importance. **One of the finest known,** exceeded by two mint state specimens, tied with two or three other examples (Winter 524 at $1,100; Scanlon 2079; the Walton coin is just below these because of its two rim nicks), superior to others offered to date. **Very rare, possibly not much more than 1%** surviving of the 2,364 coined. **(Photo)**

628 **1857 S.** B-1. **Ex. Fine.** Some remaining lustre. A couple of fairly noticeable rim nicks and light bag marks.

Mintmark joined to claw.

629 **1857 S.** Another B-1. **Borderline EF.** Surfaces burnished with polishing cloth.

630 **1858. Lustrous Uncirculated.** Some softness of rev. eagle device, as struck. Mintage only 47,377 and extremely rare in this high grade.

SUPERB AND RARE 1859

631 **1859.** B-1. **Brilliant frosty Unc., sharply struck,** few scattered bag marks including a couple on rims, not worth describing. Beautiful and in this grade very rarely offered; scarcer in all upper grades than its low mintage of 39,444 would suggest. Auction records are surprisingly few in mint state; the present coin is finer than the Andrew M. Watson piece, similar to Miles 181, (Tollett)-Pryor 787 and Scanlon 2084, no more recent record. Apparently ex Melish (1956). **(Photo)**

632 **1861. Uncirculated and semi-prooflike.** A sharp strike. Faint planchet slide marks were there before coin was struck. Difficult to obtain in this high grade.

633 **1861. Frosty About Unc.** Light pin scratches in region of date and first star; otherwise free of any evidence of handling.

RARE 1867

634 **1867. Brilliant EF to AU. Considerable original prooflike surface, especially on rev.** Sharply struck. **Mintage 3,200** and a very rare date. Infrequently offered in recent auction sales. **(Photo)**

TWO EXAMPLES OF THE SCARCE 1869

635 **1869.** B-2. **Ex. Fine,** rather soft strike. Very rare, only 4,320 issued. Possibly ex Andrew M. Watson, lot 1527; no other offered in this condition in years except the following lot. **(Photo)**

Die of all nonproofs: date high, nearer to truncation than to border.

636 **1869. Brilliant EF-AU and mostly lustrous.** A few widely scattered faint bag marks. Rare date and rarer in this condition. **(Photo)**

SCARCE 1871

637 **1871. Brilliantly lustrous to somewhat prooflike About Unc.** Sharply struck. A few microscopic hairlines, but no other evidence of any kind of handling. Rare 5,300 mintage.

638 **1871.** Another. **Extremely Fine.** Well struck. Light bag marks.

639 **1871 S. Frosty Unc.** Generally well struck, though not too well brought up on rev. eagle device. Light rev. rim nicks. Mintage only 22,000.

NEARLY UNIQUE COPPER GILT TRIAL PIECE OF 1875

640 **1875.** Judd 1434. Dies of B-1 (used on the 20 gold proofs of the year): date high and to right, point of 5 nearly touches truncation near its end. **Copper, gilt after striking. Evidently struck as a proof,** with full sharpness and complete obv. and rev. knife-rim, but the plating process has rendered it dull. So far as we know **only two or three copper specimens are known,** this gilt example originally being traced in the Michael F. Higgy collection (1943) as one piece from an incomplete gold-denomination copper set (lacking the twenty). The last ungilt copper specimen we saw was in the Col. J. R. Curtis collection, about 1950. Of the highest rarity; probably destined for a collector wishing to add it to his date set, in place of the nearly unobtainable gold piece. **(Photo)**

641 **1875 S. Brilliantly lustrous Extremely Fine.** Only a couple faint bag marks, and even fainter hairlines. Better than usual strike (normally flat). Low 11,600 mintage. Exceptional grade for one of these, as for many years no specimens were known above VF.

642 **1876 S. Brilliant EF to AU. Mostly lustrous.** The rev. is always weak on these, and the present coin is no exception. A few widely scattered bag marks, a couple of these on the rev. rim. Low 5,000 mintage; very scarce date and mintmark.

RARE 1877

643 **1877.** B-2 **Ex. Fine,** light bag marks, minute rim nicks on either side. Extremely rare, more so than its 1,632 mintage would suggest; prohibitively rare in gem state. **(Photo)**

Die of all nonproofs.

644 **1877 S. Ex. Fine** with considerable mint lustre. A couple of fairly noticeable nicks on obv. rim. Mintage only 35,400.

645 **1877 S. Prooflike AU.** Tiny planchet chips in field before Miss Liberty's face and in back of her head.

646 **1878. Ex. Fine** and mostly lustrous. Evidence of prior cleaning.

647 **1878 S. About Unc. Somewhat Prooflike.** Some faint hairlines but free of detectable bagmarks.

648 **1879. Uncirculated with lovely satiny mint frost covering all areas of coin. Very sharp strike.** A faint scattering of tiny almost microscopic bag marks, much less than usually seen. Developing iridescent orangy tone. **A choice specimen.**

EXTRAORDINARILY RARE 1881
1 OF 640 STRUCK

649 **1881.** B-2, die of all 640 nonproofs made; normal die with curl touching brow, no hollows at BER or below ear, etc. i.e. die not lapped. **Prooflike,** with many minute bag marks including a tiny rev. rim nick and another small nick atop E of STATES, **this has details of nearly to quite AU sharpness,** which makes it finer than Forrest 108 and brackets it with the Miles, Shapero, Stewart and Scanlon examples. **It is unlikely that as many as a dozen nonproofs survive** some of the VF's and EF's around surely originated as proofs. **(Photo)**

VERY RARE 1882 PROOF
1 OF 67 STRUCK

650 **1882.** B-1. **Brilliant gem Proof,** knife-rim around half or more of both sides; a splendid beauty, one of the finest of the survivors of a **mintage of only 67.** Finer than Ullmer 378 (which brought (2,300 and was notably hairlined), Groves 500, Scanlon 2127, or Breen I 80. The similar Gilhousen specimen reappeared in the "Rio Rancho" sale, lot 101, bringing $3,700. **(Photo)**

Proofs only; without the recutting at base of 2 or the top of another digit within 8; forelock tip away from brow.

SCARCE 1882

651 **1882. Brilliantly lustrous About Unc., rev. prooflike.** Sharp strike. Two or three obv. hairline scratches almost pin scratch size. Choice in every other way. Mintage 4,000 and rarer than commonly supposed. **(Photo)**

652 **1882. Brilliant prooflike EF/AU.** One fairly noticeable shallow nick on rim opposite fourth star. Nice definition.

653 **1882.** A Third. **Extremely Fine with considerable remaining lustre.** Three or four fairly noticeable obv. bag marks.

RARE 1884

654 **1884. Brilliant prooflike About Unc.** Scattered faint hairlines, the only sign of any kind of handling. Two very tiny planchet flaws on obv. and one rev., so unobtrusive you have to look hard to find them. Very **low 1,950 mintage** and rare, more so than commonly believed. **(Photo)**

VERY RARE 1886 PROOF
1 OF 88 MINTED

655 **1886.** B-1 (proofs only). **Brilliant Proof,** several minute nicks on the obv. knife-rim, small scratch above head, few other minute to microscopic scattered handling marks, but with the complete proof surface and sharpness of issue. This is pretty much average quality for the survivors of **only 88 minted. (Photo)**

Without recutting on base of 1, its left base over right edge of dentil; extremely faint die lines from between dentils on much of r. rev. border. (On the B-2 dies, for nonproofs, aside from the recutting on base of 1, date is differently placed, r. base of 1 over a point minutely r. of center of a dentil.)

RARE 1887 PROOF

656 **1887.** B-1 (used on the 122 proofs only). **Brilliant Proof,** faint signs of cloudiness, but well above average for proofs of this period. About equal in quality to Groves 500 at $2,000; much finer than the badly hairlined Ullmer 282 or that in our Washington D.C. sale. **(Photo)**

Tops of 1 7 almost touch bust; bases well above border. (On the B-2 or nonproof dies, date is lower, bases of 1 7 almost touching border.)

RARE 1887 PROOF

657 **1887.** Another. **Brilliant Proof,** from the same dies. Small hollow place in planchet before striking, at upper left obv. rim (emphatically not an impairment); several signs of contact with other coins. The same remarks hold for this as for the preceding lot, and it should bring about the same amount. **(Photo)**

658 **1888. Frosty Broderline Unc.** Softness of rev. detail is inherent in the strike. Mintage only 16,098.

659 **1889. Ex. Fine. Somewhat Prooflike.** Scattered tiny bagmarks. Mintage only 17,648.

660 **1889. Frosty Unc.** Scattered bagmarks, mostly on obv.

SCARCE 1892

661 **1892.** B-2. **About Unc. with Brilliant semi-prooflike surfaces.** Just a light touch of friction away from full Mint State. A few tiny bag marks. Rare, extremely **low mintage of only 2,440 business strikes.** Similar to Lot 1827 in our 1974 GENA Sale at $425.

Left base of 1 in date close to left corner of denticle.

RARE 1893 PROOF

662 **1893.** B-1 (proofs only). **Brilliant Proof** with many minute signs of contact with other coins, some on rims, none serious; the proof surface is still intact. Many of the survivors of the 106 minted are poorly cleaned or impaired and can be identified as proofs only by die identity; the present coin is head and shoulders above these. **(Photo)**

Minute fragments of bases of an extra 93 lower left of those digits.

RARE 1894 PROOF

663 **1894.** B-1 (proofs only). **Brilliant splendid choice Proof.** A strong glass discloses two or three almost microscopic planchet defects, obviously made before striking; but the coin is still one of the best looking proofs of this date we have encountered. It compares beautifully with Stewart 1696, Scanlon 2148, "Westchester" 1348, Ullmer 387 at $1,900, and Groves 512; nicer than that in Breen I, or most others offered. Many of the survivors of the 122 minted have been scrubbed or nicked up or show evidence of circulation, leaving very few real beauties like this. **(Photo)**

Date about centered, microscopic wart on chin; scattered die file marks around periphery of shield.

RARE 1895 PROOF

664 **1895.** B-1 (proofs only). **Brilliant gem Proof.** The granularity on parts of rev. edge and dentils was in

the planchet before striking and reflects this coin's being given one blow too few—probably two instead of three in all, as the devices are as sharp as one would wish. Splendid and very beautiful, one of the finest of the survivors of a 119 mintage; equal to the gem in the Merkin Sept. 1967 sale, or to the Gilhousen "Rio Rancho" coin at $2,200; slightly finer than the Scanlon, Ullmer or Groves specimens.
Date slants up to right; minute point down from lower part of bun.

RARE 1895 PROOF

665 **1895.** Another B-1. **Brilliant Proof,** stronger impression than last, complete rev. and nearly complete obv. knife-rim; two tiny rim nicks, several other minute signs of contact with other coins, probably in the same proof set. At least average quality for these. **(Photo)**

666 **1898. Brilliant, frosty About Unc.** Details of Ms. Liberty's face somewhat flatly struck. Rev. die cracked from rim to left tip of U through dot, and towards claw. Only a few widely separated tiny bag marks.

PROOF 1899

667 **1899.** B-2 (one of several proof-only varieties). **This is a brilliant Proof** which got into circulation long enough to acquire many minute contact marks on both sides. About like Ullmer 392, which was similarly nicked up, at $1,300. **(Photo)**
Date slants up to right, light die line through TY, die file marks in first white stripe.

RARE 1900 PROOF

668 **1900.** B-1 (proofs only). **Brilliant gem Proof,** nearly complete knife-rims, a splendid beauty. At least equal to Ullmer 393 at $1,900. Ex S. S. Forrest coll., lot 540. **(Photo)**
Base of 1 repunched, irregularity in knife-rim above F.

RARE 1900 PROOF

669 **1900.** Another B-1. **Brilliant choice Proof,** couple of minute lint marks as made; makes a very creditable companion to preceding or to any proof in this offering. Rather fewer survivors than one would expect out of a mintage of 205; actually no commoner than 1894 or 1895. **(Photo)**

670 **1900.** B-2. **Choice Uncirculated,** with rich satiny surfaces. Only two or three tiny bagmarks so small it takes a strong glass to find them. Excellent strike.

RARE 1901 PROOF

671 **1901.** B-1 (proofs only). **Brilliant choice Proof,** few very slight planchet irregularities (pre-striking chips, lint marks) as made. Equal to the Ullmer and "Rio Rancho" coins at $1,700 apiece. Same comment as to preceding lot. **(Photo)**
Microscopic chip on temple; scattered diagonal file marks in shield.

672 **1901. Lustrous Uncirculated.** Frosty surfaces. Nice strike. Orangy toning in places. A couple of almost invisible contact marks.

673 **1903. Frosty Uncirculated.** Free of any bag marks worth mentioning.

674 **1904. Brilliant lustrous Unc.** A beautiful thick coating of mint frost covers all areas of the coin. Only a few tiny obv. hairlines, otherwise choice.

TWO RARE 1905 PROOFS

675 **1905.** B-1 (proofs only). **Brilliant choice Proof,** tiny lint mark (as made) on curl before ear. Equal to Ullmer 398 at $1,500. Ex. Winter 565
Date slants up to right; scattered die file marks in shield.

676 **1905.** Another B-1. **This brilliant Proof** got into circulation and now shows slight rubbing in fields (mostly on obv.), with some tiny contact marks. Very similar to lot 1843, 1974 ANA Convention sale, at $1,300. **(Photo)**

677 **1906. Brilliant Uncirculated.**

RARE 1907 PROOF

678 **1907.** B-1 (proofs only). **Brilliant Proof,** three or four minute contact marks. Above average survivor of the 154 made; popular final year of the design. Similar to Winter 567.
Low date slants up to right; two parallel horizontal die file marks in second white stripe.

679 **1907. Brilliant lustrous Unc., with frosty mint surface.** Die of Lot 1497 in New Netherlands 53rd Sale. Rare variety, and choice. Popular final year of the design.
Bottom of 7 recut.

INDIAN HEAD TYPE 1908-1929

RARE 1908 PROOF

680 **1908. Spoendid gem matte Proof,** complete obv. and rev. knife-rims. As fine a matte proof of this first year of design as exists. At least equal to Ullmer 402 at $2,600. Many of the survivors have contact marks, rubbed spots or traces of cleaning; **the present coin is pristine.** From the same set whose higher denominations were offered above. **(Photo)**

681 **1908. Fully lustrous Unc.** One or two barely detectable contact marks.

682 **1910. Lustrous Unc.** Characteristically bold and sharply defined strike. No discernible contact marks.

683 **1911. Lustrous About Unc.** Only the faintest amount of friction on points of highest relief. No significant contact marks.

684 **1912. Brilliant Lustrous Unc.** Sharply struck. A few very light, nonserious bag marks.

685 **1913. Lustrous Borderline Unc.** Microscopic traces of friction. One or two small and insignificantly placed contact marks.

686 **1913. Ex. Fine and mostly lustrous.** Only microscopic handling marks, not visible to the naked eye.

686A **1914 D. Extremely Fine/Almost Uncirculated.**

687 **1915. Lustrous About Unc.** Just a light touch of friction away from full Mint State.

687A **1926. Brilliant flawless Uncirculated.**

687B **1926. Choice frosty Brilliant Uncirculated.**

688 **1927. Choice frosty Unc.** Nicely struck.

689A **1927. Choice frosty Brilliant Uncirculated.**

690 **1928. Fully lustrous Unc. Mint frost covers all areas.** Two or three very tiny and unobtrusive obv. bag marks, otherwise choice. A beautiful specimen.

691 **1929. Frosty Borderline Unc.** Only tiny traces of friction on highest relief areas keep this from being

called full Mint State. Popular final year of the design.

EXTREMELY RARE GOBRECHT PATTERN GOLD DOLLAR

692 **1836.** Liberty cap in glory of rays. Rev. 1 D. in closed wreath. 1836 below, statutory inscription around. **Judd 67.** Later impression (1844) with the dies aligned bookwise, rather than coinwise; rarer than the earlier type! **This is a brilliant Proof** which either escaped into circulation for a day or so, or which was carried in some congressman's pocket for awhile with other coins, as it shows one small plain rev. rim nick, other contact marks too minute to describe, and some very slight local dulling, though most of the original proof surface is intact. For some reason, no auction record recent enough to mean anything, though of the earlier issue (dies aligned the other way) there are several, notably two different ones handled by Lester Merkin. **The consignor correctly says that this piece is twenty times rarer than a $4 Stella—** a fact which has not yet really hit the consciousness of collectors. Should be represented in every advanced collection of gold dollars, exactly as the 1792 Half Disme is represented in collections of half dimes, and the Gobrecht dollars of 1836-8-9 in collections of regular silver dollars. One of the most desirable of Gobrecht's productions. **(Photo)**

REGULAR U.S. GOLD DOLLARS
TYPE 1
SMALL SIZE, 1849-54

Some 11,719,574 nonproofs minted, of which over 8,000,000 were remelted in 1861, others in 1873-4, others in 1889-90, many of the rest in 1933-34; the revised Breen monograph estimates 120,000 surviving First Design or Small Size gold dollars, of which the majority are well worn, a large percentage having been used for jewelry and therefore rendered numismatically useless.

RARE DIE STATE

693 **1849. Small head, no L.** Breen A1 (formerly 1-1). **Brilliant Unc.,** somewhat toned, sharply struck except at border dentils and topmost stars; thin gray streak through 8th star, in the strip from which this planchet was cut out. **Only the fourth seen in this die state;** the third (like the present coin but sharper struck and bag marked) was lot 356, our 1973 GENA sale. **(Photo)**

No die file mark at IT. (R-5) **Exceedingly rare terminal die state,** broken from rim through E(D) through large 1 to A(M), a branch almost vertically to second T of STATES

694 **1849.** Closed Wreath; **large head;** heavy date. Breen D3a (R-1). **Lustrous About Uncirculated.** Microscopic hairlines from old cleaning. Free of any discernible bag marks.

Left upper serifs of ER show recutting.

695 **1849 D.** B-1. **Extremely Fine** and almost fully lustrous. Well defined strike. Usual faint to microscopic hair lines. **(Photo)**

Mintmark nearly centered.

696 **1849 D.** Another B-1. **Borderline Extremely Fine** with considerable remaining frosty mint surface. Just a shade less sharp on Ms. Liberty's hair details, than those of preceding coin. Tiny planchet chip on border between 4th and 5th stars. Microscopic hairlines and very light handling marks. Highly desirable.

697 **1849 D.** A third B-1. **Borderline Ex. Fine.** Comparable sharpness to preceding coin. Microscopic parallel polish marks caused by burnishing, otherwise free of bag marks and evidence of handling.

698 **1849 D.** B-2. **Extra Fine, the lustrous surfaces suggestive of an EF/AU grade.** Some flattening of the hair curl above and behind Ms. Liberty's ear—the only reason for our conservative grade—elsewhere the coin has the sharpness of Ex. Fine. Miscroscopic hairlines from a careful though unwise cleaning. Compares closely with lot 1988 (EF Plus) which sold for $1850 in our GENA '74 sale. Rarity 4. **(Photo)**

The rarer variety with mint mark placed a little too far left. Rev. heavy doubling on ITED of UNITED.

699 **1849 O.** B-2. **Fully Frosty Uncirculated.** One or two tiny obverse hairlines an a few microscopic bag marks on reverse, otherwise choice.

Heavy doubled stars, those above head a little thinner than the rest. Die state I, perfect dies.

700 **1849 O.** Another B-2. **Nice Very Fine,** with claims to higher grade. Traces of mint lustre remain around stars and lettering of reverse.

701 **1849 O.** B-3. **Frosty, Borderline Unc.** Only the faintest hint of friction on points of of highest relief. Free of bag marks.

Same obverse as preceding; reverse with thinner letters, leaves and numerals. Usual shattered obverse die with a plain crack from rim through right leg of M toward wreath. Probably R-4, very scarce.

702 **1850.** B-1. Thin date. **Lustrous Extremely Fine to About Uncirculated.** Light traces of friction with no outstanding bag marks or edge nicks. Most stars weakly struck, definition otherwise sharp.

703 **1850 D.** B-1. **Ex. Fine,** though some of obv. details are weakly brought up and only VF. Lumpy elongated planchet flaw in lower left obv. field, as struck. **Far above average specimen for this date and mint mark;** unobtainable in mint state.

704 **1851.** B-2. **Brilliant frosty sharp Unc.,** choice despite a few trivial bag marks.

Normal stars, thin date, two lowest inner r. leaves incomplete; irregular crack through legend, but as yet no rim break.

705 **1851.** B-2. Another. This came to us as **Borderline Uncirculated,** and we agree. Frosty surfaces with no discernible bag marks or hairlines, just the faintest bit of friction on high points of the design. A lovely specimen, better than most commercial Uncs.

706 **1851 C.** B-1. **About Unc.,** obv. minutely short of that grade, rev. a little above it; lustrous, nearly free of handling marks, though with a small and shallow rim mark from a touchstone. Faint signs of old cleaning. Similar to Breen 1, lot 7. Apparently ex Bernard Copeland coll., lot 1545.

Late state-the quadruple clash marks fading, a crack through tops of OF AM.

707 **1851 C.** B-4. **Extra Fine,** light toning, some lustre.

Date slants minutely down to right. (No. 3 of original monograph.)

708 **1851 C.** B-4 (not in original monograph), state II (crack, rim to final S; die of lot 282, Merkin sale, 9/20/67). **Extra Fine, sharp;** light handling marks including a few tiny rim abrasions. Ex. rare, only seven traced to date. **(Photo)**

709 **1851 D. Brilliant Borderline Uncirculated.** Reverse very near mint state, with lustrous prooflike surfaces. An extraordinary coin. **(Photo)**

710 **1851 O.** B-2. **Sharpness of Very Fine, though with lustrous surfaces suggestive of the EF grade** with which this came. A few scattered, light and unobtrusive handling marks.
Light stars, without extra outlines.

711 **1852.** B-1. **Fully Lustrous Broderline Uncirculated.** Some planchet roughness, having the appearance of two or three tiny nicks on obv. rim and light spots in field before Ms. Liberty's face, was there before the coin was struck.
Normal stars. Reverse thin date and wreath.

712 **1852.** Another B-1. **Frosty Uncirculated** and sharply defined strike. Tiny file marks on obverse rim between 8th and 9th stars.

SCARCE 1852 C

713 **1852 C.** B-1. **Brilliant Unc.,** obv. with long faint pin scratch on device, rev. finer with slightly prooflike surfaces; as on the C. Jay and Eliasberg-Shapero-1974 GENA coins, among others, this has a mark around "LAR" from foreign matter adhering to the die, and similar causes are believed to account for the slightly matte obv. areas which characterize this issue. Twin of Miles 15 (same coin?) and the Stack 6/73-Groves example. Ex H.I.C., 1971 N.Y. Metropolitan Convention sale, lot 1168. **(Photo)**
With the recutting on base of 1; rusty dies.

714 **1852 C.** B-1. **Sharpness of Very Fine or better.** Considerable planchet roughness, typical of the Charlotte Mint coins. **Very rare, high R-6;** only 9,434 struck and low survival rate. **(Photo)**
Heavy stars with double outlines. Reverse Part of extra base shows below base of 1 at its center.

NEW VARIETY

715 **1852 O. Very Fine** with considerable remaining mint lustre. Rather softly struck. Probably very rare. **(Photo)**
Not in Breen's monograph, but similar to B-5 without the cracks. Obverse First, second, and eighth, through thirteenth stars plainly recut. Reverse LA of DOLLAR joined at bases, and berry joins T of UNITED.

716 **1853.** B-3. **Extremely Fine or nearly** so with considerable remaining lustre.
Date slightly below center. Normal stars.

RARE VARIETY

717 **1853.** B-5. The very rare and mysterious variety with embossed cross before ear and fine wreath on neck and jaw (not clash marks, but something else on the die), explanation unknown. **Brill. Unc.,** minimal handling marks, sharp strike except at AME. Possibly R-6. **(Photo)**

718 **1853 C.** B-1 **Very Fine plus** and lustrous. Usual weak strike in central obverse accounts for conservative grade. Three or four tiny nicks on reverse rim. **Very rare date and mint mark. (Photo)**
Heavy low date, double outlines on letters, doubled mint mark.

719 **1853 C.** Another B-1. **Very Fine plus,** similar to foregoing coin in every way, though rev. more prooflike than lustrous. No rim nicks.

720 **1853 D. Extremely Fine** with original mint lustre. **(Photo)**

721 **1853 O.** B-2. **Very Fine plus or better sharpness.** Well struck. Considerable frosty mint surface.
Thin stars. Rev. traces of recutting on 1 and 3 in date.

722 **1853 O.** Another B-2. **Strong Very Fine,many details EF or better.** Much of the original lustrous mint surface still intact. A few fine hairlines, otherwise choice.

RARE 1854-D

723 **1854 D.** B-1. **Obverse a strong Very Fine,** though flatly struck in center; crudely executed **reverse at least EF with surface suggestive of AU.** Of only 2,935 minted, about 30 survived in all grades — Rarity 6. Comparable to the coin in our GENA 1974 sale at $1,800. **(Photo)**
State III (dies reground to remove clash marks), stars small and thin.

724 **1854.** Popular final year of the small size. B-A1, but rare clashed and shattered die state. **AU, Brilliant, frosty,** with minor signs of handling.

SECOND DESIGN
"NARROW INDIAN PRINCESS HEAD",
Type II
1854-55

Only 1,704,985 nonproofs made, many remelted in 1861-2 and 1873-4; a little over 16,000 surviving in all grades, many of them excessively worn (because of the unduly high relief of head, exposing it to abrasion) or misused as jewelry. Most specimens are weak at date, the few precious exceptions (Philadelphia coins of 1854 and '55) mostly from a tiny hoard released a few years ago.

FINEST KNOWN FOR THE VARIETY

725 **1854.** Breen B9 (old II-5) **Brilliant choice Unc.,** comparatively well struck, date bold and sharp. Splendid, almost free of bag marks or the like. **Finest known of this very rare and elusive variety,** which normally comes in Fine or VF; the only one ever heard of in mint state, its rarity fully explained by the condition of these dies, which must have been promptly discarded. **(Photo)**
Heavy obv. letters, clashed and cracked; rev. recut 1 in date, heavy clash marks, crack from top of 4 to lower r. border (R-6, this die state R-7)

726 **1854.** B-B7. **Lustrous to somewhat Prooflike About Uncirculated.** Usual central weakness of hair detail above Ms. Liberty's brow, other details very sharp. A few faint hairlines and no important handling marks. **(Photo)**
Rev. low date, not slanting; below center of space. Evidence of hand strengthening on DOLLAR: O now a little higher than usual, second L leans left, R father than usual away from A. **Extremely rare (R-7) die state I** with heavy clash marks plus a spine die defect extending up from about center of top of 5.

727 **1854.** Another B-B7. **Extremely Fine** with much remaining mint lustre. Nice definition. Two or three faint pin scratches on obverse.
This one is state II (R-3), the dies now reground to remove clash marks.

728 **1855.** B-1. **Nearly Extremely Fine.** Burnished and with slightly "warped" appearance, filed area on lower edge where former mounting was removed. Die clash marks.
UN shows triple outlines, other letters more or less double.

729 **1855.** B-2. **Extremely Fine or thereabouts** with fairly noticeable obverse hairlines from former cleaning. Considerable remaining mint lustre. Light nicks at about 11 o'clock on rev. rim.
Reverse light double outlines on DOLLAR.

730 **1855.** B-2, Another. **VF, date unusually bold—rarely seen so on a coin of this date.**
Late state, with faint field crack above upper r. wreath (as in Gilhousen 28); very rare so.

731 **1855.** B-3. **Brilliant frosty Unc.,** few minute and trivial bag marks; sharp strike, date exceptionally bold. Will go far up in the four figures. **(Photo)**
UN triple outlined, incomplete curl at back of neck; low heavy date with plain extra outlines on DOLLAR. Heavy triple clash marks on both sides.

732 **1855.** B-7 (low R-6). **Brilliant Unc.,** somewhat more bag marked than last, curls and date bold. It is very unusual to find two such coins in one auction; one should not draw the mistaken conclusion that they have stopped being rare! **(Photo)**
Thin letters, bases of IT, AT, AME incomplete, etc.; thin date, open 5's (knobs away from corners). Die of Gilhousen 27 and lot 378, our 1973 GENA sale.

THE EXTREMELY RARE 1855 D

733 **1855 D. Ex. Fine,** cleaned with some kind of metal polish. Bold except at 8 of date, as usual. Similar to Lloyd Myers 489 and/or 1973 NY Metropolitan Convention sale, lot 744, though no pedigree is definitely established for the present coin. **About a dozen known, of which this is apparently sixth finest.** Probably the most coveted of Dahlonega dollars except for the 1861 D, as it is the only one of this design from this mint. **(Photo)**
Only the one variety; state III, with the vertical crack through mintmark to wreath.

Rare 1855 C

734 **1855 C.** B-1. **Very Fine, nearly EF,** weakness of detail entirely due to die injuries and not circulation wear. Considerable remaining mint lustre. Fine hairlines on obverse from prior cleaning. Almost always found well worn, more so than the prsent specimen. **Only 9,803 struck** and **very rare. (R-6) (Photo)**
Thin letters (another obv. has heavy letters), severe die clash marks.

735 **1855 O. Brilliant choice Uncirculated,** unusual sharp strike, with a number of small nicks and scratches. **(Photo)**

736 **1855 O.** B-1. **Brilliant borderline Unc.,** fewer bag marks than usual, most of them on the knife-rims, none worth describing. Better than average impression, sharp except on the 8; handsome enough to have been sold earlier as "Ch. BU, finest we have seen," and it is an appealing coin indeed though not really finest of the variety. In demand as the only New Orleans representative of this design, as well as the final year of issue of gold dollars from this mint. **(Photo)**

737 **1855 O.** B-1. **Very Fine plus** with many regions of EF or better sharpness. Considerable lustre. Planchet faintly clipped opposite NI of UNITED.
Border relatively clear. A of STATES somewhat weak at left.

738 **1856 S.** B-1. **Sharpness of Very Fine to Extremely Fine** with much remaining mint lustre. Light bagmarks. Highly popular as the only S mint coin of this design.
Rev. Thin DOLLAR; thin, low date; normal mintmark S. State I, perfect dies.

739 **1856 S.** Another B-1. **Very Fine.**
State II with cracks from rim between U and bust point toward neck; top bead of Coronet, feather and out to rim between TE of STATES.

THIRD DESIGN
"WIDE INDIAN PRINCESS HEAD," Type III
1856-89

Only 6,075,756 nonproofs minted, of which slightly over 60,000 are estimated to survive in all grades, most of them being dated 1861, 62,73, 74, the small hoard of 1880's (a few hundred) not being enough to affect the statistics for the design.

740 **1856.** B-A2. **Upright 5. Lustrous Borderline Uncirculated** with faint hairlines from former cleaning.
Normally strong leaves within wreath left and right of date.

741 **1856.** Another B-A2. **Extremely Fine to About Uncirculated** and lustrous. Obv. rim faintly nicked opposite E of STATES.

742 **1856.** B-B1. **Slanting 5. Lustrous Borderline Uncirculated** with only the faintest traces of handling.
Obv. normal with occasional extra outlines on letters.

743 **1857.** B-4. **Frosty About Uncirculated.** Only the faintest touch of friction on areas of highest relief. **Very rare,** rated R-6 for the variety.
Low date, slanting down to right, base of 5 nearly touching ribbon.

744 **1857.** B-5 (R-5). **Frosty Borderline Uncirculated** with only faint traces of "cabinet" friction. Free of any bag marks or other noticeable defects.
ICA doubled. Tiny wedge-shaped die chip in field behind head. State I, with strongest outlines on letters.

Scarce 1857 C

745 **1857 C.** B-1 (high R-5). **Very Fine.** Softly defined strike necessitates some conservatism of grade. **Rare date,** only 13,280 struck with few known survivors.
Heavy letters. Rev. date low, slanting down to right; wreath and large 1 with plain double outlines.

746 **1857 C.** Another B-1. **Very Fine plus** somewhat better struck than the preceding coin. Semi-prooflike surfaces suggestive of higher grade.

747 **1857 C.** A third B-1. **Strong Very Fine.** Obv. planchet defects in the form of a streaky region caused by unhomogenious mixing of metal components in the alloy—originally in the strip from which the planchet was cut. Typical in appearance of the coins of the Charlotte Mint during this period.

748 **1857 D.** B-2. (High R-6, nearly R-7). **Surfaces brilliant, suggesting About Unc.,** sharpness more like VF-EF; evidently this has had only the amount of wear consistent with Ex. Fine plus, if even that. Understandably, it was graded as "AU," and it is very close overall to that level. No pedigree positively estabishable, but this is the identical twin of

Miles 36 and may be the same coin. **Prohibitively rare in mint state. (Photo)**

Heavy double outlines on all obv. letters; rev. reground clashed die of B-1, the die file marks at lower borders mostly faded away, upper wreath incomplete, crack in field above it. Die of Gilhousen 37.

749 **1858.** B-3. **Extremely Fine to about Uncirculated** with frosty surfaces, faintly hairlined. Very scarce variety, R-4.

Second 8 double punched within lower loop; extra outlines on adjacent leaf.

750 **1858.** B-4. **Extremely Fine** with considerable remaining lustre. Three of four indentations on obv. are chips out of the original planchet, as struck.

Thin letters. Rev. date usually heavy and placed quite low.

751 **1858.** Another B-4. **Extremely Fine.** Nice definition. Traces of lustre, the surfaces have been rubbed to prooflike gloss with a polishing cloth.

Later die state than foregoing coin with obv. and rev. clashmarks. The letters of LIBERTY from obverse die are visible on reverse in region of second 8 of date.

752 **1858.** A third B-4. **Frosty Extremely Fine.** Nicely struck. Light obverse clash marks less prominent than those of preceding coin. A few light hairlines, but otherwise choice.

Rare 1858-D

753 **1858-D.** B-2 (almost R-7). **Obv. About Unc.,** usual uneven strike; **rev. sharper,** brilliant and qualifies as borderline Unc. Shows the small depressions in field near ED, from foreign matter in the die, which are diagnostic of this obv. Prohibitively rare in mint state, usually found in VF to EF; finer than Gilhousen 40, Forrest 39, that in the 1973 NY Metropolitan sale, or Myers 500. In the same class with Miles 30, lot 478 of our Washington sale, and the Shapero coin in our 1974 GENA sale. An important rarity, **only 3,477 minted. (Photo)**

Obv. of B-1, heavy doubled letters, weak at RI; mintmark not recut (unlike B-1). The triple clash marks on both sides are fading.

Rare 1858-D

754 **1858 D.** B-3. **Very Fine or better sharpness,** but very weakly struck in centers affecting OLL and 85. **Very rare,** rarest of three varieties with this date and mint mark. **(Photo)**

ICA doubled, thin letters above head. The rev. mintmark D normal (recut on other die).

755 **1858 S.** B-1. **Nearly Ex. Fine,** with traces of mint lustre. Faint obv. abrasion. **Rare.**

756 **1858.** B-5. **Brilliant About Uncirculated** with most of the forsty original mint surface still intact. Only a few faint hairlines, otherwise choice.

Shallow date placed low, so that the 5 is less than its knob's width away from ribbon bow.

757 **1859.** B-6. **Choice Borderline Uncirculated** and lustrous with only the faintest hint of friction on highest surfaces. Faintly irregular appearance of obverse rim, as struck.

Centered shallow date.

Choice and Rare 1859 D

758 **1859 D.** B-1. About Unc., lustrous, comparatively well struck, though with plain small scratch on either side. **In the Condition Census for this date,** exceeded by the solitary unc. Baldenhofer-NN54-Breen 1 specimen, and in the same class with Miles 43, Grant Pierce 1031, Forrest 43, Jay-Scanlon 1956, and that in our 1974 GENA sale, lot 1999, at **$2,400. (Photo)**

Late state with the crack from rim to wreath at 2:00.

Another Example of the Rare 1859-D

759 **1859 D.** B-1, only the one variety. **Very Good to Fine.** Long narrow nick on Ms. Liberty's chin, otherwise no outstanding evidence of handling, just the uniform even wear of the grade. Low 4,952 mintage. **Very rare,** high R-6, about 25 known survivors.

760 **1859 S.** B-1 (hign R-5). **Very Fine or better** with regions of EF sharpness. Considerable remaining lustre, especially on reverse. A couple of faint tiny nicks on rev. rim, otherwise choice.

Normal mint mark S, without recutting.

761 **1859 S.** Another B-1. **Strong Very Fine,** with just a trifle more wear than preceding coin.

762 **1860.** B-2. **Brilliant About Uncirculated** and lustrous. Faint obverse hairlines from previous cleaning. Sharply defined strike. R-4, and the rarer of two varieties for this date.

Date low, close to bows.

THE EXTREMELY RARE 1860 D

763 **1860 D.** Only the one variety. **Sharpness of Very Fine,** light field dent below bust point, plainer one atop wreath, small unobtrusive area of minor repairs (removal of a scratch? no trace of solder) below left ribbon, not affecting mintmark. Similar to Beck 60, a little finer than the Lovi-Turrini coin, and much finer than A. B. Stewart, lot 1556. **Fewer than 20 known in all grades. (Photo)**

SCARCE 1860 S

764 **1860 S.** B-2. **Extremely Fine** with traces of lustre. Only light bag marks, a couple of these on rims. **Mintage 13,000.**

Normal S mint mark (also comes within inverted S).

765 **1860 S.** Another B-2. **Very Fine plus** in sharpness. Evidence of former cleaning and noticeable mark on obv. over C of AMERICA.

766 **1861.** B-1. **Lustrous About Uncirculated** with light evidence of prior cleaning. A couple of very tiny nicks on reverse rim. **(Photo)**

Centered date. Rev. extra outlines on DOLLAR.

NEW VARIETY

767 **1862.** Not in Breen monograph. Rev. 1 in date heavily double punched. **Lustrous Extremely Fine to About uncirculated.** Evidence of former cleaning. Obv. and rev. clash marks. One tiny nick on obv. rim opposite of T in STATES. **Rare unpublished variety,** the first time ever seen by us. **(Photo)**

768 **1862.** B-2. **Crisp, Borderline Uncirculated.** Rev. very sharp, more so than obverse which shows a touch of friction on the nose and cheek.

Central date.

769 **1862.** B-3. **Frosty Borderline Uncirculated** with just the faintest traces of "cabinet" friction on highest relief areas. A couple of fairly noticeable digs on reverse in region of date, and a few tiny nicks about the rims, otherwise choice.

Thin, high date, nearer to DOLLAR than to bows.

SCARCE 1864

770 **1864.** B-2. **Brilliantly lustrous Extremely Fine or better.** Mostly well struck, though with typical region of flatness of central obverse, as struck. One tiny dig on obv. rim opposite the O of OF. **Only 5,900 minted** and most of these appear to have vanished. Rare, R-5 or possibly low R-6. Comparable to lot 1780 in our GENA '74 sale at $580. **(Photo)**

Letters slightly thicker than those of B-1. **Rare state III, with crack from rim between AT to top feather.**

771 **1866.** B-2. **Brilliant Borderline Uncirculated.** A few faint hairlines, otherwise completely choice. **Very rare (possibly R-7),** advanced die state with heavily clashed dies. LIBERTY of obv. die clearly distinguished on rev. **(Photo)**

Date heavily punched and low (nearer to bows than DOLLAR). Top ends of wreath not joined.

772 **1868.** B-3. **Lustrous, Extremely Fine to About Uncirculated.** A series of about a half dozen light pin scratches in upper rev., otherwise normal light bag marks for the grade. Almost always found in VF to AU. Rarity-5.

Date about central, 6 extends minutely left of tip of L.

RARE 1869

773 **1869.** B-1. **VF+**, obvious light handling marks. This is the average grade for the year, and Uncirculated specimens are all but unknown of the possibly **30 survivors of the 5,900 originally made. (Photo)**

The only variety for circulation.

CHOICE & RARE 1870

774 **1870.** B-1. **Brilliant Unc., sharp strike,** one light rim nick on either side. **One of possibly 30 survivors of 6,300 made,** Jan. 20, 1870. **(Photo)**

Only variety for circulation.

RARE & CHOICE 1870-S

775 **1870 S. Brilliant sharp Unc.,** minute rev. rim nick, scattered faint hairlines; obtained as "Gen BU", of course. **Of approximately 30 survivors of the original 3,000 mintage,** there are possibly four in mint state, 5 or 6 others approaching that level, five mutilated and the rest in the Fine to EF-AU range. Though slightly below the Merkin 967 coin last seen in the Russell Heim sale, this piece is well up in the Condition Census, being slightly finer than the Miles Scanlon example, or lot 40 of Breen I, or "Westchester" 1317 or the 1973 N. Y. Metropolitan Convention sale piece, lot 775, which was rubbed in fields. **Rarest of the S mint dollars. (Photo)**

776 **1873.** Open 3. **Frosty Uncirculated,** with just a few faint tiny hairlines. One or two light nicks on obv. rim. R-2, possibly R-3.

B-1. Full LIBERTY on headband. Wart (small die chip) on cheek.

777 **1873.** Open 3. **Lustrous Extremely Fine** or better with usual region of central obv. weakness. A few widely scattered faint bag marks, otherwise choice. Interesting variety, R-3.

B-5. Only LIB and Y of LIBERTY show faintly on headband. Vertical die file mark on neck from below ear to truncation. Rev. extra outlines on DOLL.

778 **1874.** B-4. **Very Fine** plus and burnished to brightness with a polishing cloth. Light reverse rim nicks.

Full LIBERTY. Date level, centered between bows and DOLLAR and centered between branches.

779 **1874.** B-6. **Brilliant frosty Choice Unc.** One minute rim nick short of Gem grade. **Extremely rare,** as are both varieties with this Obverse. **(Photo)**

Only L visible on headband; date a little left of center.

RARE 1876

780 **1876.** B-2. Obv. is weakly struck, looking like **Ex. Fine;** rev. is sharper, surfaces and details more like **AU. Very rare,** this variety only a minority of the 3,200 business strikes made. Oddly, no auction records available at this grade level; usually they are proofs. **(Photo)**

Not in original monograph, obv. of old B-2, with rust pit on neck, rev. of old B-1 with date slanting minutely down.

CHOICE AND RARE 1877

781 **1877.** B-3 (R-7). **Brilliant Unc., prooflike** early strike, many minute bag marks, mostly on obverse. Much rarer than B-2, forming only a tiny minority of the **3,900 business strikes.** Finer than "Westchester" 1325, minutely edges out Niewoehner 478, about equal to Miles 66; there have not been very many really uncirculated specimens of this date, and the mentioned auction records were not from these dies. No auction record of this variety. **(Photo)**

Tiny lump or rust pit on jaw in line with edge of neck; date farther to right than on B-2 (the other nonproof variety), first 7 partly beyond second L (in B-2 it is entirely below 1), second 7 wholly below A; heavy extra outlines on DOLLAR.

782 **1879.** B-1 (the only variety). **Brilliant prooflike Unc.,** few tiny field bag marks; probably made shortly after the final proofs of Nov. 22, 1879, but before the obv. die suffered its massive failure below bust. **Very rare,** about equal to the Miles-Scanlon and Groves coins, just below Breen I lot 45. **(Photo)**

State IV: dies drastically repolished to remove clash marks.

783 **1880.** B-1. **Brilliant Unc.,** well struck, with more "cartwheel" lustre and less prooflike surface than on most of the coins from the Brand, Green and "Dupont" holdings (source of most survivors of this date). Few trivial hairlines. One for type collectors.

Obv without die file marks at ATES or marked extra outlines at letters or rust marks. Rev. parts of extra 8's within bottom loops of 88; left tip of upper serif of 1 minutely above adjacent leaf tip (unlike nos. 2,3). (High R-5) Die of Ruby I 1696-97.

784 **1881.** B-3 (R-5). **Brilliant frosty sharp gem Unc.,** a beauty, equal to the best we have seen.

Heavy outlines to obv. letters; no recutting in 8's, r. edge of both 8's beyond L's. Die of Gilhousen 81.

785 **1882.** B-2. **Brilliant choice Unc.,** well struck, partly prooflike though with some "cartwheel" lustre; some orange toning, a beauty. Very scarce.

Lower half of 2 filled. (R-4).

786 **1883.** B-3 (R-3). **Brilliant sharp Unc.,** prooflike though with partial "cartwheel", irregularity at r. rev. border as made (adjustment marks, granularity in original planchet). Exceedingly rare with the die crack.

Obv. plain extra outlines on most letters and below truncation; rev. DOLLAR without extra outlines, no recutting in 8's. State III: crack, rim towards neck, passing close to U, though as yet without the crack through I of AMERICA.

787 **1883. Brilliant Uncirculated** and choice. Scarce low mintage of 10,800. **(Photo)**

CHOICE AND RARE 1884 PROOF

788 **1884. Double date.** B-5 (old B-2), proofs only. (Low R-7) **Brilliant splendid pristine gem Proof.** Minute lint mark near leaf left of date, another between CA, these as made and not impairments. One of about ten specimens traced to date (the discovery coin was lot 813, New Netherlands 51st sale), of which at least three are impaired; finer than lot 1791 our 1974

GENA sale, at $1,050, or than lot 478, our Washington sale. **(Photo)**

Obv. extra outlines on letters. Rev. date first punched low and slanting up to right, then partly effaced and heavily repunched level.

CHOICE AND RARE 1885 PROOF

789 **1885.** B-5 (old B-3). **Brilliant Proof,** nearly complete obv. knife-rim, partial rev. knife-rim; few lint marks and pre-striking flan chips (as made, not impairments), mostly on rev.; faint localized rev. cloudiness, which will yield to ammonia. Obtained as "Gem Proof" and it is close to that level. Very similar to Gilhousen 88 (though from different dies) reappearing as "Rio Rancho" 67 at $1,400. **(Photo)**

Obv. Similar to last with the extra outlines. Rev. Extra outlines on DOLLAR and wreath except at top, more prominently at right; die of Beck 84. (Rarity unknown but probably high; this is the first proof seen from these dies.)

790 **1885.** B-5. **Lustrous About Uncirculated** with just enough traces of friction to keep this out of the full mint state category. Reverse somewhat prooflike. Free of noticeable nicks and bruises. R-3.

Extra outlines on all obv. letters. Rev. extra outlines on DOLLAR; upright of 1 centered below O of DOLLAR. State I, perfect dies.

791 **1886.** B-1. **Brilliant Unc.,** somewhat prooflike early impression; few light bag marks, mostly on obv., several tiny red to brown copper oxide tone spots.

Filled normal 6. (R-2)

792 **1886.** B-3. **Fully lustrous Borderline Uncirculated.** Extremely well struck. Only a few faint hairlines away from full choice mint state. A lovely specimen. Very scarce variety, (R-4), representing ⅛ to 1/7 of all of this date seen. **(Photo)**

Normal obverse. Rev. 6 of date filled and distorted. A clash mark appears to be responsible for much of the distortion obscuring what happened to cause the odd appearance of the 6.

793 **1887.** B-1. **Brilliant prooflike Unc.,** minute rim nick on obv. knife-rim or "wire edge," scattered light hairlines.

Late die state, ERTY partly clash marked near date (cf. Ruby I-1703).

794 **1887.** B-1. Another. **Brilliant Uncirculated** and sharply struck with fully frosty mint surface. A beautiful example of this scarce date, and **one of only 7,500 business strikes.**

795 **1887.** Another B-1. **Brilliant Frosty Uncirculated** and sharply struck. At least the equal, if not superior to the preceding coin. Very choice.

SCARCE 1889 PROOF

796 **1889.** B-1 **Brilliant Proof.** Two tiny flattened places on rev. rim, a third on obv. knife-rim, otherwise choice; excellent and cannot be called impaired, as these are much too shallow to be called nicks. Very similar to Winter 494.. None in the extensive Ullmer collection. Much scarcer than one would expect from the mintage; in all probability many of this mintage were melted in 1890 after the denomination was discontinued. **(Photo)**

797 **1889.** B-1. **Brilliant Frosty Uncirculated.** Somewhat irregular appearance of rims, as struck.

ERT of LIBERTY weak. Scarce late die state with plain obv. and rev. clash marks, plus tiny crack on rev joining tops of wreath.

798 **1889.** Another B-1. **Frosty Uncirculated and choice.** Die better impressed in border regions than preceding coin.

In same late die state as preceding coin

799 **1889.** B-2. **Brilliant frosty sharp Unc.,** partly prooflike, a beauty and truly choice.

High date slanting down to right. State II: crack partly around wreath.

SMALL BUT CHOICE COLLECTION OF PIONEER AND TERRITORIAL GOLD NORTH CAROLINA

800 **NORTH CAROLINA. CHRISTOPH BECHTLER, N.D. (1831-34). 1 DOLLAR. 30G.** Taxay 9, **EF,** usual uneven strike (border dentils weak above RF: C.B); light adjustment marks at N:CAR, traces of mint lustre; faint graffiti near ONE, consisting of the date Jany 1839, and still fainter date on other side Jany 1 1849. Scarce, though the only generally obtainable variety of the Bechtler pre-1834 issues. Enough mint lustre so that it was actually sold as "AU, minor surface scratches"! **(Photo)**

CHOICE 1 DOLLAR FINEST KNOWN TO US

801 **AUGUST BECHTLER (1842-43). N.D. 1 Dollar, 27 G., 21 C.** Plain edge, as usual (very rarely comes with reeded edge). (S-22, Taxay 27A; R-1) **Brilliant choice Unc., prooflike, sharply struck** so that all border dentilations show; very unusual for this issue which normally comes with dentils weak on at least one side, unevenly struck, and abraded—the average grade is VF. It was doubtless the extensive circulation of these Bechtler dollars which finally convinced the U.S. Mint authorities of the feasibility of this denomination in 1849. **We have not seen a finer specimen. (Photo)**

Very early impression, perfect dies without any rust or cracks.

802 **Another A. Bechtler Dollar, About Unc., much mint surface,** light hairlines, mostly above 27; nice enough that it was obtained as "Unc. Choice strike". Well above average. **(Photo)**

Same dies, usual later state, extensively rusted on both sides, cracked at ER: * and L: with more than ¾ of border dentils gone from both sides, owing to die wear.

EXTRAORDINARY $2.50 ONE OF THE FINEST KNOWN

803 **N.D.** (1831-34) **$2.50, 75 G., 20 C. Brilliant Unc., lovely satiny surfaces;** on a broad enough flan to accommodate entirety of both beaded borders with some marginal space outside them, which is not generally the case (e.g. on Walton 2247). **Excellent sharp impression,** with only the most trivial handling marks, including a short thin scratch from first R of RUTHERFORD towards center. (The marks below GOL and in beads above LD are in the die.) **Exceptional specimen of this rarity.** Kimmell's incomplete pedigree records are believed to refer to not three uncirculated specimens playing Musical Chairs and not over five others in lower grades, but the coin nevertheless retains its status as a Rarity 7 item. **Unquestionably one of the very finest known. (Photo)**

Obv. in two concentric circles, C. BECHTLER, ASSAYER/RUTHERFORD. Coarse border beads. Rev. within outer legend reading NORTH CAROLINA GOLD, in three lines, 250./20.C/75G. Coarse border beads. Finely reeded edge, like the preceding. (S-9, Taxay 7, low R-7)

804 **N.D. (1837-42) 5 Dollars.** C:BECHTLER. AT RUTHERF: / CAROLINA GOLD. **134 G.** 21 CARATS. (S-17, Taxay 21, low R-5) **Better than Very Fine,** some traces of mint lustre, some light toning; traces of lacquer. Well above average for these, which circulated until well into the Civil War, many contracts being specified in the South as payable in Bechtler gold.

CALIFORNIA

805 **MOFFAT & CO. 1849 FIVE DOL.** In terms of the amount of circulation this piece has experienced, **It would have to grade About Unc., with much mint lustre;** nearly though not completely free of bag marks; as sharp as this comes, which is not saying much, as the centers are weak. **Extraordinary grade for this popular issue,** as these coins circulated freely at par during the entire period 1849-54, and are consequently normally found well worn. **(Photo)**

Obv. similar to regular U. S. half eagle but MOFFAT AND CO on coronet; bottom point of 6th star short; early state without die rust. Rev. similar to one 1850 die, broad wings, branch extends only to period after S., short broad arrowheads away from period; no rust, no breaks. Early issue, probably fall of 1849

806 **1849 $5.** Another. From the same dies, now severely rusted and broken (similarly to Beck 653). Difficult to grade, this has sharpness suggesting VF or better of which some is obviously due to the characteristic weak central striking (compare preceding lot), some to the severely rusted condition of the dies; **surfaces are more like those of an Ex. Fine or better coin, with some mint lustre,** and many minute bag marks, only two of which require description—two small shallow obv. edge dents. Obtained as "EF-AU", and actually well above average. **(Photo)**

807 **1850 FIVE DOL. MOFFAT & CO.** Similar to last two. Surfaces partly lustrous, suggesting **Ex. Fine,** with many minute bag marks; sharpness suggesting VF to EF, obviously for the same reasons as applied to the rusted-die 1849 coin. Obtained as "EF to AU", but however you grade it, it is **well above average for these,** for the same reasons. **(Photo)**

Dies of Beck 655. Rather widely spaced date, O leaning left. Rev. Short branch, ending opposite period after S ; long narrow arrowheads; both dies rusty

808 **1852 TEN D.** 880 THOUS. 264 GRS. (Taxay 38, R-5) Close date, similar to Taxay Plate 98:38. Sharpness of **Very Fine or better,** several small edge dents; mounting removed from edge above head. Acceptable example of a rare variety usually found much more worn. **(Photo)**

U. S. PROVISIONAL MINT AT SAN FRANCISCO

809 **1853 TWENTY D.,** officially U. S. ASSAY OFFICE OF GOLD. 900 (over 880) THOUS. Not from any of the controversial dies. **Very Fine,** cleaned, rims and edges dented, fields and devices relatively free of nicks. These circulated at face value for years after the government changed the Provisional Mint to the normally operating S. F. mint early in 1854. **(Photo)**

COLORADO
(TERRITORY OF JEFFERSON)
CLARK, GRUBER & CO.

810 **1860 FIVE D.** Late die state, light cracks through 1 to border, and from rim through 7th star to coronet. **Borderline Unc.,** obv. more like AU (light touch of friction in very center) but brilliant, **rev. brilliant Unc.** Scattered bag marks, the only ones worth mention being a tiny obv. rim nick and a small sharp nick on D of value. Far above average for these. **(Photo)**

811 **1860. $5.** Ex 1st Walter Breen Sale (#459) where it was described as follows. "Territory of Jefferson. Clark, Gruber and Company, Denver. Type of the Philadelphia issue, but CLARK AND COMPANY, on Coronet. PIKE'S PEAK GOLD DENVER around eagle. Difficult to grade, this has weak **centers suggesting VF,** other details **suggesting a bold VF,** but few plain small bag marks. Rev. border and dentiles have been strengthened, but this piece has not been soldered nor subjective to any monkey business on fields, letters, or devices. The central weakness is as made and is often seen on these five dollar pieces." **(Photo)**

812 **1860. $10.** View of **Pike's Peak,** PIKE'S PEAK GOLD around, DENVER and Ten D below. Rev. eagle after the Philadelphia type but with CLARK GRUBER AND CO. around, 1860 below. **Ex. Fine, strong sharp strike,** signs of old cleaning, much rarer than the 1861 Liberty Head type. **(Photo)**

SCARCE COPPER PATTERN

813 **1860. $10.** Another, from the same dies, **but struck in copper and gilt. Choice Unc., matte surface,** as usual. Ex 1973 ANA Convention Sale, Lot 1052. Very scarce. **(Photo)**

814 **1861. Clark Gruber — $10. Ex. Fine,** usual uneven strike, weak on top and back of head, first "P" very weak; also on lower feathers, stem and claws, as almost always. Some mint luster; nearly though not absolutely free of bag marks; small pre-striking planchet chips (as made), before brow. **Far above average. (Photo)**

815 **1861 2 ½ D.** Only the one variety. **Better than Ex. Fine,** usual weak uneven strike; much mint lustre, light signs of old cleaning, small plain rev. rim nick. Nice enough to make understandable the grade of "Ch. AU" with which this came. Very attractive, more so than we make it sound. **(Photo)**

816 **1861 FIVE D.** Only the one variety. **Very Fine,** reverse stronger than obv. as always; few scattered bag marks, one small incuse mark behind eagle's neck which is from foreign matter adhering to the die. Average quality for this popular issue, and should be of interest to collectors specializing in Denver Mint issues, as the Government bought out Clark Gruber & Co. to convert their establishment to a federal mint—it functioned continuously as an assay office from 1862 to 1906, when coinage operations resumed. **(Photo)**

RARE LEAD IMPRESSION

817 **J. J. CONWAY & CO., Georgia Gulch** (1861-2). n.d. (1961-2). Uniface lead impression of the rejected $5 die, reading J. J. CONWAY & CO. BANKERS with 12 stars, with circular failure in center. This die appears never to have been used for gold coinage, having been rejected because of poor spacing of the legend. The failure occurred before any trial pieces were made from it in fall 1961 to spring 1962, the adopted die having been used instead for manufacture of the 200 sets of goldine Centennial restrikes. The present impression—one of probably three or four made in all—is on an irregular polygonal lead planchet, approximately 1 ¼" across. **It is Unc., like the others known. No auction record; no nineteenth century impressions are known. Exceedingly rare, first we have handled.** Privately ex Robert Bashlow about 1962, intervening history unknown. **(Photo)**

U. S. COMMEMORATIVE GOLD

818 **1903. 1 Dollar.** Louisiana Purchase Exposition (bust of McKinley). **Prooflike Borderline Unc.** Beautiful brilliant mirrorlike proof surfaces, the result of being struck with highly polished dies. Microscopic hairlines from light cleaning, visible only with strong glass. A very impressive specimen. Only 17,500 struck. **(Photo)**

819 **1903.** Another. **About Unc.** Surfaces mostly lustrous to prooflike. Faint edge bruise visible at about 6:00 below bust.

820 **1903,** a third. **Ex. Fine to About Uncirculated.** Mostly lustrous. A few tiny bag marks and even tinier hairlines. Faint rev. planchet roughness, as struck.

821 **1903,** a fourth and last. **Frosty Unc.** Slightly irregular borders, particularly in 7:00 region of obv., probably due to an imperfection of the planchet which resulted in uneveness of the strike in this region.

822 **1905. 1 Dollar.** Lewis and Clark Exposition. **Borderline Ex. Fine.** Some lustre. Hairlined from old cleaning and with light pin scratches between PORTLAND ORE. and border. One of only 10,025 struck. **(Photo)**

823 **1905.** Another. **Borderline Ex. Fine in sharpness.** Some remaining lustre. Faint hairlines from prior cleaning and evidence on edge (near date) of skillfully removed mounting.

824 **1916. 1 dollar.** McKinley Memorial. Designed to raise money for the erection of a monument to the president at his birthplace in Niles, Ohio. **Brilliant Borderline Unc., with prooflike surfaces.** Traces of microscopic obv. hairlines. Only 9,977 issued with this date.

END OF PUBLIC AUCTION SALE

MAIL BID SECTION

The closing date for all mail bids is
Thursday, June 26, 1975 at 5:00 P.M.

California Small Denomination
Gold Pieces
By Robert Obojski

After gold was discovered in California, a myriad of varieties of privately struck gold coins appeared, and among the most interesting of them are the small denomination types: quarter-dollars, halves and dollars.

These California gold pieces, minted from 1852 to 1882, were important to the general economy since they filled the need for "small change." During the hectic period of the gold rush and the years immediately following, there were simply not enough government issue coins to go around. In 1882, the Federal Government passed legislation forbidding all private coinage.

A number of companies in various parts of California turned out the 25¢, 50¢ and $1 gold coins, with shapes being both octagonal and round. Genuine coins bear one of the following inscriptions: "cents," "Doll" or "Dollar." on the reverse. There are three main obverse types: Liberty Head, Indian Head and Washington Head. And there are also three main reverse types: Wreath, Beaded Circle and Eagle.

Although many thousands of the small denomination gold pieces were minted, a great many of them were eventually melted down for their gold content, thus causing their scarcity today. It should also be pointed out that numerous California gold "coins" were issued illegally after 1882—and over the years many types of small value "souvenir" California gold tokens have been turned out. These are not to be confused with the 1852-1882 issues which for all intents and purposes circulated as legal tender.

Jewelers, gunsmiths, engravers and goldsmiths all produced the 25¢, 50¢ and $1 values of 1852-1882. Some of the better known companies, including Frautier, Deviercy & Co., Gaime Guillemot & Co., and M. Deriberpe & Co., placed marks of identification on the coins they manufactured. Many gold pieces, however, bear no initials or marks.

Dan Harley, writing in the "Calcoin News" for March 1957, gave the following commentary on production methods for the California gold series of 1852-82: "It should be emph[illegible] the small gold coins made during this period w[illegible] struck. By this process the bottom die was placed on a block. A coin blank was laid upon it and the top die placed on the blank. Then the assembly was struck with a sledge hammer. Seldom did the hammer strike twice with the same pressure and often it was struck a slanting blow that caused one side or edge to be strongly marked while opposite edges were weak. "Hence, many of these coins, in existence today, while having the appearance of being worn, actually never had strong details as are uniformly present in pressed coins. (Pressed coins come from a pair of dies that are in a fixed location in a powerful press and the pressure is evenly distributed over all the die's surface.")

(Editor's Note: When Harley uses the term "struck," he really means "hammered." Consequently, the California gold pieces are good examples of modern hammered coinage.)

The late Ed. M. Lee of Glendale, Calif., put together one of the finest collections of small gold coins and catalogued some 250 varieties in his book "California Gold—Quarters, Halves and Dollars" (1932). R. H. Burnie in his book, "Small California and Territorial Gold Coins" (1955) catalogued no less than 683 varieties of the California quarters, halves and dollars.

Finally, in 1970, Kenneth W. Lee (son of Ed. M. Lee) came out with a revision of his father's work, entitled "California Gold—Dollars, Half Dollars, Quarter Dollars," and catalogued a total of hundreds of varieties. **The coins in the section that follows are attributed according to Kenneth Lee's book.**

In recent years, the prices of the small and historic California gold coins of the 1852-1882 period have increased steadily because of enthusiastic attention from collectors everywhere.

* * *

CALIFORNIA GOLD QUARTER DOLLARS (OCTAGONAL)

900 **1853.** Octagon. **Lee 2-A.** Large Liberty Head. Four stars. Rev. ¼ DOLLARS 1853, inside beaded circle. **EF or better.** Somewhat irregular planchet indentation at center obv. was there when coin was struck. **(Photo)**

901 **1853.** Octagon. **Lee 2-A.** Large Liberty Head. Four Stars. Rev. ¼ DOLLAR 1853, inside beaded circle. **EF in sharpness; reverse a bit better. (Photo)**

902 **1853.** Octagon. **Lee 3-A.** Small Liberty Head. Nine Stars. (First star on the left opposite the lower part of throat.) Rev. ¼ DOLLAR 1853, inside beaded circle. **EF or better.** Nicely struck though stars are characteristically weak. **(Photo)**

903 **1854.** Octagon. **Lee 4-A.** Large Liberty Head. Four Stars. Rev. ¼ DOLLAR 1854, inside beaded circle. **Unc., and somewhat prooflike**—probably as well struck as this variety comes. Light, iridescent, vari-colored toning. **(Photo)**

904 **1854.** Octagon. **Lee 5-A.** Large Liberty Head. Five Stars, Rev. ¼ DOLLAR 1854, inside beaded circle. **A lustrous and Choice AU.** A few microscopic and barely detectable hairlines. Well struck and well centered for this variety. **(Photo)**

905 **1854.** Octagon. **Lee 5-A.** Another. **Choice Unc. (Photo)**

906 **1854.** Octagon. **Lee 5-A.** A Third. **Choice AU,** lustrous. Light rainbow iridescent toning. **(Photo)**

907 **1854.** Octagon. **Lee 6-A.** Small Liberty Head, eleven stars, 1854 under the head. Rev. ¼ DOL., inside open wreath. A **lustrous AU.** Some softness of central details, as struck. Nice state of preservation overall. Rarity 1 (8 to 10 pieces known). **(Photo)**

908 **1854.** Octagon. **Lee 6-A.** Another. **Lustrous to somewhat prooflike AU.** Central details softly impressed. The flan has a slightly bent or wavy appearance, probably the result of something that happened during the striking process, and not due to mishandling since. Rarity 1 (8 to 10 pieces known). **(Photo)**

909 **1854.** Octagon. **Lee 6-A.** A Third. **EF to AU** and lustrous. Only the faintest evidence of handling in the

form of light hairlines. One or two tiny planchet irregularities, as struck. Rarity 1 (8 to 10 pieces known). **(Photo)**

910 **1855.** Octagon. **Lee 7-A.** Large Liberty Head. Four Stars. Rev. ¼ DOLLAR 1855, inside beaded circle. **Lustrous Unc. (Photo)**

911 **1855.** Octagon. **Lee 8-A.** Small Liberty Head. Twelve Stars. Rev. ¼ DOLLAR 1855, inside open wreath; 8 berries on each side. A **choice lustrous Unc.** Rarity 1 (8 to 10 pieces known). **(Photo)**

912 **1856.** Octagon. **Lee 9-A.** Large Liberty Head. Eight Stars. Letters FD on the coronet. Rev. ¼ DOLLAR, 1856, inside beaded circle. A **lustrous AU.** The piece out of the edge at 12 o'clock on obv. appears to be a defect in the original planchet. **(Photo)**

913 **1856.** Octagon. **Lee 10-A.** Small Liberty Head. Twelve Stars. Rev. ¼ DOLLAR. 1856, inside open wreath. **Brilliant prooflike AU.** Sharply struck and a highly desirable example of this series. **(Photo)**

914 **1859.** Octagon. **Lee 12-A.** Large Liberty Head. Eight Stars. Rev. ¼ DOLLAR 1859, inside open wreath. A **choice lustrous Unc.** Some toning. Good definition; as well brought up as can be expected from these dies. **(Photo)**

915 **1859.** Octagon. **Lee 12-A.** Another. **Brilliant prooflike Unc. and choice.** Nicely struck. Rare in this condition. **(Photo)**

916 **1866.** Octagon. **Lee 21-A.** Large Liberty Head. Eight Stars. Letters FD on the coronet. Rev. ¼ DOLLAR 1866, inside beaded circle. **Choice Unc.** with frosty surfaces. Softness of detail in Miss Liberty's head is inherent in the strike (or even more likely in the hubbing.) An interesting and attractive example of this series. **(Photo)**

917 **1866.** Octagon. **Lee 22-A.** Large Liberty Head. Nine Stars. Rev. ¼ DOLLAR 1866, inside open wreath. **Choice BU and frosty.** Sharp, even though there is some evidence of wear on the crudely executed dies. **(Photo)**

918 **1866.** Octagon. **Lee 23-B.** Liberty Head. Thirteen Stars. Letter "G" under the head. Rev. ¼ (within shield) DOLLAR 1866. inside open wreath. **Brilliant AU and prooflike.** Rarity 3 (4-5 pieces known.) **(Photo)**

919 **1867.** Octagon. **Lee 24-A.** Liberty Head. Nine Stars. Rev. ¼ DOLLAR 1867, inside almost closed wreath. **Brilliant lustrous Unc.** A very nicely defined strike of a rather crudely executed design. In an excellent state of preservation and without any signs of handling. Rarity 2 (6 to 7 pieces known.) **(Photo)**

920 **1869.** Octagon. **Lee 29-A.** Liberty Head. Nine Stars. Rev. ¼ DOLLAR, inside open wreath. **Choice Lustrous Unc.** Good definition. No discernible evidence of any kind of handling. Rarity 1 (8-10 pieces known.) **(Photo)**

921 **1869.** Octagon. **Lee 30-A.** Liberty Head. Thirteen Stars. Letter "G" under the head. Rev. ¼ (within shield) DOLLAR 1869, inside open wreath. **Between EF and AU,** with almost fully prooflike surfaces. Scattered tiny hairlines, probably from an old cleaning, keep this piece from rating a higher grade. Rarity 1 (8-10 pieces known). **(Photo)**

922 **1870.** Octagon. **Lee 33-C.** Small Liberty Head. Thirteen Stars. Date 1870 and letter "G" under, and almost touching the head. Rev. ¼ DOLLAR CAL, inside open wreath. **Extremely Fine and prooflike.** Hairlined from prior cleaning, but still a very acceptable example of this series. **(Photo)**

923 **1870.** Octagon. **Lee 33-C.** Another. **Brilliant and choice prooflike AU,** only a few microscopic hairlines away from full mint state. **(Photo)**

924 **1870.** Octagon. **Lee 33-D.** Small Liberty Head. Thirteen Stars. Date and letter "G" under the head. Rev. ¼ DOLLAR CAL, inside open wreath. **Brilliant prooflike Unc. (Photo)**

925 **1870.** Octagon. **Lee 33-F.** Small Liberty Head. Thirteen Stars. Date and letter "G" under the head. Rev. ¼ DOLLAR CAL, inside open wreath. **Brilliant prooflike AU.** Only a few microscopic abrasions away from full mint state. Rarity 3 (4-5 pieces known). **(Photo)**

926 **1870.** Octagon. **Lee 33-1.** Small Liberty Head. Thirteen Stars. Letter "G" under the head. Rev. ¼ (within shield) DOLLAR 1870, inside open wreath. **Brilliant prooflike AU** with a few, almost invisible, hairlines away from full mint state. Rarity 1 (8-10 pieces known). **(Photo)**

927 **1871.** Octagon. **Lee 35-A.** Large Liberty Head. Nine Stars. Rev. ¼ DOLLAR 1871, inside open wreath. **Lustrous Unc.,** nicely struck specimen of this somewhat crude design. **(Photo)**

928 **1871.** Octagon. **Lee 35-C.** Large Liberty Head. Nine Stars. Rev. ¼ DOLLAR 1871, inside open wreath. **Brilliant lustrous Unc.** Well struck and a nice representative specimen of this series. **(Photo)**

929 **1871.** Octagon. **Lee 36-A.** Small Liberty Head. Thirteen Stars. Date and letter "G" under the head. Rev. ¼ DOLLAR CAL, inside open wreath. **Lustrous AU. (Photo)**

930 **1871.** Octagon. **Lee 36-A.** Small Liberty Head. Thirteen Stars. Date and letter "G" under the head. Rev. ¼ DOLLAR CAL. inside open wreath. **Prooflike AU. (Photo)**

931 **1871.** Octagon. **Lee 36-D.** Small Liberty Head. Thirteen Stars. Date and letter "G" under the head. Rev. ¼ DOLLAR CAL, inside open wreath. **Brilliant prooflike AU.** Rarity 1 (8-10 known). **(Photo)**

932 **1871.** Octagon. **Lee 36-E.** Small Liberty Head. Thirteen Stars. Date and letter "G" under the head. Rev. ¼ DOLLAR CAL. inside open wreath. **Brilliant prooflike AU.** A few too many microscopic hairlines to qualify as mint state. Rarity 4 (1-3 pieces known). **Seldom appears at any sale. (Photo)**

933 **1871.** Octagon. **Lee 36-F.** Small Liberty Head. Thirteen Stars. Date and letter "G" under the head. Rev. ¼ DOLLAR CAL. inside open wreath. **Brilliant AU and prooflike,** but with a few almost invisible hairline abrasions. Rarity 1 (8-10 pieces known). **(Photo)**

934 **1872.** Octagon. **Lee 40-A.** Indian Head. Thirteen Stars. Rev. ¼ DOLLAR CAL, inside almost closed wreath. A **lustrous BU. (Photo)**

935 **1872.** Octagon. **Lee 40-A.** Indian Head. Thirteen Stars. Rev. ¼ DOLLAR CAL, inside almost closed wreath. **Brilliant lustrous Unc.** Nicely designed and very sharply struck. **(Photo)**

936 **1872.** Octagon. **Lee 40-A.** Another **Brilliant AU and prooflike.** Only a microscopic bit of friction short of mint state. A very desirable specimen of this attractive design. **(Photo)**

937 **1873.** Octagon. **Lee 43-B.** Indian Head. Thirteen Stars. Rev. ¼ DOLLAR CAL, inside almost closed wreath. **Frosty Unc.** Flan slightly warped in the production process. Nicely struck from attractive design. Rarity 3 (4-5 pieces known). **(Photo)**

938 **1874.** Octagon. **Lee 44-A.** Small Liberty Head. Thirteen Stars. Rev. ¼ DOLLAR CAL, inside almost closed wreath. **Very Fine or better in sharpness.** Surface quite deeply marked with a myriad of tiny scratches, a bit larger than the hairline variety. **(Photo)**

939 **1874.** Octagon. **Lee 45-A.** Indian Head. Thirteen Stars. Rev. ¼ DOLLAR, inside almost enclosed wreath. Attractive **prooflike Unc.** with mirrorlike fields. Rarity 2 (6-7 known). **(Photo)**

940 **1874.** Octagon. **Lee 45-B.** Indian Head. Thirteen Stars. Rev. ¼ DOLLAR CAL, inside almost closed wreath. **Lustrous AU.** Faint hairlines. Head device quite granular as though struck from rusted dies. **(Photo)**

941 **1875.** Octagon. **Lee 46-B.** Small Indian Head. Thirteen Stars. Rev. ¼ DOLLAR CAL, inside almost closed wreath. **Lustrous AU-plus.** Only a very few fine hairlines keep this coin from being full mint state. **(Photo)**

942 **1875.** Octagon. **Lee 46-B.** Another. An **attractive frosty Unc. (Photo)**

943 **1875.** Octagon. **Lee 47-A.** Large Indian Head. Thirteen Stars. Rev. ¼ DOLLAR CAL, inside almost closed wreath. **EF and bright.** It's quite apparent that this piece has been cleaned. Good definition and still a nice specimen of this series. **(Photo)**

944 **1876.** Octagon. **Lee 48-A.** Liberty Head. Thirteen Stars. Rev. ¼ DOLLAR CAL, inside almost closed wreath. **Extremely Fine.** Tiny chip out of flan opposite second star. **(Photo)**

945 **1876.** Octagon. **Lee 48-A.** Liberty Head. Thirteen Stars. Rev. ¼ DOLLAR CAL, inside almost closed wreath. **Brilliantly lustrous Unc.** A few faint nearly invisible hairlines. Rev. unevenly struck with some letters missing. **(Photo)**

946 **1876.** Octagon. **Lee 50-C.** Large Indian Head. Thirteen Stars. Rev. ¼ DOLLAR, inside almost closed wreath. **Prooflike Unc** with "mirror" fields and frosty devices. Faint nearly invisible traces of friction on rev. Details on the attractive Indian Head device are well brought up. **(Photo)**

947 **1880.** Octagon. **Lee 51-D.** Indian Head. Thirteen Stars. Rev. ¼ DOLLAR CAL, inside almost closed wreath. **"Satiny" Unc.** and a nicely defined strike. A couple of faint hairlines on the reverse can be seen only with a strong glass. **(Photo)**

948 **1881.** Octagon. **Lee 53-A.** Indian Head. Thirteen Stars. Rev. ¼ DOLLAR, inside almost closed wreath. **Nice "satiny" Unc. and choice.** Extremely well struck and a highly desirable example of this series. **(Photo)**

949 **1881.** Octagon. **Lee 53-A.** Another. **Brilliant Unc.** and choice mirror obv. field with Indian Head device frosty. Superb strike. Satisfactory in every way to even the most discriminating collector. **(Photo)**

950 **1884.** Octagon. Not listed by Lee who does not go beyond the octagonal quarter dollars of 1882. Inscribed with the Great Seal of California, "Eureka." Rev. "CAL GOLD 1884, CHARM". **Frosty Unc. (Photo)**

CALIFORNIA GOLD QUARTER DOLLARS (ROUND)

951 **No Date (1853).** Round. **Lee 2-A.** Small Liberty Head. Eleven Stars. Rev. ¼ DOLLAR and star, inside almost closed wreath. **About Unc.** Most original mint lustre intact, lightly hairlined. **(Photo)**

952 **No Date (1853).** Round. **Lee 2-A.** Another. **Lustrous AU,** just enough faint touches of friction to keep it out of full mint state classification. **(Photo)**

953 **No Date (1853).** Round. **Lee 3-E.** BU. Small Liberty Head. Twelve Stars. Rev. ¼ DOLLAR and star inside closed wreath. Rarity 1 (8-10 pieces known). **(Photo)**

954 **No Date (1853).** Round. **Lee 3-F.** Small Liberty Head. Twelve Stars. Rev. ¼ DOLLAR and star inside almost closed wreath. **Brilliant and nearly Unc.** Well struck. **(Photo)**

955 **No Date (1853).** Round. **Lee 3-F.** [illegible]. **Brilliant prooflike Unc.** What appear to be fairly prominent hairlines (under a glass) in the obv. field turn out, under close examination to be on the die. Nicely struck. **(Photo)**

956 **1859.** Round. **Lee 16-A.** Large Liberty Head. Ten Stars. Rev. ¼ DOLLAR, inside almost closed wreath. **Nearly Unc.** with just a faint touch of friction on rev. and in places on rims. **(Photo)**

957 **1870.** Round. **Lee 31-A.** Small Liberty Head. Thirteen Stars. Rev. ¼ DOLLAR, inside open wreath, no berries on wreath. **AU,** original lustre virtually all intact. Just enough traces of light friction to put this out of the mint state category. **(Photo)**

958 **1871.** Round. **Lee 33-A.** Large Liberty Head. Seven Stars. Rev. ¼ DOLLAR, inside open wreath. **Frosty Unc. (Photo)**

959 **1871.** Round. **Lee 35-B.** Small Liberty Head. Thirteen Stars. Letter "G" under the head. Rev. ¼ DOLLAR CAL, inside open wreath. **EF, (Photo)**

960 **1871.** Round. **Lee 35-B.** Another. **VF to EF in sharpness.** It's hard to tell where die wear leaves off and handling wear begins. More than likely it's mostly on the die. **(Photo)**

961 **1871.** Round. **Lee 35-C.** Small Liberty Head. Thirteen Stars. Letter "G" under the head. Rev. ¼ DOLLAR CAL, inside open wreath. **Brilliant prooflike Unc. (Photo)**

962 **1871.** Round. **Lee 35-C.** Another. **Brilliant prooflike Unc.** with the usual die polish lines. Design somewhat crudely executed as is often the case with these coins. **(Photo)**

963 **1871.** Round. **Lee 35-C.** A Third. **EF. (Photo)**

964 **1871.** Round. **Lee 35-C.** A Fourth. **Frosty Unc.** and as well struck as this type comes. **(Photo)**

965 **1874.** Round. **Lee 45-C.** Indian Head. Thirteen Stars. Rev. ¼ DOLLAR CAL, inside almost closed wreath. **Lustrous Unc.** Fields somewhat prooflike. Some flatness of the Indian Head device, as struck. **(Photo)**

966 **1876.** Round. **Lee 50-A.** Small Indian Head. Thirteen Stars. Rev. ¼ DOLLAR CAL, inside almost closed wreath. **EF or better** for the coin. Flan a little bit battered and slightly warped, probably as struck. **(Photo)**

967 **1876.** Round. **Lee 51-E.** Large Indian Head. Thirteen Stars. Rev. ¼ DOLLAR CAL, inside almost closed wreath. **Brilliant prooflike Unc and choice.** Attractively designed and nicely struck. What looks like faint traces of wear on obv. is actually in the die. **(Photo)**

968 **1880.** Round. **Lee 52-A.** Indian Head. Thirteen Stars. Rev. ¼ DOLLAR, inside almost closed wreath. **Brilliant prooflike Unc.** Lightly mottled toning. **(Photo)**

969 **1880.** Round. **Lee 52-A.** Another. **Prooflike Unc and very brilliant. (Photo)**

970 **1880.** Round. **Lee 52-A.** A Third. **Prooflike Unc. (Photo)**

971 **1884.** Round. Not listed by Lee. (last date given by Lee for a $¼ is 1882). Obv. replica of the California State Seal; Rev. CAL GOLD 1884. CHARM. **Lustrous Unc.** Faint flatness of relief due to die wear. Unusual example of California gold. **(Photo)**

CALIFORNIA GOLD HALF DOLLARS (OCTAGON)

972 **1853.** Octagon. **Lee 2-A.** Liberty Head. Ten Stars. Letters "FD" under the head. Rev. CALIFORNIA (left and upper left), GOLD (right), Two Stars (below), outside a beaded circle. ½ DOLLAR inside the circle. **AU** for the coin. Faint surface hairlines. Tiny planchet flaw on border and edge in region of 2 o'clock on obv. **(Photo)**

973 **1854.** Octagon. **Lee 4-A.** Liberty Head. Nine Stars. Rev. CALIFORNIA GOLD; Two Stars below and outside beaded circle. ½ DOLLAR inside the circle. **Prooflike Unc.** and highly brilliant. **(Photo)**

974 **1854.** Octagon. **Lee 4-A.** Another. **Prooflike AU.** Bumpiness in field before Miss Liberty's face due to an irregularity of the original planchet. **(Photo)**

975 **1854.** Octagon. **Lee 5-A.** Liberty Head. Ten Stars. Rev. letters "FD" lower left. CALIFORNIA GOLD, and a star upper right; ½ DOLLAR inside beaded circle. **Brilliant prooflike Unc. (Photo)**

976 **1854.** Octagon. **Lee 6-A.** Liberty Head. Thirteen Stars. Rev. HALF DOL CALIFORNIA, and letter "N" outside open wreath. A star and 1854 inside the wreath. **AU and lustrous.** Almost infinitesimal amount of friction. Some flatness of the design is due to a weakness of the strike. Overall a very nice specimen. **(Photo)**

976A **1854.** Octagon. **Lee 6-A.** Another. **AU and lustrous.**

977 **1859.** Octagon. **Lee 10-A.** Liberty Head. Eleven Stars. Rev. ½ DOLLAR, 1859, inside open wreath. **Lustrous Unc.,** mottled and varicolored, iridescent toning. **(Photo)**

978 **1864.** Octagon. **Lee 12-A.** Liberty Head. Thirteen Stars. Letter "G" under the head. Rev. HALF DOLLAR, 1864, inside almost closed wreath. **Prooflike Unc.** and highly brilliant (struck from polished dies). **(Photo)**

979 **1864.** Octagon. **Lee 12-A.** Another. Sharpness of **EF,** or thereabouts for the coin. **(Photo)**

980 **1870.** Octagon. **Lee 19-B.** Liberty Head Eleven Stars. Rev. ½ DOLLAR 1870, inside open wreath. **Frosty Unc.** and no visible defects. **(Photo)**

981 **1870.** Octagon. **Lee 21-A.** Liberty Head. Thirteen Stars. Letter "G" under the head. Rev. a star and HALF DOLLAR CAL, inside open wreath. **Prooflike AU** and barely detectable traces of friction. **(Photo)**

982 **1870.** Octagon. **Lee 21-A.** Another. **Unc. and prooflike. (Photo)**

983 **1871.** Octagon. **Lee 22-A.** Liberty Head. Eight Stars. Rev. ½ DOLLAR 1871, inside open wreath. **EF** for the coin. The flan has a somewhat wavy appearance from being crimped somehow during production. **(Photo)**

984 **1871.** Octagon. **Lee 23-A.** Liberty Head. Nine Stars. Rev. ½ DOLLAR 1871, inside open wreath. **Unc. and semi-prooflike.** Microscopic hairline scratches appear to be on the dies. What looks like wear on relief areas is actually in dies. **(Photo)**

985 **1871.** Octagon. **Lee 25-C.** Liberty Head. Thirteen Stars. Letter "G" under the head. Rev. a star and HALF DOLLAR CAL, inside open wreath. **VF-plus** with some prooflike surface. Traces of prior mounting around rev. border. **(Photo)**

986 **1871.** Octagon. **Lee 25-C.** Another. **Unc. with highly brilliant prooflike surfaces.** Hairlines visible under magnification are on dies. Some softness of devices due to repeated repolishing of dies. Extremely rare in this condition. **(Photo)**

987 **1872.** Octagon. **Lee 28-A.** Indian Head. Thirteen stars. Rev. ½ DOLLAR CAL, inside almost closed wreath. Very **brilliant and prooflike Unc.** Nice sharp detail of the attractive Indian Head device. Usual faint die hairlines. **(Photo)**

988 **1873.** Octagon. **Lee 29-A.** Liberty Head. Thirteen Stars. Rev. a star and HALF DOLLAR CAL, inside open wreath. **Nearly Unc.** with bright prooflike surface. Liberty Head design rather crudely executed. **(Photo)**

989 **1874.** Octagon. **Lee 32-B.** Indian Head. Thirteen Stars. 1874 under the head, the numbers large and crudely executed. Rev. ½ DOLLAR CAL. inside almost closed wreath. **Choice Unc.** with brilliant mirror fields. Indian's lips effaced by excessive die lapping, otherwise sharp in detail. **(Photo)**

990 **1875.** Octagon. **Lee 34-B.** Indian Head. Thirteen Stars. 1875 under the head. **Very brilliant prooflike Unc.** Bright mirror fields. Crude Indian Head design. **(Photo)**

991 **1875.** Octagon. **Lee 34-D.** Indian Head. Thirteen Stars. Crude 1875 under the head. Rev. ½ DOLLAR CAL. inside almost closed wreath. **Prooflike Unc.** and bright. Crudely designed Indian Head, and die scratches on rev. **(Photo)**

992 **1876.** Octagon. **Lee 36-A.** Indian Head. Thirteen Stars. Large 1876 under the head. Rev. ½ DOLLAR, inside open wreath. **Brilliant prooflike Unc.** Nice definition of the attractive Indian head device and other details. **(Photo)**

CALIFORNIA GOLD HALF DOLLARS (ROUND)

993 **1852.** Round. **Lee 2-B.** Liberty Head. Thirteen Stars. Rev. HALF DOL CALIFORNIA GOLD, around and outside open wreath. Large 1852 inside wreath. **Lustrous Unc. (Photo)**

994 **1852.** Round. **Lee 2-E.** Liberty Head. Thirteen Stars. Rev. HALF DOL CALIFORNIA GOLD, around and outside open wreath. Large 1852 inside wreath. **AU** and lustrous with faint trace of friction on highest surfaces. **(Photo)**

995 **1852.** Round. **Lee 3-A.** Liberty Head. Thirteen Stars. Letters "D.N." under the head with a period after each letter. Rev. HALF DOL CALIFORNIA GOLD, around and outside open wreath. Large 1852 inside wreath. **Frosty Unc.** Main (Liberty Head) device nicely defined. Multicolored iridescent toning. **(Photo)**

996 **1853.** Round. **Lee 5-B.** Liberty Head. Eleven Stars. Letter "D" under the head, with a dot inside the lower right part of the letter. Rev. CALIFORNIA GOLD HALF D, around and outside almost closed wreath. Large 1853 inside wreath. **Frosty Unc.** Orangy iridescent tone. Nicely executed Liberty Head design. **(Photo)**

997 **1853.** Round. **Lee 5-B.** Another. **Frosty Unc.** Struck from heavily clashed dies, especially obv. Interesting and attractive example of this series. **(Photo)**

998 **1853.** Round. **Lee 7-A.** Liberty Head. Thirteen Stars. Rev. HALF DOL CALIFORNIA GOLD, around and outside open wreath. **Frosty Unc.,** lightly toned. **(Photo)**

999 **1853.** Round. **Lee 7-A.** Another. **Unc.** Flan badly buckled, probably due to some mishap in the production process. **(Photo)**

1000 **1853.** Round. **Lee 7-B.** Liberty Head. Thirteen Stars. Rev. HALF DOL CALIFORNIA GOLD, around and outside open wreath. A star, beneath the ribands. **EF.** From the same dies as the preceding piece. The flan has been crimped somehow in the minting process. **(Photo)**

1001 **1853.** Round. **Lee 7-B.** Another. **Unc. and somewhat prooflike.** Full mint sharpness. **(Photo)**

1002 **1853.** Round. **Lee 7-C.** Liberty Head. Thirteen Stars. Rev. HALF DOL CALIFORNIA GOLD; around and outside open wreath. A star, beneath the ribands. Large 1853 inside the wreath. **Frosty Unc.** Light, mottled russet toning. **(Photo)**

1003 **1853.** Round. **Lee 7-C.** Another. **Unc. Mint sharp. (Photo)**

1004 **1853.** Round. **Lee 7-C.** Another. **Very Fine** or better. **(Photo)**

1005 **1853.** Round. **Lee 8-B.** Liberty Head. Thirteen Stars. Letters "D.N." under the head, with a period after each letter. Rev. HALF DOL CALIFORNIA GOLD, around and outside open wreath. Large 1853 inside the wreath. **Unc., brilliant and prooflike. (Photo)**

1006 **1856.** Round. Not in Lee. Indian Head. Thirteen Stars. Rev. CALIFORNIA GOLD around and outside wreath. 1856 inside wreath. Not an authentic period piece as denoted by the absence of the denomination. **Prooflike Unc.** and an interesting specimen. **(Photo)**

1007 **1860.** Round. **Lee 23-A.** Liberty Head. Twelve Stars. Rev. HALF DOL CALIFORNIA GOLD, outside open wreath. 1860 inside the wreath. **EF, lustrous.** Struck from clashed dies (lettering of rev. die plainly impressed near obv. border, back of Miss Liberty's head). **(Photo)**

1008 **1860.** Round. **Lee 23-A.** Another Liberty Head. **EF,** most of the mint surface is intact. Minute abrasions, not visible to the naked eye, are only evidence of handling. **(Photo)**

1009 **1864.** Round. **Lee 25-A.** Liberty Head. Thirteen Stars. Rev. a star and HALF DOLLAR 1864, inside open wreath. **EF** for the coin. Considerable mint lustre. Light planchet clip between 8th and 9th stars. **(Photo)**

1010 **1867.** Round. **Lee 30-A.** Liberty Head. Thirteen Stars. Letter "G" under the head. Rev. A star and HALF DOLLAR 1867, inside open wreath. **EF or thereabouts.** Tiny obv. pin scratches and two minute planchet imperfections, there when the coin was struck. **(Photo)**

1011 **1869.** Round. **Lee 35-A.** Liberty Head. Thirteen Stars. Letter "G" under the head. Rev. a star and HALF DOLLAR 1869, inside open wreath. **Brilliant prooflike Unc. (Photo)**

1012 **1870.** Round. **Lee 36-A.** Liberty Head. Ten Stars.Rev. ½ DOLLAR 1870, inside open wreath. **Lustrous AU.** Only faint evidence of friction on the crudely executed Liberty Head device. **(Photo)**

1013 **1870.** Round. **Lee 38-B.** Liberty Head. Thirteen Stars. Date 1870 and letter "G" under the head. Rev. a star and HALF DOLLAR CAL. inside open wreath. **Brilliant prooflike Unc. (Photo)**

1014 **1870.** Round. **Lee 38-B.** Another. Liberty [illegible] **bright and prooflike.** (Photo)

1015 **1871.** Round. **Lee 39-A.** Liberty Head. Ten Stars. Rev. ½ DOLLAR 1871, inside open wreath. **Brilliant prooflike AU.** A few tiny hairline scratches, just large enough to be seen with naked eye. **(Photo)**

1016 **1871.** Round. **Lee 40-A.** Liberty Head. Thirteen Stars. Date 1871 and letter "G" under the head. Rev. HALF DOLLAR CAL; inside open wreath. **EF,** only the faintest traces of friction. **(Photo)**

1017 **1871.** Round. **Lee 40-C.** Liberty Head. Thirteen Stars. Date 1871 and letter "G" under the head. Rev. A star and HALF DOLLAR CAL inside open wreath. **Brilliant prooflike Unc.** Liberty Head device worn down from repeated die polishings. The myriad of tiny hairline scratches—seen under a glass—appear to be on the dies. **(Photo)**

1018 **1871.** Round. **Lee 40-C.** Another. Liberty Head. Thirteen Stars. Date 1871 and letter "G" under the head. Rev. A star and HALF DOLLAR CAL inside open wreath. **Brilliant prooflike Unc. (Photo)**

1019 **1881.** Round. **Lee 57-A.** Indian Head. Thirteen Stars. Date 1881 under the head. Rev. ½ DOLLAR, inside almost closed wreath. **Prooflike Unc.** and highly brilliant, scarce. **(Photo)**

CALIFORNIA GOLD DOLLARS

1020 **1853.** Octagon. **Lee 2-B.** Liberty Head. Eight Stars. Rev. CALIFORNIA GOLD DERI, outside beaded circle. 1 DOLLAR 1853, inside the circle. **Lustrous Unc.** Nicely defined strike. Rarity 1 (8-10 pieces known). **(Photo)**

1021 **1853.** Octagon. **Lee 2-C.** Same as following. **Lustrous Unc.** Light russet toning. Tiny planchet defect on edge opposite star. **(Photo)**

1022 **1853.** Octagon. **Lee 2-C.** Liberty Head. Eight Stars. Rev. A star (lower left), CALIFORNIA GOLD DERI, and a second star (lower right), all outside beaded circle. 1 DOLLAR 1853, inside the circle. **Uncirculated with frosty surfaces.** Some softness of obv. detail due to die wear. **(Photo)**

1023 **1853.** Octagon. **Lee 2-E.** Liberty Head. Eight Stars. Rev. A star at lower left, CALIFORNIA GOLD DERI, outside beaded circle. Crude letters. 1 Dollar 1853, inside the circle. **Lustrous Unc.** Light iridescent toning. Rarity 1 (8-10 pieces known). **(Photo)**

1024 **1853.** Octagon. **Lee 2-E.** Same as above. **AU.** Frosty surface dulled somewhat by toning attributable to alloy's high copper content. **(Photo)**

1025 **1853.** Octagon. **Lee 4-A.** Liberty Head. Thirteen Stars. Rev. Cluster of four dots (lower left), CALIFORNIA (left and upper left), Cluster of four dots (upper right), GOLD (right), Cluster of four dots (lower

right), A star, letter "N" and a star (below), all outside a beaded circle. 1 Dollar 1853, inside the circle. **AU.** Most original lustre intact. Slightly granular planchet. Rubbed area beneath Miss Liberty's head, resulting from an old cleaning. **(Photo)**

1026 **1853.** Octagon. **Lee 4-A.** Same as above. **Frosty Unc.** Nicely defined strike. An attractive specimen. **(Photo)**

1027 **1853.** Octagon. **Lee 4-B.** Liberty Head. Thirteen Stars. Rev. same as 4-A. **Frosty Unc.** Nicely defined strike. **(Photo)**

1028 **1853.** Octagon. **Lee 4-B.** Another. Liberty Head. **Sharpness of EF.** Light, almost invisible, contact marks. Somewhat mottled toning. **(Photo)**

1029 **1854.** Octagon. **Lee 7-A.** Same as above. **Frosty Unc.** Light iridescent toning. Very sharply struck. A fine looking example of the series. **(Photo)**

1030 **1854.** Octagon. **Lee 7-A.** Another. Liberty Head. **Sharpness of EF.** A few pin scratches on obv. and one on rev. **(Photo)**

1031 **1855.** Octagon. **Lee 9-A.** Liberty Head. Thirteen Stars. Rev. clusters of four dots, CALIFORNIA GOLD, letters "N R", outside open wreath. 1 DOLLAR 1855, inside the wreath. **Sharpness of EF** for the coin, lustrous with mottled iridescent toning. Obv. detail rather softly struck. **(Photo)**

1032 **1860.** Octagon. **Lee 13-A.** Liberty Head. Thirteen Stars. Rev. CALIFORNIA GOLD, outside open wreath. 1 DOLLAR 1860, inside the wreath. **Choice prooflike Unc.** with highly brilliant mirror surfaces. **(Photo)**

1033 **1869.** Octagon. **Lee 15-A.** Liberty Head. Thirteen Stars. Letter "G" under the head. Rev. CALIFORNIA, outside open wreath. GOLD 1 DOLLAR 1869, inside the wreath. **EF.** for the coin, considerable lustre. Most of the wear on the Liberty Head device is on the die and not the result of handling since the coin was struck. **(Photo)**

1034 **1871. Lee 19-A.** Liberty Head. Thirteen Stars. Date 1871 and letter "G" under the head. Rev. CALIFORNIA GOLD, outside almost closed wreath. 1 DOLLAR, inside the wreath. **Brilliant prooflike Unc. (Photo)**

1035 **1875. Lee 24-D.** Indian Head. Thirteen Stars. Rev. CALIFORNIA GOLD, outside almost closed wreath. DOLLAR and a star inside the wreath. **Choice AU and lustrous.** A couple of tiny hairlines (almost pin scratches on obv.). An interesting and attractive specimen. **(Photo)**

ALASKAN GOLD PIECES

1036 **1909 Alaska Gold** series for the Alaska-Yukon-Pacific Exposition. **Brilliant Uncirculated. ½ D.W.T.** and **1 D.W.T.** (pennyweight) values. Standing miner with pick axe, spade and pan. A.Y.P.E. below, date divided by the figure. Rev. wreathed shield with denomination (actual weight). **2 pieces. (Photo)**

1037 **1909 Alaska Gold** series for the Alaska-Yukon-Pacific Exposition. **½ D.W.T. and 1 D.W.T.** (Pennyweight) values. Same as above. **Both BU. 2 pieces**

1038 **1909,** 1 D.W.T. Same as above, but only the one value. **Lustrous Uncirculated.** The thin hairlines, visible with a glass, are on the dies. **(Photo)**

BRITISH COLUMBIA GOLD

1039 **1916.** Round Dollar, British Columbia. Indian Head. Rev. shield and BRITISH COLUMBIA GOLD. **Brilliant prooflike Unc.** and rare. Listed in Burnie. **(Photo)**

IDAHO

1040 **1914.** Idaho Gold, **Set of three, quarter, half-dollar, and dollar** values. Indian Head, two stars, name and date. Rev. Adaptation of State seal; railroad tracks leading to mountain range with setting sun. ESTO PERPETUA (Remain Forever). Burnie, page 78. **All brilliant prooflike Unc.** Rare, more so than most of the M.E. Hart & Co. state gold series. **Three Pieces. (Photo)**

1041 **NO LOT.**

LOUISIANA PURCHASE GOLD

1042 **1904. Louisiana Purchase Exposition,** ½ and ¼ dollar gold tokens. L P E in leaves of fleur de lis dividing 19 04. Rev. LOUISIANA GOLD, value (s fraction) within circle. The larger piece has 14 stars, the smaller only 10. Burnie L2 and LB3, p. 79. **Prooflike Unc.** The ¼ from shattered dies. **VERY scarce. 2 pieces. (Photo)**

1043 **1904.** Louisiana Purchase Exposition, ½ dollar. Same as above, but only the one value. **Brilliant prooflike Unc.** Very scarce. **(Photo)**

OREGON GOLD
STRUCK FOR THE LEWIS & CLARK EXPOSITION

1044 **1905. Oregon Gold.** ¼ and ½ dollar values. View of Mount Hood with five stars above, and a ring around with the letters L & C EXPO 1905 above the ring. Rev. OREGON GOLD around border and ¼ and ½ in the center, and what appears to be a view of grapes and leaves through the center. Both **prooflike BU:** 2 pieces. **(Photo)**

1045 **1905.** Oregon Gold. ¼ and ½ dollar values. Same as above. Both **prooflike BU.** 2 pieces. **(Photo)**

1046 **1905. Oregon Gold.** Same as above, but only the ½ dollar specimen. **Brilliant prooflike Unc. (Photo)**

1047 **1905. Oregon Gold.** ½ dollar. Same as above. **Brilliant prooflike Unc.** Obv. hairlines seen under magnification. **(Photo)**

1048 **1905. Oregon Gold.** Same as above set, but only the ¼ dollar specimen. **Brilliant prooflike Unc. (Photo)**

1049 **1905. Oregon Gold.** ¼ dollar. Same as above. **Brilliant prooflike Unc. (Photo)**

1050 **1905. Oregon Gold.** ¼ dollar. Same as above. **Brilliant prooflike Unc. (Photo)**

1051 **1914. OREGON GOLD Round Dollar.** Indian Head. OREGON GOLD and date. Rev. State Shield inscribed "The Union" within starred border. **BU and choice. (Photo)**

1052 **1914. OREGON GOLD** Round. Quarter Dollar. Same as above, but smaller denomination. **Choice BU** and scarce. **(Photo)**

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